ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING TUESDAY, JANUARY 30th, 1917

AND CONTINUING UNTIL THE DATE OF SALE

DR. ALFRED OWRE'S

NOTEWORTHY COLLECTION

OF

ENAMELS, BRONZES AND OTHER ORIENTAL OBJECTS

TO BE SOLD BY DIRECTION OF THE OWNER

AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

ON MONDAY, TUESDAY, WEDNESDAY AND THURSDAY AFTERNOONS

FEBRUARY 5th, 6th, 7th AND 8th, 1917

BEGINNING AT 2.30 O'CLOCK

138

ILLUSTRATED CATALOGUE

OF THE

NOTEWORTHY COLLECTION

OF

CLOISONNÉ AND OTHER ENAMELS

OLD JAPANESE BRONZES, SWORD GUARDS KNIFE HANDLES, SWORDS, LACQUERS AND FINE OLD BROCADES

BELONGING TO

DR. ALFRED OWRE

OF MINNEAPOLIS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE AFTERNOONS HEREIN STATED

CATALOGUE WRITTEN BY MR. GARRETT CHATFIELD PIER

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1917

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

PREFATORY NOTE

CHINESE AND JAPANESE ENAMELS IN THE OWRE COLLECTION

At first thought it would seem a paradox that Dr. Owre, son of the northernmost city of the world, with the blood of the vikings in his veins, should turn for his chief artistic inspiration to an art distinctively Oriental. Yet a little study of "the ware of the seven precious things" reveals in rich measure a quality fundamental to all true art—the struggle for perfection, to attain which no efforts were too great, no search too long. In this dauntless spirit of the Oriental artists, who had to battle with the almost insuperable difficulties of unplastic materials, lay the first appeal to the interest of the young technical student, himself struggling toward perfection of technique. Even as a boy in Kristiania, Dr. Owre became deeply interested in the fine work of the Norwegian enamelers. From this, it was but a step to the larger field of the Oriental workers in shippo. Out of the interest in cloisonné, at first largely scientific, grew a fondness for the art as the crowning expression of the eastern mind and heart. This slowly, in Dr. Owre's years of travel through Europe and the Orient, took visible shape in the present collection. These 1134 pieces, probably the largest number ever brought together, represent the evolution of Oriental enameling from the earliest crude work of the Ming period to the exquisite modern work of Yasuyuki Namikawa of Kyoto.

It is a curious fact that many of the rarer pieces in the collection were unearthed in Europe. The Paris exhibitions of 1868-73 first lured these treasures from the Orient; after this they found their way into various European shops, museums and private collections. Many other specimens were dug up in Dr. Owre's walking tours through out of the way districts of Europe and Japan. Still others were acquired at auction, chiefly in London. Portions of the Bowes and Alma-Tadema collections, and the greater part of the MacLean col-

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lection from the Fitzwilliam Museum at Cambridge, were purchased at public sale. The fascinating covered box for the tea ceremony (No. 587) was perhaps the most treasured of Sir Laurence Alma-Tadema's pieces. The great imperial ice-chest (No. 745) came into Dr. Owre's collection as a single purchase in London. The large kylins were bought in Peking, almost out of the temple.

In running down the pieces on which he had set his heart, Dr. Owre naturally enough met with many unique experiences. Once in Liverpool, after negotiating successfully for two good-shaped Ming altar vases, Dr. Owre found that (with the collector's usual indifference to things earthly) he had come with no money save the price of his ticket to New York. The wary dealer refused to hold the coveted vases. In the year which passed before Dr. Owre's last crossing, they were sold and taken to a country village, but Dr. Owre, undaunted, followed them to the new owner and coaxed them from him at a redoubled price.

The lovely plaque of Fuji, with the other seventy odd specimens of wireless cloisonné, was bought in the studio of the artist, Sosuke Namikawa, of Tokyo, from the artist's son. As it was among the earliest of his father's work he was loath to let it go. It was eight years before Dr. Owre won his consent to a sale. The charming brown screen, decorated with storks and bamboo, and about forty other pieces were obtained from Yasujuki Namikawa in person, at his studio garden in Kyoto. Visits such as this to the studio and marvellous garden of the artist, bringing home as they did the fine spiritual quality and the exquisite artistry of the Japanese craftsman, Dr. Owre counts among his happiest experiences. And to us who view this collection of a lifetime, what message does it bring?

We see at once that it is primarily the collection of a student-connoisseur. Its many rare examples of both Chinese and Japanese enamels take us through the whole gamut of the history of Oriental enameling on metal.

We see that in the Japanese pieces especially, since here we may follow it in its modest beginnings as represented in the various small enameled objects of Seventeenth Century date in which this collection

is so rich. And we may say, at the start, that no such early Japanese enamels could be found today either in the shops of European dealers or those of Japan itself. This collection makes it possible for us to trace the art of the Japanese enameler through the following phase, the Eighteenth century phase, made possible by the discovery of the technique of Chinese cloisonné; through the glowing Chinese-inspired enamels of the Middle Nineteenth Century and, finally, to witness its perfecting in the secret processes of the Namikawa of Kyoto and Tokyo.

Before 1838, when Kaji Tsunekichi discovered the Chinese method of cloison work on a large scale, very little was attempted in Japan in the way of enameling. The few objects produced during the Seventeenth Century, and possibly, during the last quarter of the Sixteenth Century, were very small and made for Hideyoshi's Momayama Palace or for the more influential daimio of the days of Hideyoshi, Hideyori and Ieyasu. The Owre collection has a number of these early enamels, a number bearing the *mon* or crest of the famous Taiko, and which may well have been used in the Golden Palace at Fushimi. Korean artists were engaged upon this "Palace of Pleasure" at Fushimi we know, and it may well be that once again the poor, abused but ever artistically prepared Koreans of an earlier day came to the assistance of the Japanese, to whom they had revealed Art centuries before. Such objects consist of small utensils—water-holders, *kodzuka*-handles and *netsuke*—many bearing the crest of the house of the Taiko Hideyoshi (1536-1598). This collection has also representative examples of the enamel-work of Dônin (Hirata), the first to make use of this medium in sword-furnishings, especially *tsuba* and *kodzuka*. Dônin served Ieyasu, and was at work as late as 1646.

To show at its best the second phase in the style of Japanese enamel-work (shippo), Mr. Owre gathered together a representative collection of the brilliant Chinese enamels. This second collection, as it were, ranges in date from Ming days to the reign of Chien-lung. And of these the splendid *koros*, the great archaic-formed jar and that rarely beautiful ice-chest which served to chill the heat-laden winds of a Peking summer's-day for the poetizing Chien-lung, might well have served as inspirations to the Japanese craftsmen.

There follow almost immediately the many Japanese enamels influenced by these glowing Peking cloisonnés, until finally we come to the abandonment of the Chinese inspiration and see a desire for enamel-work in the style of Japan, as visioned by such an artist as Namikawa of Kyoto, or the beautiful monochromes of the enamel schools of Nagoya and Tokyo.

The secret of the whole art of enameling is here before you. Here are at once rare and beautiful examples of the three essential phases of the art: *champlevé*, *cloisonné* and painted enamels.

Here are the *champlevé* enamels of sober tones revealing the power of the *chajin* or tea-masters, those remorseless sticklers for good taste. Beyond are the more colorful yet still subdued enamels of the epoch of Kaji, the more pronounced color phase which followed the Chinese tradition and, finally, such a vision of softness as Namikawa's "Fuji and its Cloud Diadem," if we may so name it, the very perfection of the art.

It is a broad and clear track which connects the history of Oriental enameling with that of Byzantium, Rome, Alexandria and Thebes of four thousand years ago! Yet it is too long a journey for one short preface. Dr. Owre has performed at once a service to the student, a boon to the collector of Oriental art and a unique opportunity to those possessing a taste for the beautiful and decorative.

Garrett Chatfield Pier.

New York, January 7, 1917.

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed

by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES
COLLECTION OF DR. ALFRED OWRE

Afternoons of Monday, Tuesday, Wednesday and Thursday, February 5, 6, 7 and 8, 1917

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name .....

Address in Full .....

Amount of Deposit .....

FIRST AFTERNOON'S SALE

MONDAY, FEBRUARY 5, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Nos. 1 to 216, inclusive

NETSUKE AND MISCELLANEOUS OBJECTS

1—SIX NETSUKE A. Jones

In bone and ivory, representing Tekkai, and other demigods, animals, etc. Period, eighteenth century.

2—THREE STAINED IVORY NETSUKE

2 00 Rats and octopus (a pair) and boy with horse. Signed: Masateru and Masatomo.

3—SET OF STAINED IVORY CHESSMEN Mrs Bennett

7 00 Canton work. Nineteenth century.

4—CHINESE CARVED IVORY CARD CASE F. W. Faldenberg

6 00 A most elaborate piece of Canton work of the early eighteenth century.

5—FIVE BONE PIPE HOLDERS F. W. Poller

4 00 Carved with figure, flower and bamboo designs. Period, eighteenth century.

6—READING GLASS Mr. Burkhardt

7 00 Handle a carved bone pipe holder with masks.

7—JAPANESE ENAMELED PIPE BONE HOLDER AND LEATHER POUCH

1 00 With ball netsuke, also enameled. Eighteenth century.

OBJECTS IN LACQUER

8—Three Japanese Lacquer Trays R. O. Oliver
200 Of rich dark red tone. Decorated in silver and gold with landscape designs, the Tokugawa crest and wild horses (latter a signed piece). Period, 1830-40.

9—Four Sake Cups and Trays Dr. Geo. Rockwell
Deep red Coromandel tone lacquer, decorated in silver and gold
200 with charming floral and stork designs after the style of the later naturalistic school. Period, 1830-40.

10—Four Sake Cups F. N. Poller
Brilliant Coromandel lacquer in the best Japanese manner,
300 decorated with birds and flowers in gold. Period, 1830-40.

11—Four Sake Cups J. E. Schuchardt
Brilliant red lacquer, decorated with landscape and animal de-
250 signs in gold and silver. Period, 1830-40.

12—Three Sake Cups J. Spencer
In dark and brilliant red lacquer, decorated with floral, fish
150 and bird designs in silver and gold. Period, 1830-40.

13—Four Sake Cups or Trays A. Jones
Rich red lacquer, one with *mon*, or crest, of the Tokugawa fam-
100 ily, the others with gold designs in style of Hoitsu. Period, 1830-40.

14—Three Japanese Sake Bowls " "
In rich Coromandel-toned lacquer, decorated in gold and silver
100 with floral, tortoise and fanciful designs after Hoitsu. Period, 1830-50.

15—Four Sake Bowls or Trays Mrs D. Robie

In brilliant dark red lacquer, decorated in silver and gold with snow scene, tortoises, and reeds in silver and gold and a large turtle in green and gold lac. Period, 1830-50.

320

16—Three Trays and a Sake Cup Mr Burkhardt

In brilliant red lacquer, embellished with floral, marine and longevity characters in gold and silver lac. One bears crest of Kenchoji.

250

17—Covered Box of Silver Lacquer G. Crane

Decorated with the *môn*, or crest, of the House of Tokugawa. Period, nineteenth century.

110

Height, 4¼ inches by 4¾ inches.

18—Tray Mrs D. Robie

In rich red lacquer, decorated with scallop band and characters, within in gold, on exterior in gold and black lac. Period, 1850-60.

100

Diameter, 7¼ inches.

19—Tea Bowl

In deep red and lustrous black lacquer. Decorated with the *môn* of the House of Tokugawa. Period, 1830-50.

150

5½ by 2½ inches.

MISCELLANEOUS OBJECTS

20—Five Chinese Teacups R. T. Oliver

Of carved cocoanut, with bowls of pewter and (one) of silver Canton work. Nineteenth century.

6 00

21—Tray in Shape of Shell L. N. Roller

Of best red Japanese lacquer, decorated with figure designs in gold and colors. Period, 1850-60.

150

22—Japanese Bell Mrs Bennett

3.00 In wood, with handle in form of dragons' heads. Painted red and black. Nineteenth century.

23—Black Lacquered Wooden Panel L. Spicer

2.00 Decorated with landscape in colors, and inlaid with mother-of-pearl. English work of the eighteenth century.

10 *by* 15 *inches.*

24—Wooden Panel Ray Greenleaf

1.00 Decorated with black lacquer and enriched with Chinese figure and pagoda designs, trees, etc., in gold and mother-of-pearl. European work of the eighteenth century.

13¾ *by* 16½ *inches.*

Mrs V. Robie

25—Two Japanese Wickerwork Lunch Baskets

5.00 One still containing the three-partition tin boxes.

26—Chinese Fan, Brocade Case and Five Japanese Tortoise-shell and Lacquered Combs

4.00 Nineteenth century.

Mrs Bennett

27—Chinese Box

1.50 Of brilliant red lacquer. Embellished with figure, floral and fret designs. Interior black lac.

12 *by* 6½ *inches.*

F. W. Rolker

28—Large Red Lacquer Plaque

5.00 Decorated with Kanoesque design of golden eagle in tree, the leaves of which are composed of gold lac and shell. Signed: Kuoshan. End nineteenth century.

Diameter, 28¾ *inches.*

JAPANESE METAL WORK

29—Twelve Iron Kodzuka Handles Mr. Edwards
5.00 Decorated with simple designs in shakudo, brass, gold, copper and silver, and mainly of the Nagoya school. Periods, seventeenth and early eighteenth centuries.

30—Twelve Kodzuka Handles Dr Geo. Rockwell
6.00 Decorated with various figure, animal and floral designs in gold, silver, shakudo and brass. Mainly Yamashiro work. Periods, seventeenth and eighteenth centuries.

31—Twelve Kodzuka Rev Greenberg
8.00 In shakudo, copper, etc., decorated with figure, animal and marine subjects in gold, silver and shakudo. Period, eighteenth century.

32—Twelve Kodzuka M. L. Lewis
5.00 Similar to the preceding.

33—Seven Kodzuka Miss L. Rowe
3.00 Similar to the precedng.

34—Twelve Kokzuka M. L. Lewis
5.00 Similar to the precedng.

35—Seven Kodzuka F. W. Roller
3.00 Similar to the preceding. A number have signed blades.

36—Twelve Kodzuka J. A. Bailey
4.00 Similar to the preceding.

37—Twelve Kodzuka " " "
5.00 Similar to the preceding. A number have signed blades.

38—Eighteen Kodzuka O. B. Barnes
4 00 Blades unsigned.

39—Set of Twelve Fine Steel Knives G. Towne
6 00 Mounted in Japanese kodzuka handles, many decorated with gold, silver, and shakudo animals, dragons, etc. Blades by Joseph Rodgers of London.

40—Four Kodzuka Handles F. N. Roller
3 00 Beautiful examples of shakudo. Eighteenth century.

41—Four Kodzuka Handles Dr. Geo Rockwell
3 00 Similar to the preceding, but even richer in design, material and workmanship. Eighteenth century.

42—Five Kodzuka Handles F. N. Roller
6 00 Similar to the preceding, with rich floral designs in gold, shakudo, silver and copper in the highest relief. Eighteenth century.

43—Six Copper Kodzuka Handles Dr. Geo. Rockwell
3 00 One with tiger design after Muchi; Tekki Exhaling his Soul, Daruma in the Red Robe and Bird and Moon, in Kano style. Eighteenth century. One signed: Yoi-kazu-tomo.

44—Seven Copper Kodzuka Handles F. N. Roller
4 00 With relief designs in gold, and other metals. Eighteenth century.

45—Six Copper Kodzuka Handles " " "
4 00 Similar to the preceding.

46—Thirteen Kodzuka Handles Ray Greenleaf
4 00 In shakudo, brass, and copper, decorated with animal and floral designs or landscapes in silver, and other metals.

47—Twelve Kodzuka Handles O. J. Bennett
200 Similar to the preceding.

48—Two Kodzuka Handles Jo. Brock
700 Exemplifying the rare Japanese enameling of the seventeenth century. Museum specimens. Probably by Hirata the First (Donin), about 1646.

49—Two Kodzuka
900 Similar to the preceding. Very rare.

50—Three Copper Kodzuka Dr. Geo Rockwell
400 Decorated with designs in style of the eighteenth century; viz, a gilt copper dragon issuing from clouds about Fuji (in green, white and blue enamel); gold and shakudo horses in style of Somen against a green enamel ground; and trophies in relief in white, pink and green enamel. School of the Hirata, eighteenth century.

51—Three Kodzuka Ray Greenleaf
500 In shibuishi, brass and shakudo (on iron), charmingly decorated with floral designs and embellished with light and dark green, white and pale pink enamels in the style of the early masters of Japanese enameling. Eighteenth century.

52—Five Kodzuka Handles F. W. Koller
100 In copper, brass, and other metals, over iron, and decorated with rich floral designs or sea and land scapes in all the brilliant but subdued tones of the early Japanese enameler's palette. All five pieces are attributed to the hand of the Hirata, eighteenth century.

53—Four Kodzuka Ray Greenleaf
500 Similar to the preceding. Two decorated with the rich but mellow enamels of the Hirata school, the other two of about the same date (eighteenth to nineteenth century).

54—Kodzuka Handle

In shakudo, evidently from the hand of the great master Hirata (Fifth). Design represents a pheasant standing before a rock and bamboo. Pheasant and tree in gold relief decorated with fine green, black and translucent enamels. Date, eighteenth century. Maker: Hirata.

55—A Remarkably Fine Kodzuka Handle

In copper, decorated with a circular medallion representing a Foo dog. The latter is the work of Hirata, most famous enameler of the eighteenth century. Very rare. Hirata Fifth.

56—Six Japanese Brass Tobacco Pipes

Nineteenth century.

57—Six Japanese Brass Tobacco Pipes

Similar to the preceding.

58—Seven Japanese Tobacco Pipes

Similar to the preceding. Two of iron.

59—Chinese Opium Pipe

With tortoise-shell body and ivory and Peking enamel ends. Bowl of bronze silvered. Date, nineteenth century.

Length, 22¾ inches.

60—Brass Pipe

Of Japanese workmanship; decorated with elaborate high-relief dragon designs and clouds. Eighteenth century.

61—Six Openwork Copper Trays, Two Ink-holders, Chopsticks, Pewter Vase, Brass Wheel and Ancient Chinese Coin

JAPANESE SWORD GUARDS (TSUBA)

62—Iron Tsuba

With simple decoration in gold and silver of dragon and bamboo designs. Fifteenth century.

63—Iron Tsuba

In form of a dragon in pursuit of the Pearl of Omnipotence. Very fine work. Signed: Kinai.

64—Three Iron Tsuba

One with scalloped edge and openwork petal-shaped rays (fifteenth century); the second with lotus leaves partly chiseled, partly in openwork (seventeenth to eighteenth century); and the third with wild horses in relief (eighteenth century).

65—Two Iron Tsuba

Decorated (1) in gold, silver and shakudo with moonlight scene and (2) with openwork lotus leaves; latter signed: Kinai.

66—Two Iron Tsuba

Decorated (1) with gold and shakudo, wild horses in the mountains beside stream and (2) a samurai repelling a demon. Figures decorated with gold, shakudo and copper.

67—Two Enameled Tsuba

In dull-colored cloisonné, in style of Kaji Tsunekichi of Owari. Date, 1838.

3½ *and* 2¾ *inches.*

68—Two Tsuba

Richly enameled with floral cloisons in pink, green and yellow *shippo* on the rare purple or light blue ground. Reverses: Purple and white clouds in blue. Both from same atelier, probably Nagoya, middle nineteenth century.

2¼ *inches.*

69—Cloisonné Enameled Tsuba

Decorated in the *ji-ita* style with crane flying over trees and dragon in the clouds. School of Tokyo, middle of the nineteenth century.

2½ inches.

70—Gilt Brass Tsuba

Decorated with pierced designs of wild geese flying through mist. Period, eighteenth century.

71—Iron Tsuba

Decorated with autumn foliage carved in the metal or enameled in champlevé style in white, green, yellow and pink. Dori-shippo of the end of the seventeenth or early eighteenth century.

72—Tsuba

In copper cover with a *nanako*-skinned surface of lustrous shakudo and richly decorated in relief with birds, flowers and animals in shakudo and gold. Good example of an early eighteenth century guard.

73—Tsuba of Gilt Copper

Richly decorated with floral rosettes and arabesques in cloisonné enamels (red and dark blue), and further embellished with granules of gold in the style of the Hirata. Probably by the last Hirata, about 1840-68.

74—Tsuba

In copper, covered with a rich *nanako* finish in shakudo and further embellished with relief designs of flying cranes in shakudo and gold. Signed: Yasui-te-nori-tomo. Eighteenth century.

75—Tsuba

In copper, having similar *nanako* ground and shakudo patine. The guard is decorated after Kano designs with designs of kylin and tree peonies in shakudo and gold. Band about edge in electrum (gold and silver alloy).

76—Large Tsuba

In copper, covered with a lustrous patine of glossy shakudo, inscribed in gold with felicitous poems, and decorated in gold, silver and copper with designs representing a courtesan writing a billet-doux. Her tragedy is represented by the skull and bones beside a tomb tablet seen on the reverse. A fine guard. Signed: Daigetsuteru. Eighteenth century.

77—Tsuba

In silver, richly decorated in soft but brilliant *dori-jippo* with floral rosettes and arabesques against a ground of translucent *suki-jippo.* The wave design on the reverse is especially fine. By Hirata, about 1850-60. Guard signed: Taira-ta-mata.

Length, 3¼ *inches.*

SWORD FURNISHINGS, WATER HOLDERS, NETSUKE AND OTHER OBJECTS

78—Sword Ferrule

In copper, embellished with small diamond medallions in relief by the first (?) Hirata (Donin), about 1646 or by one of his immediate successors of the eighteenth century.

79—Five Pieces Sword Furnishings

In copper, enriched with brilliant but subdued floral designs in enamels of the *dori-jippo* type. Date, about 1838.

80—Water Holder

Decorated with floral rosettes in white and green *ying* pattern on semi-translucent orange ground of thick Korean enamel. End sixteenth or early seventeenth century.

Height, 3¼ inches.

81—Water Pot with Handle and Spout

Decorated on top with rayed enamel design in green and yellow. Seventeenth century.

Diameter, 2 inches.

82—Two Ink Holders

In bronze, decorated on top with floral and cloud designs in brilliant but age-worn green, blue, yellow and violet. Examples of earliest Japanese (Korean (?)) enamels. Sixteenth or early seventeenth century.

83—Two Bronze Water Holders

Brilliantly enameled with *dori-jippo* floral designs against a brilliant blue ground. Both covers bear imperial kiri crests. Early seventeenth century.

Heights, 2¾ and 2¼ inches.

84—Bronze Water Holder

Flat circular form, with handle and long slender spout. Its sole decoration consists of a star pattern in semi-translucent orange-colored enamel against a translucent blue ground. Korean enamel, end sixteenth or early seventeenth century, and probably from the Momoyama Palace, in which Korean enamelers did so much work.

Length, 4¾ *inches.*

85—Two Water Holders

Decorated with the *ying-yang* emblems.

86—Two Water Holders

Similar to the preceding.

87—Two Water Holders

One, in shape of a gourd, possibly dating from the seventeenth century.

2¼ *and* 1¾ *inches.*

88—Water Holder

Form upright; mounted on stand. Decorated on both circular faces with rich, thick Korean enamels in spirals or waves of green, orange and white. End of sixteenth to early seventeenth century. Momoyama Palace type.

Height, 2¾ *inches.*

89—Pair Water Holders

Gilt copper and champlevé enamel impressed with mon, or crests, of the *Pawlonia Imperialis*, and having same crests enameled in red, white and turquoise-blue on top. Overhead handles. Earliest Japanese enamel. End sixteenth or early seventeenth century and possibly from Hideyoshi's Momoyama Palace at Fushimi.

Length, 2¾ inches.

90—Pair Water Holders

Decorated above with champlevé design of the imperial pawlonia flower, enameled green, white and red. Attributed to Donin or Hirata the First, *circa* 1646.

Length, 2 inches.

91—Water Holder

Of hexagonal form, covered with rich floral *dori-jippo* enamels and bearing impressed marks on cover of the imperial pawlonia or kiri-mon crest. Early seventeenth century.

Width, 2¾ inches; height, 1¼ inches.

92—Water Holder

Of copper gilt, having impressed marks of the imperial pawlonia flower and, on top, rich enamel designs in the style of Donin, the first Hirata. Date, about 1646. Very rare.

Length, 3 inches.

93—Pair Water Holders

In brass, embellished with a richly enameled floral bouquet on top in the style of Donin or Hirata Hikoshiro, 1646.

94—Two Water Holders W. P. Pickhardt

Of copper gilt, decorated in *dori-jippo* with floral designs and diaper pattern. Late seventeenth or eighteenth century.

Length, 2 inches.

95—Two Water Holders " " "

Similar to the preceding. Round. One has the crest of the Hojo of Kenchoji, Kamakura.

Diameter, 1¾ inches.

96—Two Netsuke Dr. Geo. Rockwell

One pewter, one copper, and both decorated with champlevé enamels in green, yellow and blue. Seventeenth century.

97—Netsuke J. C. Nillever

In wood, with decoration of copper, floral rosette filled in with dull green and yellow enamels of early type. Seventeenth or early eighteenth century.

98—Wooden Netsuke Dr. Geo. Rockwell

Decorated with blue, white and red enamel diaperings in the style of Donin or Hirata the First, 1646. Very rare.

Length, 2 inches.

99—Two Netsuke Ran Greenhal

Of bone and bronze, decorated with rich floral cloisonné enamels of the middle eighteenth century.

100—Three Cloisonné Enameled Netsuke W. P. Pickhardt

Date, second quarter of the eighteenth century.

101—Three Cloisonné Enameled Netsuke " " "

Nineteenth century.

102—Three Cloisonné Enameled Netsuke Dr. Geo. Rockwell

Of best old shippo workmanship. Date, second quarter of the eighteenth century.

103—Three Cloisonné Enameled Netsuke — Dr Geo Rockwell

2 50 Similar to the preceding.

104—Two Cloisonné Enameled Netsuke — Ray Greenleaf

Possibly early works of Kaji Tsunekichi and exemplifying the earliest rough cloisonwork. Date, second (?) quarter of the eighteenth century.

1 00

105—Three Cloisonné Enameled Netsuke — Geo. Rockwell

Of exceptionally good quality and dated to the close of the earlier period just prior to the commencement of the "Ming imitation" period. Second quarter of the eighteenth century. Museum specimens.

2 50

106—Two Ivory Netsuke — J. C. Wildever

Decorated with cloisonné floral enamels. One, middle eighteenth century; the other attributed to the last Hirata, 1860-68.

3 50

107—Three Exceptionally Fine Examples of Cloisonné Netsuke — Jno Brock

Enameled in *dori-jippo* of the best Japanese type before the craftsmen came under the spell of Ming enamel. Period, second quarter of the eighteenth century.

5 00

108—Two Netsuke — Dr Geo Rockwell

Decorated in cloisonné. One, gourd shape, a scent bottle. First half of the nineteenth century.

3 00

2⅝ *inches.*

109—Three Cloisonné Enameled Netsuke — " " "

Similar to the preceding.

2 50

110—Twenty-one Cloisonné Enameled Beads — Ray Greenleaf

In the full colors of the artist's palette. Tokyo work. Middle nineteenth century.

6 00

111—Twenty-four Enamel Beads — F. N. Roller

Similar to the preceding.

11 00

112—Snuff Bottle

In eloisonné enamels, decorated with rich floral designs against a yellow ground and originally of great beauty. Period, Yung-chêng, 1722-1735.

113—Small Gourd-shaped Vase

Decorated with felicitous inscriptions and gourds in red, turquoise and green against a brilliant lapis-blue ground. Period, Ch'ien-lung, 1736-95.

Height, 2¾ inches.

114—Incense Box

In iron, decorated on top with conventional bird and flower designs in black on a bright blue enameled ground. Script seal below. Period, seventeenth century.

Diameter, 2 inches.

115—Copper Koro

Enameled in cloisonné after the style of Kaji Tsunekichi. Brass handles. Foot enameled. Period, 1838. Cover not original.

Height, 1½ inches.

116—Ink-well

In brass, decorated with floral arabesques in the best Renaissance manner and enriched with Italian enamels in tones of turquoise and bright blue, green, black and white. This unique object, with others now lost, was probably carried to Japan by the early Italian or French missionaries and there seen and copied by such craftsmen as Donin, the first Hirata. Period, Florentine of the sixteenth century.

Length, 2½ inches; height, 1½ inches.

117—Bonbon Box

In gilt bronze, richly decorated in cloisonné enamels of the period of revival under Chien-lung, 1736-95. Incised mark on foot: *Ta Thsing Chien-lung nien chih.* Made at the Imperial Factory, Peking, 1736-95.

Diameter, 2½ inches; height, 1¾ inches.

118—Teapot, Cup and Koro M Towne
6 00 In rich enamels. Second half of nineteenth century.

119—Five Cloisonné Enameled Teacups Ray Greenleaf
6 50 Of the second half of the nineteenth century.

120—Napkin Ring " "
1 00 In copper, decorated with floral designs in cloisonné enamels. Eighteenth century.

SECOND HALF OF THE NINETEENTH CENTURY ENAMELS

121—Pair Silver Inlay Panels F. Baumeister
Decorated in soft *suki-jippo*, or translucent enamels, with designs of a wild duck flying over a lotus pond and deer amidst
2 00 foliage. School of Tokyo.

Length, 2¾ *inches.*

122—Vodka Cup " "
3 00 Of silver gilt, richly enameled *en champlevé* with floral arabesques. Russian, 1894.

Height, 1¾ *inches.*

123—Peking Enamel Silver Brooch M F. Hammond
Of lotiform shape, decorated with the bat, dragons and *pa-kwa*
4 50 emblems. Felicitous marriage wish in field.

Diameter, 2 *inches*

124—Three Silver Gilt Spoons " " "
2 50 Richly enameled in Russian style with floral designs in translucent enamels. Norway. By David Anderson, 1860.

125—Seven Silver Gilt Spoons " " "
7 00 Richly enameled. Swedish. D. Anderson, 1860.

M. F. Hammond

126—Ivory and Enamel Paper Knife and Four Pickle Forks
By David Anderson of Christiania.

6 00 One Enameled Paper Knife and Two Crosses
By Y. Namikawa, Kyoto.

127—Gilt Bronze and Enameled Inkwell with Pen Rest
2 00 Paris, about 1860.

Height, 3 inches.

128—Pair Enameled and Gilt Bronze Wine Glasses
3 00 Hungarian. Period of 1860-70.

Height, 3¾ inches.

F. Baumeister

129—Limoges Enameled Silver Scent Bottle
With hinge cover. Black Limoges, with floral arabesques in
4 00 white and gold *ajourée*. School of the later Penicault, Limoges.

Height, 4 inches.

R. Greenhead

130—Silver Belt Buckle
Enameled in soft-toned cloisonné with a charming view of famous
2 00 Kinkakuji, the Golden Palace Pavilion of the great Shogun Yoshimitsu (fifteenth century) at Kyoto. By Yasuyuki Namikawa of Kyoto.

Length, 3 inches.

Mr. Edwards

131—Silver and Enamel Buckle
1 00 Similar to the preceding. Butterflies on a lapis-blue ground.

Length, 3 inches.

O. B. Bernet

132—Sterling Silver Cigarette Case
Decorated in colored enamels with figure of a setter pointing.
2 00 English hall mark.

Length, 3¼ inches.

S. Spicer

133—Silver Cigarette Case
Chinese, Peking work.
1 50

Height, 3¼ inches.

Mr. F. Hammond

7.00 134—Russian Silver-gilt and Enameled Cigarette Case

Height, 3½ *inches.*

" " "

135—Russian Silver Gilt Cigarette Case

9.00 Decorated with rich floral arabesque.

Height, 3¾ *inches.*

F. Bannister

136—"Jeweled"-enamel Bronze Candlestick (French) and Richly Enameled Silver Cup (Russian)

4.00

137—Bonbon Box of Silver-gilt " "

Richly decorated in "jeweled"-enamels and a landscape-fiord by

9.00 David Anderson of Christiania, Norway, 1860.

Height, 2½ *inches.*

" "

138—Silver Gilt and Translucent Enameled Glass

(First piece.) By David Anderson, Norway, 1860.

5.00 *Height,* 3⅝ *inches.*

139—Tazza

By David Anderson. " "

5.00 5 3/16 *by* 1 15/16 *inches.*

140—Gilt Copper Plaque " "

Decorated in brilliant enamels with design representing the last

5.00 hours of Jesus on the Cross. Russian or Norwegian, 1860.

141—Russian Pocket Icon " "

A triptych in brass, with figures of Christ and Saints picked out

4.00 in blue enamel.

Height, 4 *inches.*

Mr. Edwards

142—Russian Brass Icon

With designs of St. George and the Dragon and Saints in re-

3.00 lief against white and blue enamels.

Height, 4¾ *inches.*

143—Bonbon Box F. Bannister

In silver-gilt, enriched with brilliant lapis-blue and white arabesque enamels. By David Anderson of Christiania, Norway, 1860. Signed: D. A.

2 00

2⅛ inches.

144—Bonbon Box

Of silver-gilt, in dark blue enamel, decorated with boy and dog in powdered gold of three shades. David Anderson, Norway, 1860.

2 00

145—Bonbon Box M. F. Hammond

With roses on a white ground. By David Anderson.

3 50

ENGLISH ENAMELS

146—Bonbon Box F. Bannister

In Battersea enamel, with butterfly and floral designs against a white ground. English, eighteenth century.

2 50

Diameter, 2⅛ inches.

147—Battersea Enameled Snuffbox

With Piranesi Roman designs in colors on a white ground. Canary-yellow body broken by floral medallions in colors on white.

6 00

2 by 2¾ inches.

148—Battersea Enameled Tea Caddy

With deep *bleu-du-roi* ground broken by rose sprays in colors on a white ground framed in gold. On one side is a pastoral landscape in soft mauves and sepia tones in the best traditions of the Battersea enamelers. English, eighteenth century.

5 00

4⅛ inches.

FRENCH ENAMELS

149—Paris Enameled Flower Vase Mr. F. Hammond

6 00 Of brass, decorated with figure of a noble and landscape in brilliant colors by Vallet.

Height, 6 inches.

150—Paris Enameled Jewel-box F. Bannister

6 00 Richly decorated with floral designs and "jewels" in white and blue against a *rose-du-Barry* ground.

Length, 5½ inches.

151—Paris Enameled Gilt Brass Jewel-box

9 00 Decorated with "jewel"-enamels against a brilliant ground of *bleu du roi.* By Tahan, rue de La Paix.

Length, 5½ inches.

M. Towne

152—Gilt and Enameled Book Covers to a Copy of Pickering's "Shakesperian" (1820)

9 75

153—Missal F. Bannister

36 00 Bound in velvet and decorated with seven Venetian (?) enamel medallions. Missal is French.

C. B. Bennet

154—Enameled Gilt Bronze Frame to Head of Christ

6 00 In painted porcelain. Austrian or Hungarian, 1860-70.

Height, 9 inches.

155—Limoges Enamel F. Bannister

10 00 With design representing "Christ Bearing the Cross", and two Roman soldiers. Work of a late scion of the house of Penicault, possibly Jean.

156—Paris Enamel J. H. Bailey

5 00 Decorated with design of "Christ Bearing the Cross" and Saints, in white against a rich sapphire blue background.

Plaque, 16 by 16 inches.

157—Pair Incense Jars L. Baumeister

Of Delhi enamel on gilt copper. Nineteenth century.

Height, 5½ inches.

4 00

158—Tray, Ewer and Six Cups N. R. Richards

Of green and blue Delhi enamel on a silver base.

Height, 12 inches.

34 00

159—Cigarette Case Jno. Brock

Ornamented with translucent cloison designs of chrysanthemums and rooster and hen against a brilliant sapphire blue ground.

Height, 3½ inches.

3 00

160—Saké Dish F. N. Rodler

With design of hen and chickens below peonies in soft cloisonné enamels. Deep blue underside. Copper base.

Diameter, 4¼ inches.

1 50

CHINESE AND JAPANESE ENAMELS

161—Two Cloisonné Enameled Penholders D. Spicer

By Yang Tien Li of Peking. Nineteenth century.

1 00

162—Two Cloisonné Cigarette Holders Ray Greenleaf

Nineteenth century.

3 00

163—Brush Holder " "

In brilliant floral cloisonné enamels on a copper base. Peking, nineteenth century.

Length, 8 inches.

5 00

164—Paper Cutter M. F. Hammond

In cloisonné enamels, decorated in blue and gold with dragon designs on a white ground. Cloud patterns on handle in gold on dark blue. By Yang Tien Li, Peking. Nineteenth century.

Length, 10 inches.

2 00

165—Paper Cutter G. Crane

4 00 Yellow dragon on black ground; floral designs in colors on turquoise blue. By Yang Tien Li, Peking.

166—Two Match Cases Dr. Geo. Rockwell

In cloisonné enamels on copper base. Floral and butterfly de-
3 00 signs in colors on dark blue and floral designs and Buddhist emblems on turquoise. Nineteenth century.

Height, 2 inches.

167—Cloisonné Enameled Plaque Ray Greenleaf

On copper base, decorated with floral and butterfly designs in
1 00 colors on a bright blue ground in style of Goto, Yokohama. Nineteenth century.

3⅞ inches.

168—Covered Incense Box J. R. Welsh

Gilt copper, richly decorated with cash, bat and cloud patterns
6 00 in cloisons on a brilliant sapphire-blue ground. About 1860-70.

2½ by 1 9/16 inches.

169—Covered Jar F. W. Poller

Of mauve-colored cloisonné enamels, richly decorated in subdued
2 50 tones with floral and butterfly designs. About 1870-80.

170—Pitcher Miss J. Richard

Cloisonné enamels, decorated with dragons and clouds in yellow,
2 50 red and blue against a black ground. Yang Tien Li, Peking. Modern.

171—Miniature Vase H. K. Burd

Gilt copper, richly decorated with archaic *tiao-tieh* designs and
3 00 palmettes in champlevé enamel. Osaka, Japan, nineteenth century.

Height, 5½ inches.

172—Kidney-shaped Covered Box Dr. Geo. Rockwell

3 00 Brass, decorated on cover with a rich diaper and T-pattern design in cloisonné enamels on bright turquoise blue. Goto school, 1820.

Height, 2 inches.

173—Covered Box N. P. Pickhardt

Copper-gilt, richly ornamented in cloisonné enamels with bat and cloud patterns or butterflies and flowers on green and blue grounds. Osaka, about 1870-80.

5 00

3½ by 1⅞ inches.

174—Covered Jar " " "

Of oval form embellished with lotus spirals in cloisonné enamels on a ground of imperial yellow.

4 00

Height, 4¾ inches.

175—Koro Ran Greenlea

Globular shape, on three low feet, tastefully decorated throughout with *ying-yang* patterns and *moh*, or crests, in brilliant cloisonné enamels on a turquoise ground. Japan. Second half of nineteenth century.

6 00

Height, 4 inches.

176—Two Cloisonné Enameled Plaques " "

Gilt copper, decorated with floral rosettes and sprays on a white ground. Nagoya, nineteenth century.

3 00

6⅝ and 5½ inches.

177—Paper Weight M. F. Hammond

Gilt copper, decorated with cloisonné enameled dragon and butterfly designs in relief. Yang Tien Li, Peking.

3 00

Height, 4½ inches.

178—Koro or Incense Burner Dr. Lee-Rockwell

On four feet, decorated throughout with designs of cranes *en cloisons* against a coffee-colored ground. Nagoya, about 1840-50.

2 50

Height, 3¾ inches.

179—Cup and Dish H. K. Bush

In brilliant cloisonné enamels of floral designs and with Buddhist symbols on a ground of imperial yellow. Red dragon on blue in center of dish. Yang Tien Li, Peking. Nineteenth century.

5 00

4½ and 7 inches.

180—Pair Cloisonné Enameled Vases — Mr. H. Bird

On gilt copper, embellished with floral and lambrequin designs in subdued colors on light blue or black background. Tientsin Industrial School. Modern.

Height, 6 inches.

181—Opium Pipe — Mr. Geo Rockwell

Bowl richly decorated with cloisonné enameled floral designs in relief. Peking, Modern.

Height, 14 inches.

182—Opium Pipe — H. H. Bird

Champlevé enameled felicitous wishes on brass.

Height, 16 inches.

183—Kidney-shaped Metal Box — Mr. F. Hammond

In shakudo, embellished with crab and lotus designs in gold and silver and a brilliant cloisonné inlaid plaque of landscape design let in the cover. Goto, Yokohama, about 1820.

Length, 4¾ inches.

184—Square Bronze Plaque — Ray Greenhead

Embellished with rich floral designs in cloisonné against a mottled brown ground. Fine example of best Goto tradition. About 1820.

6 inches.

185—Gilt Copper and Cloisonné Beaker — Mr. F. Hammond

Richly decorated with designs of tree-peonies and leaves in colors on a bright blue ground. By Sotuke Namikawa. Unsigned.

Height, 4⅞ inches.

186—Chopstick Case — Mr Foster

Brass, brilliantly enameled with designs of the Buddhist emblems in colors on a dark blue ground. Chopsticks and knife with bone handle in case. Chinese. Ch'ien-lung, 1736-95.

Length, 12 inches.

187—Covered Box N. P. Pickhardt

3 00 In cloisonné enamels on a copper base, decorated on the cover with a view of Fujiyama from Lake Hakone; body enameled with simple floral sprays against a pale green ground. Tokyo. Middle nineteenth century.

2¼ by 4¾ by 3⅝ inches.

188—Koro or Incense Burner J. E. Willever

4 00 In rich cloisonné enamels, decorated with conventional design and floral sprays. On three feet. Osaki, about 1860-70.

Height, 5 inches.

189—Teapot G. R. Saltzgi

In cloisonné enamels decorated with a red hawthorn pattern and peony reserves on an imperial yellow ground. Japan, nineteenth 4 00 century.

4 inches.

190—Covered Sweetmeat Box Henry Ward

In rich cloisonné enamels by Yang Tien Li, Peking. Modern.

5 00

Height, 4⅝ inches.

191—Pair Cloisonné Enameled Doves Mr. Towne

The plumage of soft blue, the wing-tips richly inlaid in full palette colors. Chinese, Taou-kuang, 1820.

20 00

Height, 4⅝ inches.

192—Gilt Brass Candlestick Mrs. Bennett

Design of pigeon, of similar decoration to the preceding, sup- 0 00 porting candle-holder in his beak. Chinese Taou-kuang, 1820.

Height, 9⅛ inches.

193—Teapot H. H. Bird

On three feet. Decorated throughout with the richest floral, bird and arabesque designs in cloisonné enamels. Short spout 28 00 enameled and gilt bronze handle. By Namikawa. Made for exhibition purposes at the Chicago Fair.

Width, 7 inches.

194—Temple Hand Bell

Gilt copper, richly decorated with floral designs of lotus and *ju-i* in colors on a turquoise-blue ground. Ch'ien-lung to Chia-ching, 1736-1820.

Height, 5 inches.

195—Tea Caddy

In lavishly decorated cloisonné enamels designed with flower jars, antique vases, etc., on a light blue ground. Cover to match. Ch'ien-lung, 1736-95.

Height, 5 inches.

196—Pair Cloisonné Enameled Doves

Feathers soft lavender; white wings and tails, richly inlaid with varicolored *cloisons*. Chinese, Taou-kuang, 1820.

Height, 6 inches.

197—Pair Cloisonné Enameled Candlesticks

In gilt bronze, embellished with dragon and floral designs in colors on a black ground. Chinese, by Yang Tien Li, Peking.

Height, 6¼ inches.

198—Teapot

In cloisonné enamels lavishly decorated with dragon-filled reserves and floral rosettes on a dark blue or black ground. Spout, handle and cover enameled. Nagoya, middle nineteenth century.

Height, 6½ inches.

199—Pair Pot-pourri

In similar enamels to the preceding on a black ground. Copper base. Green enameled interiors. Nagoya, middle nineteenth century.

Height, 6 inches.

200—Vase Mrs B Green

Pear shape, funnel-shaped neck, on flaring base; richly decorated in dull red, white, yellow and green enamels with floral lotus designs on a pale blue ground. Palmettes at base and neck. Gilt copper base. Osaka, nineteenth century. 310

Height, 8½ inches.

201—Pair Cloisonné Enameled Vases H. K. Bird

Globular form, cylindrical necks, enameled throughout with brilliant lotus arabesques in colors on a black ground. Chien-lung, 1736-95. 26 00

Height, 7½ inches.

202—Six Cups and Saucers F. Baumueler

In cloisonné enamels and gilt bronze, decorated with yellow dragons on black, lotus, arabesques and *ju-i* in turquoise and red. By Yang Tien Li, Peking. 510

Height, 2½ inches; diameter, 4½ inches.

203—Ewer of Cloisonné Enameled Brass H. K. Bird

Persian form, covered throughout with floral cloisonné designs against a ground of imperial yellow. Red dragons on a blue ground decorate the circular panels at sides. Handle of dragon form. Chinese: Chien-lung, 1736-95. 510

Height, 11 inches.

204—Tea Jar

Decorated with central band of cloisonné enamels representing varicolored ducks in a dark green pond diving, swimming or alighting. Cover, neck, shoulder and foot ornamented with rosettes and floral designs in similar subdued tones on black. Japan, first half of the eighteenth century. 6 00

Height, 7 inches.

205—Pair Spice Boxes G. R. Fatta

Brilliantly enameled with floral and bird designs in color on a black ground reserved, and floral arabesques in colors on a fawn-colored ground. Interiors blue. Japan, about 1830. 4 50

Height, 7¼ inches.

206—Pair Large Globular Vases H. K. Bird

14 00

Decorated in soft-toned cloisonné enamels with floral designs of hydrangeas, lilies, chrysanthemums, etc., on a pale robin's-egg ground; surrounding enamel cover are blue and gray *hoho*-birds on a pink ground. Shoulder of vases decorated with band of conventional palmettes filled in with bird dragon and flower designs in soft grays, olives and browns. By Y. Namikawa. Unsigned.

Height, 8½ *inches.*

207—Six Copper and Cloisonné Plaques Mrs L. Lewis

6 00

Illustrating as many steps in the technical development of a piece of cloisonné work: (1) copper plaque; (2) set with copper cloisons to design drawn on plaque; (3) first coat enamels; (4) second coat enamels; (5) third coat enamels (blue); (6) after burnishing. Japan. Modern.

Length, 20 *inches.*

208—Seven Copper and Cloisonné Plaques Mr Foeler

15 00

Similar to the preceding, in development of an enameled vase. Japan. Modern.

209—Dish F. Baumeister

6 00

On four feet. Decorated with central diaper-inlaid circular rosette, a band of kylin and a border of floral arabesque in relief filled in with brilliant cloisonné enamels in the early manner of S. Namikawa of Tokyo.

Diameter, 10¼ *inches.*

210—Plate of Cloisonné Enamels F. N. Rohler

13 00

The cloisons themselves forming an intricate floral arabesque pattern on black in the best manner of Yang Tien Li, Peking.

Diameter, 10 *inches.*

211—Tazza F. Baumeister

13 00

To match the preceding.

Height, 7½ *inches.*

212—Cloisonné Enameled Gilt Copper Tray M. F. Hammond

Richly inlaid with floral designs and butterflies on a black ground; bats in bright enamel colors on T-pattern on black covers the entire underside. By Yang Tien Li, Peking.

10 00

Length, 12⅜ *inches.*

213—Pair Large Club-shaped Vases F. N. Pohler

On gilt-copper base, lavishly decorated with floral lotus-arabesques and *shou* characters in colors on black. By Yang Tien Li, Peking.

16 00

Height, 12 *inches.*

214—Tazza Mrs. B. Emmett

Of brilliant blue and white cloisonné in "willow pattern" on upper side, hawthorn pattern below, the stem covered with lotus-arabesques in blue on white. A beautiful example of the art of Yang Tien Li of Peking.

4 00

Diameter, 11¼ *inches.*

215—Cloisonné Enameled Tazza M. F. Hammond

On high base, covered throughout with varicolored lotus-arabesques, bats and floral sprays on a black ground. Pink and green palmette border to dish. Gilt copper base. Yang Tien Li, Peking.

13 00

Height, 11¾ *inches.*

216—Large Cloisonné Enameled Tray H. K. Bird

In gilt bronze richly decorated at center with design of a five-clawed dragon, sacred pearl and clouds above a stormy sea. Floral bands at edge in colors on black. Back decorated with varicolored bats on a background of T-pattern on black. By Yang Tien Li, Peking.

17 00

Length, 27¾ *inches.*

SECOND AFTERNOON'S SALE

TUESDAY, FEBRUARY 6, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue numbers 217 to 454, inclusive

JAPANESE ENAMELS

217—MINIATURE VASE Mrs. Stard

1 00 In silver decorated with designs of chrysanthemums in green and purple on a translucent blue-white ground. (Damaged.) Nagoya, middle nineteenth century.

Height, 3 inches.

218—SMALL DISH " "

2 50 Of green and autumn-leaf enamel. Unfinished.

219—TWO UNFINISHED CIGARETTE CASES

Showing method of manufacture of Japanese cloisonné half and three-quarters finished. By Namikawa.

220—TWELVE TRIAL PIECES OF ENAMEL " "

10 00 Showing various stages in the work of Namikawa.

221—TRIAL PIECE OF ENAMEL

Floral designs on dark blue. Best Nagoya.

222—NAPKIN RING

Of late Namikawa cloisonné. Mrs. Chas. F. Street

2 00 223—NAPKIN RING

In gilt bronze, decorated in cloisonné with dragon designs in colors on a blue ground.

224—Four Napkin Rings Mrs H. Utard

2 00 Gilt bronze, with examples of earliest cloisonné-work of the Kyotan Namikawa.

225—Lotiform Tray H. L. Brown

With blood color (translucent) center across which fly five

1 50 cranes. Back, pink and green on a blue ground.

Diameter, 3¾ *inches.*

226—Ink Well Mrs. Chas F. Street

Soft *clair-de-lune* moonlight scene in cloisonné, temple roofs

2 00 peeping from fir trees; in black and gray.

Height, 2½ *inches.*

ENAMELS, IN THE MAIN, OF SOSUKE AND YASUYUKI NAMIKAWA, TOKYO AND KYOTO

Second Half of the Nineteenth Century

(By Sosuke unless stated to the contrary)

227—Match Case F. N. Roller

In opaque cloisonné enamel decorated with designs of ibis and

1 50 lotus flowers in colors against a turquoise-blue ground.

Height, 2¾ *inches.*

228—Miniature Vase A. C. Northrop

2 00 Somewhat similar to the preceding.

Height, 4 *inches.*

229—Miniature Cloisonné Enameled Vase Mrs H. Utard

2 00 Floral designs on deepest blue.

230—Box " " "

Shakudo base, decorated in cloisonné with designs of duck and

2 50 white heron in mist among reeds.

Length, 3¼ *inches.*

231—Rare Eggwhite Vase — Mrs. Chakpelle

3 00 Decorated with flowers and butterflies in pink and green.

Height, 3⅝ *inches.*

232—Spill Vase — V. Spicer

1 00 Decorated with bird medallions in Koyettsu style against a plum ground.

Height, 4 *inches.*

233—Miniature Vase — " "

2 00 In cloisonné, decorated with flowers and butterflies against a mirror black ground.

Height, 3 11/16 *inches.*

234—Covered Box — Mrs. H. Ustard

2 50 Covered throughout with rich floral cloisonné enamels of chrysanthemums on a blue ground. A blue crest, or *mön,* surrounds edges.

235—Saucer — H. L. Brown

2 00 Silver base; decorated with designs of sparrows alighting in the midst of a bed of primroses; black ground.

Diameter, 4 13/16 *inches.*

236—Miniature Covered Jar — Mrs. H. Ustard

2 00 Silver base; covered throughout with rich cloisonné enameled dragons and clouds on a deep *gros-bleu* ground.

Height, 3⅛ *inches.*

237—Teapot — A. Ruder, Agent

5 00 Gilt copper base, decorated in the artist's best manner with cloisonné butterflies and chrysanthemums against a deep black ground.

Height, 3¾ *inches.*

238—Teapot — " " "

7 00 Silver base; tastefully decorated with floral medallions on a pale celadon green ground.

Height, 3¾ *inches.*

239—Miniature Vase Mrs H. Utard

Pewter base; decorated in shades of lavender with floral designs. Made for European export, hence of poor quality. 20c

Height, 3¾ inches.

240—Beaker Mrs. N. McGee

Representing violet and green enameled dragons against a bright blue ground. Late Nagoya. 3 00

Height, 3¾ inches.

241—Bonbon Box F. W. Roller

Copper gilt, decorated in cloisonné enamel work with nanteen flowers on a brown ground. 35c

2 by 3 inches.

242—Miniature Vase A. Jones

Silver base; enameled with diaperings at neck and rich floral and butterfly designs in soft colors against a tea-leaf green ground. 20 00

Height, 5¼ inches.

(*Illustrated*)

243—Pair Covered Jars F. W. Roller

Richly enameled in broad reserves of floral designs in soft browns, pinks and yellows against celadon or tea-leaf grounds. 5 00

Height, 4⅝ inches.

(*Illustrated*)

244—Tea Jar R. Waller

Silver base; decorated in transparent black with landscape (defined by silver cloisons) against a celadon green ground. 25c

Height, 3⅜ inches.

245—Miniature Vase Mrs H. Utard

Decorated with cloisonné enamels in tones of red, black, pink, and blue against a ground of warm gray. 20c

Height, 4¾ inches.

No. 243

No. 242

No. 243

246—Vase A. G. Byron

2 00 In brownish tea-leaf, decorated with charming pink asters beside a stream. Best manner.

Height, 5 inches.

247—Cigarette Case Joseph Breck

2 00 Eggwhite, decorated with designs of sparrows attacking the ripening grapes. Shakudo base.

Length, 4 inches.

248—Pair Ash Trays F. N. Roller

4 00 One with view of the Tokyudo of Ginkakuji in dull browns and dark green against a tea-leaf ground; the other with bird and flower designs against a pale blue ground.

4¼ inches.

249—Koro or Incense Burner Mrs. Ottard

2 00 In the best tradition of the master. Gray and pink crabs are represented as crawling from a green wicker basket. Shakudo cover. Stands on three feet, enamel there imitating Sung stoneware. Unsigned, as a tribute to his work.

Height, 4 inches.

250—Hexagonal Vase J. E. Chichester

3 00 Silver base; richly enameled with floral and bird designs *en cloison* against a deep blue ground. Early Nagoya.

Height, 6 inches.

251—A Cloisonné Beaker F. N. Roller

2 00 In olive green, embellished with designs of bonze caps and autumn leaves.

Height, 5 11/16 inches.

252—Screen F. R. Welsh

7 00 In best manner of Yasuyuki. Cranes and young beneath bamboos. Shakudo frame.

4 by 5 inches.

253—Box Mrs H Utard

Similar; white lotus on gray ground, gilt copper base.

2 00

3⅞ by 5 inches.

254—Four Cloisonné Enameled Hairpins Mr. Geo. Rockwell

Three with designs of autumn leaves falling into a stream, one with blue and pink asters on black.

3 00

Length, 8 inches.

255—Small Cloisonné Enameled Screen F. N. Roller

Decorated with a charming design of the setting sun.

3 00

Height, 3¼ inches.

256—Cloisonné Enameled Screen F. R. Nelch

"Moonlight."

7 00

Height, 4½ inches.

257—Covered Box J. W. James

Decorated with charming design of white and pink flowers contrasted with a full-orbed but mist-hidden moon. Skakudo base.

3 00

3⅜ by 3⅞ inches.

258—Jewel-box " " "

In gilt bronze, decorated with rich floral designs and butterflies in pink, white and gray against a pale blue ground.

7 00

259—Jewel Box Mrs H. Utard

Similar to the preceding. Design of crabs and flowers on a gray ground.

4 00

2¾ by 3¾ inches.

260—Bulbous Vase Mrs Harriet Mc Ille

Similar technique, gray ground broken by blue gentian sprays most realistically portrayed. Copper base.

2 00

5½ inches.

261—Covered Box

Mr. Edwards

8 00

Of olive green cloisonné, embellished with elaborate phœnix designs and clouds in dull sepias, blues and reds, and further decorated on the cover with a rich pheasant and flower design in varicolored enamels on black framed in coral. Silk cords. A remarkable piece, finished within in silk brocade.

Length, 6¼ inches.

262—Pair Cloisonné Enameled Vases

A. G. Byron

4 00

Not quite completed. Blue and brown grounds, with designs in colors of storks and swallows.

Height, 7 inches.

263—Covered Box

J. E. Chichester

4 00

In the rare blood-colored enamel over a silver base and embellished with a spray of hydrangea in the natural colors. Choice example of the master.

Length, 5 inches.

264—Vase

A. Rudert Agent

1 00

Of hidden cloison type, thick enamel in soft gray broken by design of narcissus flowers, buds and leaves. Copper base.

Height, 6½ inches.

265—Covered Box A. Ruder Agent

Gilt copper, embellished with designs of ducks alighting beside a pool; black background. 5.00

3⅝ by 4⅞ inches.

266—Pear-shaped Vase Mrs. H. Ulard

Of bluish ground, decorated with yellow marshmallow flowers, buds and brownish-green leaves. Shakudo base. 2.50

Height, 7⅜ inches.

267—Pear-shaped Vase John MacDonald

Similar to the preceding, but of more graceful form, with gray ground and decorated in green and white with chrysanthemum flowers. Hidden cloison style. Shakudo base. 20.00

Height, 7¾ inches.

268—Tray S. S. Laird

Bluish-gray water, in which swims a pink fish. Shakudo edge. 11.00

Length, 7⅞ inches.

269—Covered Box F. Baumeister

Similar to the preceding, with white ground, decorated in pink and green with spray of a tree-peony. Shakudo finish. Style of Namikawa. 5.00

3⅞ by 4¾ inches.

270—Small Cloisonné Enameled Screen Mrs. C. F. Street

Earliest manner; cloison visible. Design: Salmon leaping through whitecaps. Teak or keyaki frame. 3.50

Height, 7¼ inches.

271—Small Cloisonné Enameled Screen Mrs. Harriet McKee

Early type. Design represents white and brown sheaves of rice, falling maple leaves, sparrow on a bare limb or autumn. Turquoise-blue ground. Keyaki frame. 3.00

Height, 7 inches.

272—Globular Vase Dr Geo. Rockwell

In soft gray, decorated with moonlight design and duck alighting upon water. Shakudo lip and base. 3 00

Height, 6⅜ inches.

273—Pair Vases Mrs. H. Ulard

Similar to the preceding. Wistaria designs. One perfect, the other marred in the firing. 4 00

Height, 6½ inches.

274—Covered Box Mrs. C. F. Street

Copper base. Cover decorated by the "cloisonless" technique with sprays of *Paulonia Imperialis* over a pool of fish. About edge a broad band of floral rosettes in green, black and red against salmon pink. 6 00

Length, 6½ inches.

275—Experimental Jar (*Unfinished*) F. N. Roller

Views of Arashiyama, Biwa end, and wooden bridge. 3 00

Height, 4¾ inches.

276—Tray Mrs N. Shinney

Similar. Design in deep gray of carp swimming below lily pads. Signed in full by the artist Sosuke Namikawa. 10 00

Length, 9 inches.

277—Jar Mrs H. Ulard

Neck of translucent purple enamel (on silver) and body brownish tea-leaf. 4 00

Height, 9½ inches.

278—Pair Unfinished Vases " " "

From studio of Sosuke Namikawa, showing technique of that artist. 6 00

Height, 7¼ inches.

279—Covered Box

In pale blue, decorated with designs of a setting sun, flower panel and the white *mon*, or crest, of the daimio at whose order it was made. Silver base. Purple silk within.

Length, 5¾ inches.

280—Black Enameled Tray

In style of the Potter Kenzan. Most successfully treated, even to design, a flowering spray of purple wistaria and seal signature which resembles that of the ceramist.

8¼ inches.

281—Oval-shaped Vase

Of deep gray tone, decorated with design of brilliant red poppy, bud and leaves. Shakudo base.

Height, 7¾ inches.

282—Pair Oval-shaped Vases

Exemplifying the hidden cloison enamel and representing snipe among reeds and flowers against a pale saffron ground. Considered by his son among the best examples of Sosuke's work. Shakudo base.

Height, 6¾ inches.

283—Vase

Silver base; decorated with design of a bullfinch singing upon the bough of a white wistaria. Background a deep *gros bleu*. Best manner.

Height, 8⅛ inches.

284—Pair Covered Tea Jars

In early manner of cloisonné work of Sosuke Namikawa. Cranes and millet in white, gray, green and yellow against a deep brown ground, broken at shoulder and cover edge by bands of brightly colored lozenge-shaped diapering.

Height, 6½ inches.

285—Tall Vase

Mrs. N. McGee

7 00

No. 285

Silver base; enameled in cloisonné with floral bouquets against a bright blue ground. Shakudo lip and foot.

Height, 9½ *inches.*

Mr. L. Brown

286—Vase in Best Style Namikawa

5 00

Tea-green ground and swallows flying above millet. Stand.

Height, 8 3/16 *inches.*

Dr. Geo. Rockwell

287—Hexagonal Cloisonné Vase

5 00

Of mauve decorated in pink, red and blue with designs of asters beside a winding blue stream. Shakudo lip. Signed on silver foot, Namikawa, Kyoto.

Height, 10¼ *inches.*

A. G. Byron

288—Club-shaped Vase

3 00

Ground same color as preceding but ornamented with green and white squash flowers and tendrils. Silver lip and foot. Signed: Namikawa, Kyoto.

Height, 13⅞ *inches.*

Mrs. H. Ward

288a—Cloisonné Framed Picture

20 00

Representing "Autumn Maples" in bright ochreous red against a blue ground; tree trunk in various shades of gray. Early example of the work of Sotuke Namikawa of Tokyo. Middle nineteenth century.

6 by 7 inches.

289—Oval Vase

4 00

Decorated with soft moonlight scene of dainty white and yellow flowers in relief against a full moon partly obscured by evening mists. Shakudo lip and base rim. Seal mark.

Height, 9 *inches.*

Mrs F. Keating

290—Pair of Tall Cloisonné Enameled Vases

Of early Nagoya; hexagonal bodies, olive-green ground and intricate floral arabesques and medallions.

12 00

Height, 14¼ *inches.*

291—Plate

In shape of lotus-leaf, charmingly decorated on interior with design of a white heron in water against a background of pinkish-gray. Back, autumn leaves in cloisonné on a brown ground. Seal on back.

3 00

Length, 11¾ *inches.*

292—Plate

Decorated on inside with moonlight view over a corner of Lake Biwa, rich diaper and floral arabesque edge and back floral designs and cranes on a brilliant blue ground. Unsigned.

Diameter, 10¾ *inches.*

293—Three Wood Boxes

Imitating wickerwork. Decorated with gold and colored lacquer designs of lotus flowers in a pond, etc., and inlaid on cover with fan-shaped floral and bird designs in cloisonné enamels on a bright blue ground. By S. Namikawa, Tokyo.

294—Three Wood Boxes

Similar to the preceding.

295—Three Wood Boxes

Similar to the preceding.

296—Pair Oval Vases

In unfinished condition, exemplifying the technique of the artist. Design: Birds on flowering trees against a turquoise-blue ground. Cerulean blue interiors and bases; metal lip and base.

Height, 9½ *inches.*

297—Large Oval Vase

Of softest gray ground, design representing the flight of a wild goose across the mist-obscured moon. Shakudo lip and foot.

Height, 11 *inches.*

298—Square Dish

Ornamented with a design of Fujiyama in soft gray, blue and white rising out of the pinkish-gray mists of morning. Shakudo band at edge. Floral cloisonné arabesque base and seal on base. Best work of the artist.

Width, 11⅛ *inches.*

299—Dish

S. L. Laird

Similar to the preceding. Decorated in soft colors on a gray mat ground with the figures of Shaka, Confucius, Mencius and Daruma mounted on a lion, camel, tiger and white elephant. Floral cloisonné design and seal on back.

16 00

Length, 11⅞ *inches.*

300—Dish

" " "

Similar to the preceding. Design, in soft enamel colors, represents a barn-swallow and tree-peonies in black and pink against a pale blue ground. Back, cloisonné floral rosettes, scroll and arabesques in pink, gray and green on a dark plum ground.

11 00

301—Tall Vase

H. C. Brown

Brass trimmed and decorated under European influence with design of rooster gazing at his reflection in a pool, chrysanthemums and diaper bands at sides, the whole in soft sepias, grays and pinks against a mat gray or pale blue ground.

5 00

Height, 11¼ *inches.*

302—Tall Vase

A. G. Byron

Of cloisonné enamel in the early style of Sosuke Namikawa, decorated in three sections with autmn maple leaves against black, lavender and green grounds. Interior and foot bright blue. Unsigned.

2 00

Height, 12 *inches.*

303—Tall Vase

Thos. F. Keating

Silver base; richly decorated with peonies, leaves and tendrils against a dark blue ground shading into lavender. Interior dark blue. A silver signature on foot.

3 50

Height, 13¼ *inches.*

304—Tall Vase

A. G. Byron

Of gray enameled ground, decorated with design of rooster, hen and chickens in black, white and red against a dark gray ground. Silver-gilt lip and foot. Best period.

5 00

Height, 13 *inches.*

305—Cylindrical Vase

Enameled with exquisite design of white cherry-blossoms and leaves against a pearl-gray background. *Chef-d'œuvre* of the artist. Copper lip and base. Seal below.

Height, 14 *inches.*

306—Pair Plates

Decorated with designs of cock, hen and chick against a warm pinkish-blue ground. One finished, the other half finished. Backs, floral medallions in cloisonné against a rich blue ground.

Width, 11½ *inches.*

307—Pair Tall Quadrangular Vases A. G. Byron

In early style of Sotuke Namikawa, designs representing nightingales singing amidst the branches of blossoming white cherry-trees. Yellow evening glow above and mists of evening below, remarkably well toned, considering the medium.

4 10

Height, 13½ *inches.*

308—Plaque Jas. Creek

In soft *sûmi* tones, decorated with design after Muchi, representing boy on buffalo passing beneath bough of an ancient willow. Seal at back.

3 50

10 *by* 12¾ *inches.*

309—Large Plaque G. Crum

Enameled with mat gray ground filled in with design in bluish-gray representing an ape about to spring at a butterfly. Painting after design of Shozan (seal to right). Enamel by S. Namikawa.

9 00

14¼ *by* 20¾ *inches.*

310—Large Plaque " "

Representing Mount Fuji rising from the mists of early morning. Exemplifying the poetic taste, delicacy of conception and marvelous technique of the artist at its best.

35 00

15¾ *by* 25⅛ *inches.*

VARIOUS JAPANESE FABRIQUES

311—Large Plaque Mr Bennett

In cloisonné enamels of soft tones representing the famous Temple Meidera situated among blossoming cherry trees high up above Lake Biwa. Nagoya. By J. Ando. Framed.

7 00

Height, 37 *inches.*

312—Frame of Cloisonné Enamel Mr Foster

Technical plaques, exemplifying all stages of manufacture. Cherry-blossom design. Tokyo artist. Nineteenth century.

22 00

Length, 23½ *inches.*

313—Frame Showing Instruments, Enamels and Process of Manufacture

Larger than the preceding. By Tomoe Ota, Nagoya, Japan. Nineteenth century.

Height, 41¼ *inches.*

PEKING ENAMELS

Eighteenth and Nineteenth Centuries

314—Tea Bowl

White interior, decorated on the outside with colored floral designs and medallions on a blue ground.

Diameter, 3½ *inches.*

315—Saucer

White outside, pink floral designs and figures within.

Diameter, 4⅜ *inches.*

316—Three Cups and Saucers

Of square form, decorated in colors, on a white ground.

Cups, 1¼ *inches; saucers,* 3¾ *inches.*

317—Cup and Saucer

Of Imperial yellow enamel, with figure and floral designs in colors.

Cup, 3 *inches; saucer (diameter),* 4 *inches.*

318—Beaker-shaped Vase

White ground, figures in colors.

Height, 3⅞ *inches.*

319—Small Jardinière

In rich blue enamel, and figure designs in colors *en réserve.*

Height, 5 *inches.*

320—Teapot A. Rudert Agent

Of brilliant Peking enamels, with deer and landscape designs in panels against a mauve ground, pink spout and overhead handle.

20 00

Height, 7¼ inches.

321—Teapot Mrs S. Robie

In deep blue Peking enamel, imitative of the famous "hawthorn pattern" of Chinese porcelain fame.

3 00

Height, 5 inches.

322—Pair Brilliantly Enameled Peking Vases and Trays A. Rudert Agent

Rich with floral arabesques in colors on turquoise-blue.

45 00

Height, 4 1/16 inches.

323—Pair Richly Decorated Peking Enameled Vases Dr. Geo. Rockwell

Covered with floral arabesques in red, blue and yellow on a turquoise ground.

3 50

Height, 7¼ inches.

324—Tripod Stand Mrs. H. Ward

In rich floral Peking enamels on a pale blue ground. Chien-lung, 1736-95.

15 00

Height, 9¼ inches.

325—Writing Box Dr. Geo. Rockwell

In deep blue Peking enamel of the "hawthorn pattern" of Chinese porcelain. Chien-lung period, 1736-95.

3 00

Length, 5¼ inches.

326—Mirror Mrs. H. Ward

To match the preceding.

3 00

Diameter, 7½ inches.

327—Peking Enameled Mirror Dr. Geo. Rockwell

With rich floral designs against a ground of *gros bleu.* Chien-lung, 1736-95.

7 00

Length, 9¾ inches.

328—Hand Mirror Miss F. Robbe

In rich Imperial yellow enamels and conventional bat in blue and pink. Reverse, solid enamel with graceful peony design in style of painters of reign of Chien-lung, 1736-95. 10.00

Height, 13¾ *inches.*

329—Circular Copper Shou Character Mrs H. Ward

Decorated on one side with clouds and bats in rich colors on a black enamel ground. Chien-lung, 1736-95. 3.00

330—Bottle

In rich green Peking enamel, embellished with figure panels and floral arabesques, in colors. Chia-ching, 1796-1820. 3.00

Height, 8⅝ *inches.*

331—Tea Caddy

In bright camellia-leaf green, decorated with floral reserves and arabesques in blue and pink. Chia-ching, 1796-1820. 5.00

Height, 6¾ *inches.*

332—Tray A. Rudy Agnew

Peking enamel, with figure design reserve at center and bands floral patterns on turquoise and outer border of *gros-bleu* Chia-ching, 1796-1820. 12.00

Length, 10⅞ *by* 8¾ *inches.*

333—Pair Lotiform-leaf Trays Mrs H. Ward

In rich green Peking enamel, embellished with flowers and butterflies in pink and blue. Chien-lung, 1736-95. 7.00

Length, 12 *inches.*

334—Circular Dish

Exterior pink enamel, interior decorated with bats and "flowers of four seasons" in colors against a light blue ground. Chia-ching, 1796-1820. 3.00

Diameter, 12 *inches.*

335—Tray Mrs. H. Utard

In Peking enamel, decorated in the interior with a rich "hawthorn pattern" in colors on a *gros-bleu* ground. Chien-lung, 1736-95.

4 50

Length, 14⅝ *inches.*

336—Pair Hat Holders Mr Edwards

Of cylindrical shape, decorated with brilliantly enameled flowers in colors against a rich blue ground. Chien-lung, 1736-95.

34 00

Height, 13½ *inches.*

337—Two Hat Holders

Similar to the preceding; one, pink ground, the other Imperial yellow. Chien-lung, 1736-95.

24 00

Height, 13½ *inches.*

338—Pair Peking Enameled Vases Mrs. H. Utard

Soft green ground decorated in pink, blue and yellow with bats flying amidst clouds. Chia-ching, 1796-1820.

12 00

Height, 15½ *inches.*

339—Temple Dish

In brilliant turquoise-blue enamels, embellished with the richest floral designs in orange, yellow, pink and coral. Chien-lung, 1736-95.

38 00

Diameter, 16½ *inches.*

340—Covered Lunch Box

Of the most brilliant Peking enamel, decorated with *shou* designs in blue and gold bats in the midst of gold and green floral arabesques. Interior and base canary yellow enamel. Chien-lung, 1736-95.

12 50

Diameter, 13⅜ *inches.*

341—Large Dish J. H. Bailey

Of rich Imperial yellow Peking enamel, broken by a broad central panel painted with a representation of the Lohan alighting from clouds after crossing a troubled sea. Design doubtless painted by a court craftsman of Chien-lung's Imperial factory in Peking, 1736-95. 125 50

Diameter, 15¾ inches.

342—Square Tray Jos. Brick

Of rich blue Peking enamel, decorated with the "Buddhist symbols" and floral designs in rich colors on a light blue ground. Chia-ching, 1796-1820. 6 00

Length, 18⅛ inches.

343—Large Circular Plaque Mrs. L. Allard

In light blue Peking enamel, richly ornamented with floral spray, fruit, butterflies, and the eight Buddhist symbols in the most brilliant colors of the enameler's palette. Chia-ching, 1796-1820. 15 00

Diameter, 23½ inches.

CHINESE AND JAPANESE CLOISONNÉ ENAMELS
Various Periods

344—Two Cups and Saucers C. F. Hearthman

(A) Yellow and white flowers on green with lotiform saucer; (B) floral designs on turquoise ground. Eighteenth century. 20 00

345—Cigar Case F. W. Poller

Silver base; decorated in relief cloisonné enamels of the utmost delicacy, with floral designs and rosettes. In case. First prize Vienna Exposition. By Musashiya, Yokohama. 110 00

Height, 3½ inches.

346—Silver Cup and Saucer Mrs. L. Allard

Tastefully decorated by Musashiya with wistaria and iris in the natural colors *en cloison.* 140 00

Saucer, 5 inches; cup, 2¾ by 3 inches.

347—Pair Silvered Brass Shaft Holders Mrs. H. Ulard

Enameled with conventional butterflies and the Buddhist crest in pink, yellow, blue. Tokyo, Japan.

2 10

Length, 7½ *inches.*

348—Cylindrical Vase T. F. Keating

On copper base, decorated in cloisonné enamels with floral designs of nanteen, morning-glories, poinsettia, and butterflies in brilliant but subdued colors on a turquoise ground. By Goto, Yokohama.

4 10

Height, 12 *inches.*

349—Oval Vase. A. E. Chichester

Similar to the preceding. Chrysanthemum, day lilies, morning-glories and sparrows in cloisonné enamels against a turquoise ground. Gilt copper lip and foot.

2 00

Height, 11 *inches.*

350—Pair Japanese Oval Vases T. F. Keating

With funnel-shaped necks, decorated in the cloison method with flowers, cranes, and minute diaperings in brilliant but subdued colors on blue.

9 10

Height, 10⅝ *inches.*

351—Covered Sweetmeat Box Mr. Edwards

In rich cloisonné enamels of the best Goto tradition, lavishly decorated with designs of golden pheasants in the branches of pink tree-peonies on a turquoise-blue ground.

8 00

Diameter, 9¾ *inches.*

352—Pair Japanese Tall Vases Mrs. H. Ulard

Richly decorated in brilliant cloisonné enamels with floral designs representing "the flowers of the four seasons," peacocks and minute diaper bands. Floral designs against a ground of brilliant turquoise blue. Peacocks on mauve-gray. Gilt copper lip and foot.

5 00

Height, 14¼ *inches.*

353—Pair Hirado Porcelain Bottles Mrs. H. Ward

Decorated with enameled cloisonné bodies in style of the Goto, 1850. Designs of dragons above waves and Fujiyama.

4 00

Height, 10½ *inches.*

354—Pair Cylindrical Porcelain Jars " " "

Decorated with bold floral designs *en cloison* against a black ground framed in varicolored bands at lip and foot. Japanese, about 1850.

5 00

Height, 11½ *inches.*

355—Pair Jars " " "

Similar to the preceding, but decoration on a yellow ground.

4 00

Heights, 11½ *and* 12¼ *inches.*

356—Cloisonné Belt Buckle F. N. Poller

In copper-gilt, embellished with tree peonies in colors against a turquoise ground. School of Goto, nineteenth century.

2 50

357—Pair Miniature Flower Vases Mrs. H. Ward

Embellished with rich floral designs, vases, etc., in style of early Nagoya.

1 50

Height, 1⅝ *inches.*

358—Door Knob C. F. Heartmann

Floral designs on a white ground. Nagoya.

Height, 2¼ *inches.*

359—Three-legged Cup and Ruler

Copper bases, gilt; designs consist of dragon on a white ground and floral designs and butterflies on green. Nagoya.

1 50

Ruler, 5½ *inches; cup,* 2⅛ *by* 1½ *inches.*

360—Spill Box and Miniature Vase Mrs Bennett

Box in style of Kaji Tsunekichi; vase, in gilt copper with cloison after style of the Chinese.

1 50

Heights, 1⅞ *and* 2¾ *inches.*

361—Gilt Copper and Enamel Drawer Handle

Crest of house of Tokugawa. Seventeenth to eighteenth century.

Height, 1½ inches.

362—Pair Richly Enameled Cloisonné Ash Trays

Being the earliest type of work of Yasuyuki Namikawa of Kyoto.

Trays, 3⅝ by 4⅝ inches.

363—Three Cloisonné Enameled Ash Trays

Richly ornamented with floral designs.

364—Miniature Cloisonné Enameled Jar

Decorated with floral designs of lotus flowers against a turquoise ground. Chinese. Ming, fifteenth century.

Height, 4 inches.

365—Fifteen Examples of Japanese Enamel

On copper or silver base. End of sixteenth century to modern.

366—Ink Well

Copper base; decorated with crest and floral designs in colored enamel. Dark green back. Late seventeenth or early eighteenth century.

1¾ by 2⅝ inches.

367—Napkin Ring

Copper base; decorated in alternating colors with bands of *Yamato-ye* cloisonné. Eighteenth century.

368—Box

Copper base; peach shape, enameled with pink and yellow flowers on a dark blue ground. Blue interior. Middle nineteenth century.

Length, 3 inches.

369—Incense Box

Gilt copper base; richly decorated with butterfly and hawthorn flowers against a green ground. About 1850-60.

Diameter, 2⅝ inches.

F. R. Welch

370—Cylindrical Koro or Incense Burner

7 00 In bronze, enriched with cloisonné floral decoration in orange, violet and peacock blue after the Korean style. Pierced jade cover framed in silver. Japan, late sixteenth or early seventeenth century. Orange crêpe bag.

Height, 2½ inches.

J. C. Wilbever

371—Small Bottle

Gilt copper base; richly enameled with scroll and *ju-i* patterns
2 00 in brilliant cloisonnés. Chinese. Chien-lung, 1736-95.

Height, 2¼ inches.

H. C. Brown

372—Ink Well

Decorated with rich lotus flower designs *en cloison* on a copper base, the background a stained turquoise-blue. Style of Chinese
1 00 of Ming. Eighteenth century.

2⅞ inches.

C. F. Hartmann

373—Silver Spill Box

Enriched with colored lambrequins on a turquoise ground. Inlaid silver and gold fan ornament. Best Goto tradition. Nineteenth century.
1 00

Height, 2½ inches.

374—Covered Incense Box Mrs. Schiffer

Gilt bronze, decorated in cloisonné with charming floral designs, a central reserve on cover with birds and deer in landscape surrounded by cloud patterns, the whole design against a rich turquoise-blue ground. Chinese. Chien-lung, 1736-95. 4.10

Height, 2 inches.

375—Pen Holder Mrs. Warren Lippincott

In copper gilt, enriched with cloisonné good wishes and dragons supporting *mon,* or crest, of a daimio on base. Middle nineteenth century. 2.00

Height, 2¾ inches.

376—Pair Gilt Copper Boxes Mrs. Edwards

Richly embellished with relief cloison of flower-filled jars, Buddhist emblems, etc., and blue enameled interiors. Japan, middle nineteenth century. 3.00

Height, 2⅞ inches.

377—Koro J. G. Neidlinger

Of copper gilt, antique form, and decorated at sides with opaque and semi-translucent enamels reminiscent of sixteenth century Korean work. Probably Japanese of the late seventeenth or early eighteenth century. Rare. 2.50

Height, 3½ inches.

378—Tea Jar Mrs. H. Stuart

1 50 Bronze base, enriched with cloisonné cherry-tree designs in red or white framed in blue bands. Inside, lacquered black. Very rare. Second quarter eighteenth century.

Height, 3 inches.

379—Jar Mrs. Bennett

1 00 Similar to the preceding. Enameled with red, white and yellow floral arabesques on turquoise in style of Chinese of Ming (fifteenth century). Interior, gold lac. Second quarter sixteenth century.

Height, 2¾ inches.

380—Spill Jar Mrs. H. Stuart

1 50 Copper base; enameled with design of quail and morning-glories in style of the Tosa artists.

Height, 2½ inches.

381—Pair Ash Trays J. C. Willever

1 50 Floral cloison on green and blue grounds. Modern.

Length, 5⅝ inches.

382—Pair Round Dishes " " "

4 00 Of cloisonné enamel floral designs on a turquoise-blue ground. Second quarter eighteenth century.

Diameter, 5 inches.

383—Two Round Dishes Mrs. Warren Kinney

3 00 Similar to the preceding.

384—Two Round Dishes J. J. Bloomingdale

3 00

385—Silver Gilt Cigarette Case N. P. Pickhardt

6 00 Embellished with rich relief floral, dragon and bird designs in cloisonné. Peking. Modern Chinese.

Height, 4 inches.

386—Gilt Copper Cigarette Case F. N. Roller

Decorated with cloisonné dragon designs in blue. Work of Yang Tien Li, Peking.

Height, 3¾ inches.

387—Inro Mr. Geo. Rockwell

Copper base; decorated in champlevé white, blue and green enamels, with floral arabesques in the style of the Toyotomi or early Tokugawa period. Late sixteenth or seventeenth century. Netsuke in tin, ivory, enamel and silver, to match.

Length, 4 inches.

388—Writer's Outfit Mr. Geo. Rockwell

Richly decorated in brilliant cloisonné enamels with cloud and diaper designs in colors on pink after the Chinese style of early Thsing. Eighteenth century.

Length, 7 inches.

389—Writer's Outfit

Black enamel, simple floral designs and rich green yellow and blue diaper below bowl.

Length, 7 inches.

390—Writer's Outfit

Similar to the preceding. Color scheme red, yellow and blue on black ground.

Length, 7 inches. F. N. Roller

391—Writer's Outfit

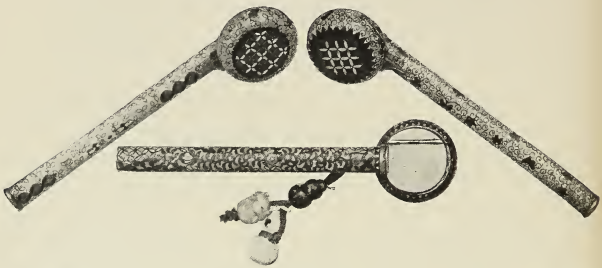
Dark green and red enamels, brass mounts. Eighteenth century.

Length, 7 inches.

392—Writing Group Mr. Geo. Rockwell

Copper bowl, Shakudo and silver cover, richly enameled handle, glass *ojime* and hematite *netsuke*. Eighteenth century.

Length, 7 inches.



No. 393 No. 395 No. 394

393—Writing Outfit Miss S. Robie

3 10 Delicately enameled in cloisonné with diaperings, butterflies and flowers against a bright blue ground of peculiar brilliancy. Japanese, eighteenth century.

Length, 7 inches.

394—Writing Outfit F. W. Haldenberg

4 10 Similar to the preceding. Butterfly designs.

395—Writing Outfit

Similar to the preceding. Floral designs in colors on a blue

5 00 ground. Ivory pendants in form of gourd and monkey.

396—Writing Outfit Mr. Geo. Rockwell

Silver and white metal mounts; handle and bowl richly enam-

10 00 eled with birds and flowers on pale yellow. Eighteenth century.

Length, 7 inches.

397—Writer's Outfit

Similar to the preceding. Design of dragon and clouds on a

15 00 turquoise ground. Late eighteenth century.

Length, 7 inches.

398—Covered Box Mrs. C. F. Street

In cloisonné enamels. Pawlonia flowers and clouds on a blue ground. Copper base. Second half of nineteenth century.

1 00

3⅛ inches.

399—Cloisonné Tea Jar Mrs. H. Ward

Decorated with floral rosettes in yellow and white on a peacock blue ground. Second quarter of eighteenth century. Green bag to protect.

1 50

Height, 2¾ inches.

400—Cloisonné Lotus Leaf on Stem F. N. Roller

Modern.

1 00

401—Pair Spill Vases Mrs. H. Ward

Of cloisonné on a copper base. Early nineteenth century.

1 00

Height, 3¾ inches.

402—Pair Egg Cups Mrs. Bennett

In rich cloisonné enamels of lotus designs superimposed upon a gilt copper base. Eighteenth century.

2 00

Height, 3⅛ inches.

Mrs. Warren Kinney

403—Fifteen Cloisonné Enameled Ash Trays

Of a blue ground inlaid with floral designs and figures. Second half of nineteenth century.

16 00

Length, 4¾ inches.

404—Twelve Enameled Ash Trays R. T. Oliver

Similar to the preceding.

10 00

405—Small Globular Jar Mrs. F. Pendelton

Copper base; embellished with floral reserves and butterfly studded floral arabesques in red, blue and green on turquoise blue. Nineteenth century.

3 00

Height, 2¾ inches.

406—Cloisonné Enameled Tea Caddy Jos. Breck

5 00 Copper base; floral and diaper designs in colors on a dark green ground. Cover to match. Base peacock blue. Japan. First half of eighteenth century.

Height, 4½ inches.

407—Tea Caddy " "

4 00 Copper, decorated in dull red, blue and white with lichen designs in earliest Japanese enamels. Sixteenth to seventeenth century. Very rare.

Height, 3¾ inches.

408—Pair Flower Vases J. B. Willever

3 00 Decorated *en cloison* with circular floral medallions on a blue ground and black enameled necks. Nineteenth century.

Height, 4¾ inches.

409—Miniature Gilt Bronze Vase Mrs. F. Pendleton

2 00 Tastefully decorated with rich cloisonné floral diapers in all colors of the enameler's palette. First half of nineteenth century.

Height, 4⅛ inches.

410—Jar of Cloisonné Enamel H. McKee

Floral and butterfly designs on a turquoise ground. Copper base. Nineteenth century. 10

Height, 3⅜ inches.

411—Covered Jar Mrs. Stard

Somewhat similar to the preceding, but unfinished. Nineteenth century. 10

Height, 3¾ inches.

412—Inkstand Mrs. N. Kinney

In copper gilt, covered with gold diaperings and butterfly designs against a bright blue ground. End of nineteenth century. 2 00

Height, 2¾ inches.

413—Three Cloisonné Enameled Bowls Mrs. Chelsea

With scrolls and *kiku* decoration in colors on a white ground. Eighteenth to nineteenth century. 5 00

Diameter, 3½ inches.

414—Pair Bowls R. T. Oliver

Similar to the preceding. Green enamel ground, white diaper, *kiku* and flower decoration. Early nineteenth century. 5 00

Diameter, 2½ inches.

415—Four Cloisonné Dishes Miss X-Robe

Dragon and clouds in red, yellow and white on a blue ground. Nineteenth century. 3 00

Diameter, 7⅞ inches.

416—Cloisonné Enameled Tea Caddy X. Spruce

Decorated with rich floral designs in colors on a green ground. Eighteenth century. 1 00

Height, 4⅛ inches.

417—Water Pot in Bronze

Flattened globular body on high stand, decorated with circular enameled medallions at sides representing the *Paulonia Imperialis*, and probably from the Momoyama Palace loot. End of sixteenth or early seventeenth century.

Height, 5½ inches.

418—Covered Bowl of Cloisonné Enamel

Ornamented with floral rosettes on blue or green, and *kiku* decoration on white. Earliest shippo. Eighteenth century.

Height, 3¼ inches.

419—Ink Well

In cloisonné on a copper base, enriched with floral and bamboo designs in subdued colors on dark blue, rayed band in white and red about copper lip. Second quarter eighteenth century.

Height, 4¾ inches.

420—Bronze Koro or Incense Burner — Mr Geo Rockwell

Of flattened melon-shape, on three feet, decorated throughout with a covering of dark green enamel, the cloison being set in the form of flying *hoho*-birds. Lotus-leaf handles. Mantis and lotus metal handle to cover. Feet enameled white. Japan, seventeenth or early eighteenth century. 5 00

Height, 4¾ inches.

421—Vase — L. Lanier

In copper gilt, richly decorated with brilliant cloisonné enamels in the style of Goto. Nineteenth century. 1 00

Height, 4⅝ inches.

422—Cylindrical Spice Box — Mrs. C. F. Street

Copper base; richly decorated in subdued enamel colors with floral medallions in colors on blue against a black ground. First quarter eighteenth century. 2 00

Height, 4⅞ inches.

423—Pair Cloisonné Enameled Miniature Vases — J. B. Cunningdale

Copper base; floral designs in full palette on black. Nagoya school, nineteenth century. 2 00

Height, 4⅝ inches.

Mrs. R. Ward

424—Three Cloisonné Enameled Cups

2 50 Richly decorated with birds and flowers in brilliant colors by Goto. Nineteenth century.

Height, 2⅝ inches.

Mrs. Edwards

425—Globular Box on Stand

Gilt copper, richly decorated with floral designs of lotus flowers
5 00 against a turquoise-blue ground. Chinese. Chien-lung, 1736-1795.

Height, 4 inches.

Mrs. V. Robie

426—Wooden Rice Measure (Japanese) and Small Agate Snuff Bottle (Chinese)

3 00 The measure ornamented with metal.

Mrs. R. Ward

427—Teapot of Crackled White Pottery

Decorated with conventional landscape in overglaze enamels,
1 00 diaperings about shoulder and cover and signature of the artist in gold. Satsuma.

N. Pickhardt

428—Three Teapots

(1) Brown Bizen; (2) blue and white Hirado; (3) blue and white
3 00 old Hizen.

Heights, 5, 4¾ and 7 inches.

Mrs. C. F. Street

429—Tray

In cloisonné on brass base. Bird and flower designs and floral
diaper band in varicolored enamels on ground of bright blue.
1 50 Blue back. Japan, Goto school, Yokohama.

Length, 7 3/16 inches.

Mrs. R. Ward

430—Four Pieces Cloisonné Enamel

On brass base; bright blue ground broken by yellow and gray
1 00 floral rosettes and arabesques. Japan, middle nineteenth century.

Two, 2 7/16 by 6¾ inches; two, 2 7/16 by 15 inches.

Mrs. H. Ward

431—Six Pieces Cloisonné Enamel

Similar to the preceding. Dainty floral and butterfly designs on a blue ground.

8 00

3 by 11⅛ inches.

F. R. Walsh

432—Nine Pieces Cloisonné Enamel

Similar to the preceding.

13 00

3 by 9⅞ inches.

433—Piece Cloisonné Enamel

Circular medallions and fans on a pink ground.

5 00

3 by 19⅜ inches.

Mrs. H. Ward

434—Panel

Similar to the preceding. Floral arabesques on a yellow ground framed in a floriate blue border.

2 00

4¼ by 22½ inches.

Mr. Edwards

435—Cloisonné Enameled Gilt Copper Knot Emblem

Dark blue key-pattern on turquoise-blue. Chinese. Chien-lung, 1736-95.

14 00

Length, 8½ inches.

436—Copper Box

Richly decorated in cloisonné enamels with designs of antique vases, etc., surrounded by floral bands and the *mon*, or crest, of the original owner, a Matsudaira (?) About 1838-40.

2

Length, 2½ inches.

437—Cloisonné Enameled Stand

On four high feet, gilt copper, openwork floral designs and enamels. A fragment of some larger vessel. Chien-lung, 1736-95.

4 00

Height, 5 inches.

438—Cloisonné Enameled Wall Vase

Copper, inlaid with *kiku* ornament in red and turquoise on a dark blue ground. K'ang-hsi, 1662-1722.

7 00

Height, 7¾ inches.

439—Bronze Pricket Candlestick E. D. Farmer

8 00 Richly decorated with lotus designs in colors on a bright blue ground. Chien-lung, 1736-95.

Diameter, 6 inches.

440—Gourd-shaped Vase J. C. Willever

2 50 Copper base, decorated throughout with bold floral arabesques of lotus flowers in colors on a turquoise ground. Japanese. Ming style, eighteenth century.

Height, 4½ inches.

441—Miniature Vase Mrs. D. Ward

1 10 Of archaic form, richly enameled *en cloison* with key and palmette designs in black and turquoise. Copper base. Japan. Ming style, eighteenth century.

Height, 6⅛ inches.

442—Covered Box T. Ellis

6 10 In cloisonné enamel. Varicolored peony, lotus and similar designs on a dark red ground. Yang Tien Li, Peking.

3 11/16 by 1¾ inches.

443—Pair Miniature Cloisonné Enameled Vases M. L. Lewis

2 00 Decorated with conventional floral designs in colors on a turquoise ground. Copper base. Japan, Goto school.

Height, 4⅞ inches.

444—Covered Box E. D. Farmer

2 50 Of cloisonné enamel, richly ornamented with brilliant floral designs, palmettes and T-pattern on a background of light turquoise-blue. Yang Tien Li, Peking.

Height, 4¼ inches.

445—Bronze Mounted Cloisonné Enameled Incense Burner Jos. Brick

3 00 On three feet; decorated with rich design of grapes and foliage in yellow, red, green and the famous, but now exceedingly rare, Korean purple. Late sixteenth or early seventeenth century. Korean or Japanese artist.

3¼ by 3 9/16 inches.

446—Miniature Vase A. Exner

Of cloisonné enameled copper; archaic shape in three tiers. Japan, Goto school.

2 00

Height, 6¼ inches.

447—Pair Gilt Copper Bowls E. D. Farmer

Decorated in brilliant red, blue and pale green enamels with dragons and *kiku* ornament on a field of bright turquoise. Chien-lung, 1736-95.

7 00

Diameter, 4 inches.

Mrs H. Ward

448—Cloisonné Enameled Koro or Incense Burner

On three tripod feet, ornamented with rich red and white lotus designs *en arabesque* on a greenish-blue ground. Japan, about 1870.

3 00

Diameter, 3⅞ inches.

449—Chemist's Mortar " " "

Gold-dipped bronze; decorated with varicolored hawthorn patterns *en cloison* against a ground of sapphire blue.

2 00

450—Flower Vase J. C. Nillever

Soft cloisonné enamels, consisting of floral reserves and sprays on clouds and *cloison* arabesques against a deep green ground. Japan, eighteenth century.

1 50

Height, 4¾ inches.

451—Five Lotus-shaped Dishes N. Pickhard

In red, green and white cloisonné enamels, *kiku* decoration in center. Japan, nineteenth century.

2 00

Diameter, 5¾ inches.

452—Bowl Wm. Geo. Rockwell

Of brilliant cloisonné enamels. Inside, design of carp leaping from waves, exterior richly decorated with varicolored chrysanthemum designs on bright blue. Copper base. Mark below on foot in enamel. Japan, first half eighteenth century.

2 50

Diameter, 4⅝ inches.

453—Bowl Mrs. H. Bitard

4 50

Similar to the preceding. Bold lotus arabesques.

Diameter, 4¾ inches.

454—Bowl

2 50

Dragon designs in black and other shades against a mauve salmon-scale ground.

Diameter, 4½ inches.

THIRD AFTERNOON'S SALE

WEDNESDAY, FEBRUARY 7, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue numbers 455 to 691, inclusive

455—PAIR INCENSE BURNERS E. Brighton

6 00

Of square form, rounded corners; design of lotus flower inlaid in red and white *en cloison* about the bodies; covers, lotus flowers and leaves scattered upon a dark green ground. Seventeenth or early eighteenth century.

Height, 3½ *inches.*

456—BRONZE DISH Mrs. Pendleton

20 00

Covered with green and white enamels imitating cloisonné, here no cloisons made use of. Japan, eighteenth century.

Diameter, 6 *inches.*

457—CLOISONNÉ ENAMELED PLATE Mr Guy Payne

2 50

Initials G. V. against a blue ground at center, from which break rays of black and pink on a green ground. Back blue. By Goto, Yokohama. Finest specimen of early modern Japanese enamel-work.

Diameter, 6⅛ *inches.*

458—GILT BRONZE KORO H. Lehman

5 00

On three feet. Tastefully decorated with dragon-filled lozenges in varicolored enamels against a turquoise-blue ground. Chinese. Chien-lung, 1736-95.

Height, 3½ *inches*

L. R. Waterman

459—Pair Cloisonné Enameled Candlesticks

Floral designs of peonies in white, blue and red on a black ground. Japan, Nagoya. Modern.

4 00

Height, 3¾ inches.

460—Bronze Plate

J. C. Willever

Richly enameled with floral rosettes about a central design of storks beneath a pine tree. Japan, eighteenth century.

3 00

Diameter, 7⅛ inches.

461—Square Plaque

F. R. Walsh

Richly decorated in cloisonné with designs of magnolia, quince, flowers and butterflies against a bright blue ground and framed in a band of blue and white lozenges. Japan. Style of Goto, Yokohama.

3 00

5 by 6¼ inches.

462—Square Plaque

" " "

Similar to the preceding. Design, cranes and tree peonies beside a stream.

7 00

6⅝ by 7½ inches.

463—Tea Bowl Support

A. C. Northrop

In rich floral cloisonné enamels. On copper base, high foot (pewter center). Japan. Ming style, eighteenth century.

1 50

5¼ inches.

464—Plate of Cloisonné Enamel

Mrs. Chelsea

Ornamented with design of scaly dragon in clouds. Pattern made up of large cloisons in green, yellow, red, blue and purple—the colors so much better made use of by the sixteenth century Korean enamelers. Japan. After the antique. Early nineteenth century.

6 00

Diameter, 8 inches.

465—Incense Burner Dr. Guy Payne

Of gilt copper, enriched with floral designs of lotus arabesques in pink on a *white* ground, the most difficult of all enamel grounds. Stands on three feet. Teak cover, agate top. Tokyo, nineteenth century. 4 00

3 by 3½ inches.

466—Teapot L. R. Waterman

Decorated with five bands of brilliant floral and fret cloisonné enamels on a gold-washed bronze base. Yang Tien Li, Peking. 3 00

Height, 4¾ inches.

467—Pair Shippo Saké Bottles Mrs. Pendleton

Decorated with floral reserves in colors on white against a floriate background of heliotrope. Japan, eighteenth century. 3 00

Height, 6¼ inches.

468—Two Cloisonné Enameled Trays

With designs: (1) Crane and prunus blossom on a blue ground; (2) cranes among tree-peonies and other shrubs. 5 00

Length, 7¾ and 8½ inches.

469—Three Cloisonné Enameled Plates L. R. Waterman

(1) Design of fish in water (imperfect); (2) boys at play, latter in bright colors on a blue ground. Japan. Modern. 3 00

Diameters, 7 3/16 and 7⅛ inches.

470—Pair Cloisonné Enameled Plates Dr. Guy Payne

Decorated with bold floral and bird designs against a blue ground. Japan, school of Nagoya. Nineteenth century. 4 00

Diameter, 7⅛ inches.

471—Two Cloisonné Enameled Plates A. E. Northrop

Central designs: Storks in Spring below cherry blossom; Storks in Fall beneath red maples. Rich arabesques surround designs. Tokyo, middle nineteenth century. 6 00

Diameter, 7⅛ inches.

472—Dish

Of lotiform design, decorated with floral designs *en cloison* in the style of the Tokyo artists of the nineteenth century.

Diameter, 5¾ inches.

473—Four Circular Trays

Boldly decorated with *kiku* ornament in bright red, blue and yellow enamels on white; a red and green border surrounds. Backs, white diaper. Tokyo, modern.

Diameter, 6 inches.

474—Set of Twelve Cloisonné Circular Dishes

Decorated with designs of cranes among clouds or butterflies in varicolored enamels on a turquoise-blue ground. Japan, middle nineteenth century.

Diameter, 5 inches.

475—Twelve Cloisonné Enameled Dishes

Decorated with bird and flower design in varicolored enamels on a blue ground. Tokyo, nineteenth century.

Diameter, 6 inches.

476—Eleven Cloisonné Enameled Dishes

Of the same set as the preceding.

477—Cloisonné Enameled Dish

Ornamented with lavish dragon, rosette and cloud designs in brilliant colors on a green ground. White floral rosette at center and about base on back. Japan, modern.

Diameter, 7⅛ inches.

478—Two Enameled Trays

Of floral and butterfly design on white and turquoise blue. Japan, middle nineteenth century.

7 by 9 inches, and 6⅝ by 9⅞ inches.

479—Chopstick Set

Mr. Foster

In brilliant cloisonné enamels. Jade handle to knife; ivory sticks. Mountings copper, silvered. Chien-lung, 1736-95.

Length, 11¼ *inches.*

480—Chopstick Set A Underhegen

Similar to the preceding. Turquoise star-pattern on dark blue. Ivory handle to knife; ivory sticks. Chien-lung, 1736-95.

Length, 11¼ *inches.*

481—Cloisonné Chopstick Set and Case " " "

Remarkably fine. In brilliant enamels of the Chien-lung period, 1736-95. *Length,* 12¾ *inches.*

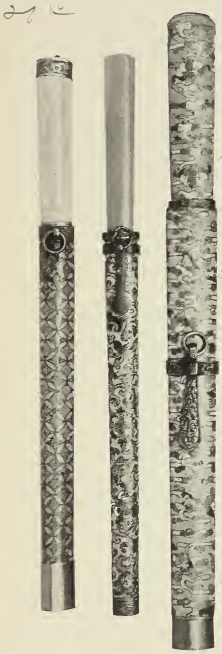
482—Three Enameled Plates A. E. Norton

(1) Dancer in mask performing the *bugaku* dance, by Goto; (2) a red chrysanthemum in relief against a white ground (school of same); (3) pheasants and flowers. Tokyo, middle nineteenth century.

Diameter, 7⅛ *inches.*

483—Pair Enameled Dishes J. R. Patterson

Similar to the preceding. Designs: (1) Crane and flowers against a blue ground; (2) white heron standing in water of a lotus pond; turquoise ground. Backs, white. Tokyo, about 1840. *Diameter,* 8¾ *inches.*



No. 480 No. 479 No. 481

Rae Greenlee

484—Bronze Dish

2 00 On three feet. Brilliantly enameled with clouds and conventional dragon designs in red, white, yellow and purple against a turquoise ground. Fungus and cloud in colors on green ground surround. Korean. Sixteenth to seventeenth century.

Diameter, 7 inches.

Mrs Lehelsea

485—Tea Bowl

1 3 00 In *shippo* enamels ornamented with central floral rosette in red and yellow on blue ground against a white scroll field. Exterior, salmon-scale on turquoise frame in varicolored band on white. Japan, eighteenth century.

Diameter, 5 inches.

H. Lanthier

486—Sentoku Bronze Incense Burner

Richly decorated with bold lotus arabesques, and band of grapes and tendrils about inside edge. Conventional handle of *tiao-tieh* 1 3 00 heads. Three feet. Enameled base with *ying-yang* mark in reserve. Chinese. Ming, fifteenth century.

Diameter, 6 inches.

F. R. Welch

487—Remarkably Fine Cloisonné Enameled Vase

Of the Ming period, tastefully decorated with lotus arabesque, palmettes and *jui* designs in varicolored enamels against a turquoise-blue background. Gilt bronze. Six-character mark of 2 75 the Ming Emperor Tungchi on foot: "*Ta Ming Tung-chi nien chieh.*" Date 1450. Teak stand.

9¼ *inches.*

A. Eckner

488—Cloisonné Enameled Bowl

3 00 The interior enameled blue, the exterior a combination of circular medallions of ancient type inscriptions, floral designs and T-pattern in colors on a turquoise-blue ground. Yang Tien Li, Peking.

Diameter, 5 inches.

489—Cloisonné Enameled Bowl R. Greenhal

2 50 Decorated with central lotus designs on a turquoise ground, a broad band of spiralate design on white, and an upper band of varicolored cloud pattern. Exterior, rich varicolored floral sprays on turquoise. Japan, second half nineteenth century.

Diameter, 5½ inches.

490—Teapot Jos Breck

In fine old *shippo*, decorated about upper half with band of white salmon-scale cloisonné framed in floral bands in green, red and yellow on a faded turquoise-blue ground. Overhead copper handle, square spout, cover not original. Good example of "Middle Period" *shippo*. Japan, second half eighteenth century.

2 10 *Height, 3¾ inches.*

491—Bronze Koro Mrs. Barnett

Of archaic form, on four legs, body filled in with square panels of cloisonné cloud and fire-emblems in colors on a turquoise ground. Openwork bronze cover; teak stand. Chinese. K'ang-hsi period, 1662-1722.

6 10 *Height, 4 inches.*

492—Melon-shaped Koro or Incense Burner H. F. Stange

Brilliantly decorated with lavish floral designs of lotus and chrysanthemums in varicolored enamels on pale blue. Stands on three feet. Cover to match. Teak stand. Japan, Tokyo. Modern.

3 00 *Height, 4¾ inches.*

493—Pair Cloisonné Enameled Vases A. Eemer

Decorated with bold floral, fan and vase design or the conventional "hundred antiques" in full palette colors on a bright green ground copper vase. Japan. Tokyo. Modern.

4 10 *Height, 7 inches.*

494—Water Pot

In cloisonné enamels, double-gourd shape, long spout, curved handle, the whole piece including cover decorated with kylin and floral rosettes and arabesques in colors on a greenish-blue ground. Style of Kaji Tsunekichi, 1838.

Height, 7 inches.

495—Bronze Bonbon Box

In fine old shippo, tastefully decorated with floral reserves in various colors on a turquoise ground, and with fret and star-diaper patterns in white or blue. Fine example. Japan, first half eighteenth century.

Diameter, 5 inches.

496—Deep Dish

Ornamented in center with bold magnolia, peony and bird designs in colors on blue (*gone*) and surrounded by a broad band of star-diaper in black and red on green. Exterior, floral designs on turquoise; turquoise base. Japan, 1825-40.

Diameter, 8¼ inches.

497—Covered Box

Decorated with *hoho*-birds and lotus arabesques in cloisonné enamels on bright blue. Bell handles, Foo dog on cover in copper. Copper base. Green enameled interior. Japan, late seventeenth to early eighteenth century.

Length, 6 inches.

498—Flower Vase

In Old Japanese *shippo*, tastefully decorated with phœnix and floral designs in colors on a white ground, framed in floral, fret and palmette bands in colors on turquoise. Copper base. Second half eighteenth century.

Height, 7¾ inches.

499—Lotiform Bowl R. Greenleaf

In fine old *shippo*, ornamented with floral and diaper reserves within and, on the exterior, floral rosettes and arabesques in pink, red and white on a dark blue enamel ground. Japan, about 1830-40.

3 00

Diameter, 6⅞ inches.

500—Tea Jar Joseph Cruck

In rare old *shippo*, richly decorated throughout with floral designs, diaper and T-pattern in yellow, red and blue on a turquoise ground (*gone* green). Especially fine example. Japan, second half eighteenth century.

6 10

Height, 7 inches.

501—Incense Burner Mr. R. Thompson

In gilt copper, brilliantly decorated with kylin and lotus arabesques in rich enameled colors on a turquoise ground. Archaic Chinese form. Japan, second half of nineteenth century.

4 10

Height, 5¼ inches.

502—Jardinière Mrs. Lehelsen

In copper, inlaid with bold floral reserves of tree-peonies ~~and~~ butterflies against a turquoise ground framed in yellow star diaper on dark blue. Lotus flower arabesques in colors on a turquoise ground on base. Chinese. K'ang-hsi, 1662-1722

27 00

Length, 8¾ inches.

503—Two Plates R. N. Ferguson

One cloisonné, enameled on glazed pottery (Kyoto ware), the other decorated in colors on turquoise in the style of the Tokyo frabriques of 1850-70. Japan, nineteenth century.

4 00

Diameter, 8¾ inches.

504—Cylindrical Spice Box Mrs. Pendleton

Decorated with floral and bird reserves in colors on blue against a background of varicolored floral arabesques on white; blue and green band at foot. Style of Goto, nineteenth century.

2 00

Height, 4⅞ inches.

505—Pair Cloisonné Enameled Vases E. D. Farmer

4 00 Rich with floral and hoho designs in colors on white. Japan, nineteenth century.

Height, 6 inches.

506—Pair Cylindrical Spill Jars L. R. Waterman

6 00 Charmingly decorated with butterfly and floral sprays in colors on a cream-white ground framed in fret bands. Japan, nineteenth century.

Height, 4 inches.

507—Covered Bonbon Box Mrs. Chelsea

4 00 In fine old shippo enamels. Cover decorated with tree peonies, etc., in red, pink and two shades of blue on a white ground; body ornamented with floral designs on turquoise blue. Interior, blue enamel. Japan, first half of eighteenth century.

Diameter, 6 inches.

508—Walking Stick Mrs. Edwards

6 00 With rich floral cloisonné handle in varicolored enamels on a deep blue ground. Goto style, nineteenth century.

509—Ju-i, or Scepter H. Lanthier

25 00 In bronze richly ornamented with dragon, wave, floral arabesques and seal characters in red, plum, yellow and white on a turquoise ground. Back lotus arabesques in colors on same. Chinese, Ming period, fifteenth century.

Length, 15¾ inches.

510—Sacrificial Cup (*Chüeh*) Mrs Bennett

2 00 Of Chow Dynasty form; gold washed and decorated about middle with varicolored archaic designs in cloisonné on a turquoise ground. On three feet after the Chinese prototype. Japan. Osaka. Modern.

Height, 7½ inches.

R. N. Ferguson

511—Large Cloisonné Enameled Koro or Incense Burner

Decorated with bold floral designs in colors on a turquoise ground. Japan, Osaka. Modern.

4 00

Height, 6¾ inches.

E. I. Farmer

512—Covered Bowl

Of brilliant cloisonné enamels, decorated throughout with floral arabesques in colors on a bright blue ground. Style of Goto, nineteenth century.

5 00

Height, 6⅞ inches.

Mrs Pendleton

513—Koro or Incense Burner

Decorated in bold cloisonné enamels with dragon, wave, and cloud patterns in colors on a turquoise ground. Cover pierced; enameled lotus bud handle. Japan, second half nineteenth century.

6 00

Height, 6½ inches.

H. Lanthier

514—Tazza

In brilliant cloisonné enamels, enriched with varicolored floral sprays and arabesques on a turquoise ground. Chinese. Chien-lung, 1736-95.

12 50

Height, 5 inches.

Mrs Pendleton

515—Covered Box

In teakwood and cloisonné enamels of minute floral sprays in colors on turquoise blue, stained green. Japan. Modern.

7 00

Height, 4 inches.

L. R. Waterman

516—Two Cloisonné Enameled Plates

Ornamented with flowers and butterflies or quail below maple trees, conventional borders, the whole in varicolored enamels on turquoise. White-enameled backs. Japan. Modern.

4 00

Diameter, 6¼ inches.

517—Pair Archaic Form Vases E. L. Farmer

In bold floral cloisonné enamels in colors on white. Japan. Modern.

Height, 6¼ *inches.*

518—Water Kettle A. G. Byron

In cloisonné, decorated with dark red lotus flowers on a green ground. Overhead handle, enameled. Japan. Modern, after old *shippo* type.

Height, 7½ *inches.*

519—Deep Bowl R. Greenhead

Similarly enameled with varicolored floral designs on turquoise blue in style of old *shippo.* Japan, about 1840-50.

Height, 7 *inches.*

520—Beautiful Little Cloisonné Stand J. R. Welch

Decorated with kylin and cloud designs in varicolored enamels on a scroll pattern white ground. Best type of old *shippo* work. Japan, first half of eighteenth century.

Height, 6 *inches.*

521—Tray E. L. Farmer

Of brilliant cloisonné enamels, decorated with design of falcon perched in branches of a tree-peony and thrown into bold relief by a background of bright turquoise-blue. Japan, school of Okada, nineteenth century.

Length, 13 *inches.*

522—Pair Plates L. R. Waterman

In brilliant cloisonné enamels of bird and peony designs in colors against a turquoise ground. School of Okada, nineteenth century.

Diameter, 8 5/16 *inches.*

523—Cylindrical Spill Jar

Decorated with horizontal bands of floral and diaper cloisonné in various colors on white or black; floral band on turquoise at foot. Japan, 1860-75.

Height, 5 *inches.*

524—Bronze Koro or Incense Burner Mrs. Pendleton

Of archaic bird form, inlaid with bright cloisonné enamels on wings and tail. Japan, nineteenth century.

Height, 8 *inches.*

525—Two Plates E. J. Farmer

In cloisonné enamels. (1) Design of a bullfinch singing in the branches of a pink prunus (turquoise ground), by Okada, and (2) maple leaves and circular crests of the house of Tokugawa on blue and white wave pattern, silver mounted. Early Nagoya. Japan, middle nineteenth century.

Diameter, 8½ *inches.*

526—Bowl

In cloisonné enamel, representing the perfected diaper type, the purely native style, of old *shippo*. A remarkably fine example. Japan, first half of nineteenth century.

Diameter, 5⅞ inches.

527—Cloisonné Enameled Bowl

In Chinese style, decorated with varicolored clouds on a ground of bright blue. Floral bands on white surrounds lip. Japan, middle nineteenth century.

Diameter, 5⅞ inches.

528—Covered Bonbon Box

In old *shippo;* design on cover of warrior fighting a demon, about body a wave and chrysanthemum pattern in colors, the whole on a turquoise ground gone green. Japan, first half of eighteenth century.

Diameter, 6 inches.

529—Pair Cloisonné Enameled Vases

Of antique form, richly ornamented in brilliant colors with floral and *kiku* decoration on a turquoise-blue ground. Japan, about 1860-75.

Height, 8¼ inches.

530—Pair Cloisonné Enameled Plates

Decorated with heron, pigeon and floral designs in colors on a white or turquoise-blue ground. Conventional border; white backs. By Okada. Japan, nineteenth century.

Diameter, 9⅝ inches.

531—Ju-i or Sceptre

In bronze, richly decorated with bat designs, seal-characters, wave and *ying-yang* symbol in vivid-colored enamels on a blue ground. Back decorated in similar manner with lotus arabesque. Chinese. Ming Dynasty, fifteenth century.

Length, 15½ inches.

532—Cloisonné Enameled Stand E. D. Farmer

5 00 Enriched with dragon and cloud designs on pale mauve against a scroll-pattern ground of robin's-egg blue. Japan, about 1860-70.

Length, 9⅜ inches.

533—Part of Tazza Dish R. N. Ferguson

(Base gone.) Enameled with varicolored lotus arabesques on a blue ground. Red and white palmette at neck. In Chinese style of Ming. Late eighteenth to early nineteenth century.

20 00

Height, 6 inches.

534—Oval Vase A. G. Byrne

Decorated with design of blue and white hawthorn pattern in brilliant cloisonné enamels on a copper base. Band of red, yellow and green at neck. Archaic seal. Japan, about 1880-90.

2 00

Height, 6 inches.

535—Pair Tazza-shaped Dishes Mrs. H. Stard

Richly ornamented with seal-character, bats and floral designs in varicolored cloisonné enamels on a turquoise-blue ground. By Yang Tien Li, Peking. Modern.

6 00

Height, 5¾ inches.

536—Bowl A. E. Brown

In gilt bronze, richly ornamented with lotus arabesques in colored enamels framed in gilt *cloison* in relief. Unusual style. Yang Tien Li, Peking.

3 00

Diameter, 6¾ inches.

537—Basket-shaped Koro or Incense Burner A. Lanthier

In gilt bronze, lavishly decorated in brilliant cloisonné enamels with bat, peach and floral reserves in colors on a turquoise ground. Cover pierced and decorated with designs of deer and crane beside a pond. Cover in champlevé enamel. Chinese. Chien-lung period, 1736-95.

40 00

7 by 8 inches.

538—Pair Cloisonné Enameled Plates

Decorated in blue and white after the Willow Pattern. Yang Tien Li, Peking.

Diameter, 10¼ *inches.*

539—Tall Cylindrical Vase

Decorated with design of nanteen flowers covered with snow and boys rolling a "snow-man," the whole in varicolored enamels on blue. Japan, about 1860-70.

Height, 11 *inches.*

540—Cloisonné Enameled Bowl

Decorated in old *shippo* style with fungus on a turquoise-blue ground. Copper base, white palmette band at foot. Japan, middle nineteenth century.

Diameter, 7 *inches.*

541—Bowl

In cloisonné, decorated with bold grape and leaf designs in purple, green and white surrounding a circular design of mandarin ducks on a lotus pond. Back, chrysanthemum rosettes and foliage on a blue ground. Deep red and white palmette band at foot. Japan, second half nineteenth century.

Diameter, 6¾ *inches.*

542—Dish

A splendid example of early *shippo* enamel, decorated in various colors on a dark green ground with designs of *hoho*-birds and foliage. Broken floral diaper in colors on white at edge. Back, green enamel. Japan, eighteenth or early nineteenth century.

Diameter, 9⅝ *inches.*

543—Pair Lotiform Plates

In old *shippo* enamels, decorated with central sprays of prunus and tree peony against a green scroll ground. Varicolored fret scroll and diaper band surround. Backs, green, white and blue scroll throughout. Japan, first half of eighteenth century.

Diameter, 11 *inches.*

544—Remarkably Fine Koro

In best old *shippo* of purely native type untouched by Chinese influence. Designs of conventional flowers and fans and diapers in varicolored cloisonné enamels on a green ground. Interior, plain green enamel. Dragon and simliar *shippo* design on open work cover. Japan "Middle Period" *shippo,* first half of nineteenth century.

6½ by 7½ inches.

545—Cloisonné Enameled Vase

Ornamented with a broad band of floral, bird and butterfly designs on yellow framed in two bands of pawlonia flowers on heliotrope. Blue interior and foot. Japan, school of Okada, nineteenth century.

Height, 8½ *inches.*

546—Tall Vase

Of flattened globular form and cylindrical neck, boldly decorated in rich cloisonné enamels with design of dragon over waves in pursuit of the sacred jewel. Floral designs of lotus flowers and palmettes at neck, and same about foot. Japan, about 1860-75.

Height, 10¾ *inches.*

547—Censer Mrs. Bennett

5 00 In form of lotus and leaves, tastefully enameled *en cloisonné* in subdued tones of pink, yellow and white (on green, cover), the interior being plain enamel. Japan, middle of nineteenth century.

Length, 15 inches.

548—Beautiful Cloisonné Enameled Bowl

6 00 Lavishly decorated on the interior with Dogs of Foo, cloud and Buddhist emblems surrounding the "thunderbolt emblem" framed in palmettes. The exterior design consists of "the Buddhist emblems," *kiku*-ornament, and a band of palmettes, the whole in company with that of the interior being enameled against a turquoise-blue ground. Japan, Osaka, about 1860-80.

549—Pair Cloisonné Enameled Bowls Mrs. Lehelsea

30 00 Decorated in old style with conventional lotus and fungus, and dragons in clouds in the yellows, reds, blues and purples of the old Korean artists. Japan, about 1850-70.

Diameters, 8½ and 9 inches.

550—Two Bowls R. Greenlea

12 00 Embellished with bold floral decoration, fungus and *hoho* designs in "old Korean" enamel colors on a white or green ground. Japan, about 1850-70.

Diameters, 7¾ and 7¼ inches.

551—Koro or Incense Burner Dr. L. Hanfield

4 00 Decorated with three bands of conventional floral ornaments in cloisonné-enamel colors on a white, blue or yellow ground. Interior, plain green enamel. Brass cover. Japan, Nagoya, 1860-70.

7⅜ by 6 inches.

552—Plate Mrs. H. Ward

3 00 In cloisonné enamels of purely native type, decorated with bold floral designs in colors on green or light blue surrounding a circular flower-studded medallion in heliotrope. Japan, second half of nineteenth century.

Diameter, 9½ inches.

L. H. Waterman

553—Tall Vase of Ancient Chinese Form (*Ku*)

Embellished in brilliant but subdued colors with flower-filled palmettes and bands of lotus and chrysanthemum rosettes against a field of bright turquoise blue. Interior of funnel-shaped top decorated with purple grapes with blue and red leaves on a scroll-pattern white ground. Japan (in Ming style), late eighteenth century.

Height, 11¼ *inches.*

554—Vase

E. D. Farmer

Similar in form (*Ku*) to the preceding. Decorated in the richest cloisonné manner with lotus designs *en arabesque* and palmettes at bulbous center. Interior also cloisonné lotus arabesques in brilliant colors on a turquoise ground. Style of Ming (fifteenth century). Japan, middle nineteenth century.

Height, 12½ *inches.*

555—Pair Cloisonné Enameled Plates

Mrs. H. Ward

Decorated with pheasant and crane among flowers in colors on a blue ground framed in borders of conventional floral designs. White scroll backs. Style of Okada. Nineteenth century.

Diameter, 9⅝ *inches.*

556—Vase of Archaic Cylindrical Form

Mrs. Bennett

Decorated in brilliant cloisonné enamels with the "Buddhist emblems" framed in floral and palmette bands in bright enamels on a blue ground. Japan, nineteenth century.

Height, 10 *inches.*

557—Deep Bowl

In brilliant cloisonné enamels. Piece is embellished with designs of the "Buddhist emblems" and floral arabesques on a blue ground surrounding central medallion of "carp leaping from wave" design. Exterior, kylin and clouds in colors on bright blue. Japan, second half of eighteenth century.

Diameter, 9 *inches.*

558—Large Bowl

Mrs. Bennett

In brilliant cloisonné enamels, after early Ming style. Decorated with carp leaping from wave, wild horses, clouds, and autumn leaves in rich enameled colors on blue. Exterior decorations reveals the "Buddhist emblems," *kiku* pattern and foliage on a similar turquoise ground. Japan, late eighteenth to early nineteenth century.

+ 00

Diameter, 8½ *inches.*

559—Club-shaped Vase

L. H. Waterman

Funnel-shaped neck. Decorated in bold reserves with landscape designs or birds among flowers in colors on white against a ground of turquoise blue. Floral rosette bands at neck and foot. School of Nagoya, middle nineteenth century.

+ 00

Height, 11¾ *inches.*

560—Pair Cloisonné Enameled Vases

F. Carmichael

Globular bodies, cylindrical necks, ornamented with dragon, cloud and lotus designs in colors on a blue ground. Palmettes at neck and foot in colors. Japan, about 1850-60.

12 50

Height, 10 *inches.*

561—Covered Sweetmeat Box

K. Ochma

In gilt bronze, richly ornamented in the best Chinese manner with blue champlevé enameled key-pattern framing cloisonné floral designs in colors on a turquoise-blue ground. On eight gilt-bronze feet. Base richly enameled. A rare and beautiful box. Chinese. Chien-lung, 1736-95.

4 50

Width, 8¾ *inches.*

562—Covered Bonbon Box

E. Broughton

Ornamented in thick cloisonné enameled colors after the old Korean style with dragon and kylin medallions on a white scroll-pattern ground. Interior enameled *en cloison* throughout with floral designs. Japan (Korean style), about 1850-70.

12 50

Height, 6 *inches.*

From the collection of Sir Laurence Alma-Tadema.

563—Cloisonné Enameled Water Bottle E. S. Farmer

27 00 Of usual flattened globular shape, funnel lip handles and flat base. Piece is richly enameled in cloisonné with designs of kylin below a tree and cat below lotus flowers; floriate edge and palmette base. Chinese. Yung-chêng, 1723-1735.

Height, 11 *inches.*

Bowes Collection.

564—Two Cloisonné Plates S. S. Laird

5 00 Decorated with (1) crane and foliage; (2) swallow and peonies, both in colors against a light blue background. Backs, white scroll pattern. Japan, school of Okada, nineteenth century.

Diameter, 9⅝ *inches.*

565—Lotiform Tazza Bowl R. Greenleaf

3 00 In bold cloisonné enamels, representing an open lotus flower; the base a leaf. Seed-pod within in light green on dark; petals inside and out dark pink on white. Japan, middle of nineteenth century.

Diameter, 9 *inches.*

566—Small Straight-edged Bowl E. S. Farmer

4 00 Similar to the preceding.

567—Large Bowl

20 00 On circular foot. Similar to No. 565. Mrs. Chelsea

12 *by* 7¼ *inches.*

568—Cloisonné Enameled Mandarin's Hat Stand Mrs. Edwards

30 00 In gilt bronze, lavishly decorated with floral panels in colors on turquoise framed in key-pattern bands in dark blue. Decoration in richest enamel colors on turquoise. Chinese. Chien-lung, 1736-95.

569—Gilt Bronze and Cloisonné Eameled Lamp L. H. Waterman

10 00 The body decorated with yellow chrysanthemums and foliage on a rose ground. Gilt bronze mountings by Christophe of Paris (1872). Music box within. Japan, second half of nineteenth century.

570—Teapot M. L. Lewis

5 00

Of richly enameled cloisonné, embellished with bold dragon designs and clouds in varicolored early type *shippo* enamels on a white scroll-pattern ground. Blue bands of fret and scale-pattern at neck, lid and foot. Japan, first half of eighteenth century.

Height, 8¼ *inches.*

571—Lotiform Bowl H. C. Brown

6 00

Boldly decorated with floral designs of tree-peonies in reserves on blue, black or brown grounds. Similar floral designs on black beneath. Production of the Shippo-Yaki, of which S. Namikawa was chief. Middle nineteenth century.

Diameter, 9¾ *inches.*

572—Lotiform Bowl E. S. Farmer

4 00

Similar to the preceding.

573—Pair Cloisonné Enameled Plaques F. R. Welsh

14 00

Enriched with designs of cranes flying among clouds, the whole design in brilliant but subdued shades of the full palette against a turquoise-blue ground. Japan, early style of Sotuke Namikawa of Tokyo.

Length, 15¼ *by* 4½ *inches.*

574—Cloisonné Enameled Writing Stand H. Lauthier

40 00

In gilt bronze, covered throughout with floral arabesques and star diaper patterns in brilliant reds, yellows, blues and white on a pale turquoise ground. On four enameled feet; sand-dish, two vase-shaped wells and cover for pens. Chinese. Chien-lung, 1736-95.

Length, 10¼ *inches.*

575—Pair Tazza Bowls R. Greenleaf

12 00

In rich old *shippo* of the "Middle Period," decorated in pure native style in varicolored enamels on green or turquoise with falcon and pine, flowers and (exterior) rich diaper-filled palmettes on turquoise. Style of Kaji Tsunekichi. Japan, second quarter of nineteenth century.

12¼ *by* 7⅛ *inches.*

(*Illustrated*)

No. 575

576—Large Cloisonné Enameled Copper Censer

In form of a lotus bud and leaves, tastefully enameled in natural colors, the flower in deep pink and white, the leaves in dark green, with pale celadon veinings. Handle, enameled lotus leaf and petals and a *sanko* in red and gold on a turquoise ground. Japan, middle of nineteenth century.

Length, 15½ inches.

577—Two Oblong Cloisonné Enameled Trays

Decorated in rich but subdued varicolored colors on a turquoise ground. Designs: (a) Golden pheasants and peonies, (b) Moonrise on Lake Biwa from Meidera. After style of Kaji Tsunekichi, nineteenth century.

Lengths, 15 and 12 inches.

578—Cloisonné Enameled Vase

Of antique form, richly ornamented throughout with designs of dragon and wild horse over waves in reserve panels on a floral arabesque ground of bright turquoise blue. Japan, Osaka, middle nineteenth century.

Height, 11½ inches.

579—Deep Bowl

In bold cloisonné enamels, lavishly ornamented within, in circular bands, with conventional floral designs on white, peaches or turquoise and a circular *hoho*-filled medallion in colors on white framed in two bands, rayed and floral. Exterior design consists of dragons in pursuit of the precious jewel in colors on white framed in floral, palmette, arabesque and salmon-scale bands in vivid enameled colors. Japan, middle part of nineteenth century.

Diameter, 9 inches.

580—Pair of Large and Important Cloisonné Enameled Bowls

Made to royal order in one of the Tokyo *fabriques* and presented by the late Japanese Emperor Meiji Tenno (Mutsuhito in life) to the Actress Mrs. Bernard Beere. Designs are in the main that of *hoho*-birds in colors on white, bullfinches on peony and wistaria at center and (exterior) floral circular medallions on white framed in conventional floral and lambrequin bands on black. Japan, middle nineteenth century.

9⅜ by 4⅝ inches.

581—Lamp

In cloisonné, decorated with chrysanthemums and prunus in yellow and pink on a bright blue ground. Gilt-bronze mountings by Christophe of Paris (1872). Music box within. Japan, second half of nineteenth century.

582—Large Cloisonné Enameled Vase

Decorated with designs of the horses of Soma, bats and clouds above the waves in colors on a turquoise ground and framed in palmette and floral bands in similar colors. Gilt copper base. Japan, middle nineteenth century.

Height, 10 *inches.*

583—Large Cloisonné Enameled Vase

Of archaic form on gilt copper base, richly enameled with dragon, grape or floral designs in brilliant enamel colors on a turquoise-blue ground. Palmette and clouds at neck, wild horses crossing waves on foot. Japan, Osaka, nineteenth century.

Height, 11 *inches.*

584—Deep Dish in Fine Old Shippo

Of the best quality. Embellished with floral designs of lotus and peonies or *hoho*-birds in colors on a white or green ground framed in lozenge-diaper or floral-diaper bands in colors on white or blue. Japan, end eighteenth century.

Diameter, 8⅞ *inches.*

585—Deep Bowl

In brilliant *shippo* after the Chinese style, decorated with *hoho*-birds and lotus flower bands in colors on blue, a central design of carp leaping from waves framed in scroll pattern on white and edged by thin floral bands in colors on white or turquoise blue. A splendid example of the richest *shippo*-work. Japan, first half of ninteenth century.

Diameter, 9½ *inches.*

586—Gilt Bronze Bowl

Ornamented with central design of a Chinese Sage and surrounded by designs of prancing horses in colors on a pale blue salmon-scale ground. Exterior enriched with varicolored peony and chrysanthemum designs on a T-pattern turquoise-enameled ground. Japan, middle of nineteenth century.

Diameter, 9⅜ *inches.*

587—Cloisonné Enameled Covered Box

Very beautiful, on a bronze base, richly decorated, in brilliant but subdued colors after the old Korean style, with seventeen-petaled chrysanthemum or *kiku* ornament. Design interspersed with clouds and *magatama* or prehistoric Japanese jewels in colors on a greenish turquoise-blue ground of peculiar beauty. A magnificent piece of cloisonné work and doubtless made to Imperial order by a celebrated master, working in an early style. Japan, nineteenth century.

Height, 6 *inches; length,* 8 *inches.*

588—Large Water Kettle

Of European form. Decorated with lotus flowers, leaves and tendrils in pink, green and yellow on a white ground. Overhead handle and spout decorated with floral arabesques in colors on white. Japan, about 1860-75.

Height, 9¾ *inches.*

589—Large Cloisonné Enameled Bowl

In old *shippo* style, tastefully decorated with designs of *hoho*-birds and lotus flowers in brightest enameled colors on a green ground. The carp and waves at center are framed in brilliant red, white and green bands, and a broad band of lotus-arabesques in colors on white. A very fine example of the old style. Japan, second half of the eighteenth century.

Diameter, 10⅜ *inches.*

590—Pair Large Flat Enameled Dishes

Ornamented *en cloison* with central panels of nightingales and blossoming trees in colors on blue or yellow against a ground of floral rosettes and spirals in blues and pinks on white. Backs, white scroll; bases blue. Japan school of Okada, nineteenth century.

591—Large Ovoid Jar

Of cloisonné enamels, embellished with kingfisher, swallow and rich floral designs of hydrangeas, lilies and chrysanthemums in colors on a cream-yellow ground. Diaper bands in colors on gray-blue at neck and foot. Blue base. Japan, Nagoya, nineteenth century.

Height, 12 inches.

592—Tall Ovoid Vase

Embellished with central dragon designs, clouds and sacred jewels in colors on white and framed in lotus flower, leaf and marsh plant designs at neck and salmon-scale in blue at base. Japan, nineteenth century.

Height, 12 inches.

593—Large Bowl

Decorated in rich but subdued enameled colors with designs of lotus flowers, buds and leaves in the natural colors on a white ground. Back, enriched with dragons in pursuit of the sacred pearl in colors on white. Rosette lotus leaf on foot. Japan, middle of nineteenth century.

Diameter, 12⅜ inches.

594—Pair Cloisonné Enameled Vases

With similar lotus decoration to the preceding on a gray ground; bands of cloud pattern at neck, salmon-scale in red and green at foot. Japan, middle nineteenth century.

Height, 11½ inches.

595—Lage Bowl

Decorated in cloisonné enamels with designs of lotus flowers on leaves, all in the natural shades. Band of blue and white salmon-scale about base. Japan, Tokyo, middle nineteenth century.

Diameter, 8½ inches.

596—Deep Bowl

Similar to the preceding. Of lotiform design enameled in the natural colors. Seed-pods in two shades of green in center and on foot. Japan, Tokyo, middle nineteenth century.

Diameter, 8¼ inches.

597—Gilt Bronze Covered Offerings Vessel Mr. Foster

90 00

Of Chou tripod shape, lavishly and brilliantly decorated with floral palmettes of floral rosettes in colors on turquoise framed in sapphire blue, with lotus arabesques below, floral sprays in pink and green and conventional key-pattern and ogre in dark blue, the whole against a bright turquoise-blue ground. Gilt-bronze openwork dragon handle to cover. Bosses and fret bands in gilt bronze about body. Enameled archaic handles. Teak stand with openwork jade inset. Chinese. Chien-lung period, 1736-1795.

Height, 14 *inches.*

598—Tall Pear-shaped Vase E. D. Farmer

32 00

With funnel-shaped neck and swelling lip richly decorated in brilliant enameled colors *en cloisonné* with *shou* characters, lotus arabesques and palmettes in rich varicolored enamels on turquoise blue. Chinese. Chien-lung period, 1736-95.

Height, 14 *inches.*

599—Pair Tall Cloisonné Enameled Vases E. D. Farmer

Of globular form, with funnel spout, richly decorated in brilliant enamels on turquoise with dragon and intricate floral arabesques of peonies and lotus flowers broken by a star-diaper band in blue and white at shoulder. Chinese. Tung-chih, middle nineteenth century. 25 00

Height, 13 *inches.*

600—Tall Globular Vase F. Bannecker

Funnel-shaped neck; embellished with dragon reserves, flower-filled archaic vases, ogres and lions on a field of lotus arabesques, the whole against a ground of brilliant dark blue. Palmette lip, salmon-scale base. Seal on foot imitative of Chinese of Ming. Japan, second half of nineteenth century. 12 00

Height, 12 *inches.*

601—Pair Reversible Screens R. T. Oliver

In brilliant cloisonné enamels. Designs, phœnix birds, tree-peonies and sun in clouds in richest colors against a turquoise ground and (reverse) bird on the branches of a tree-peony in brilliant colors on black. On teakwood frames. Japan, early Namikawa, Tokyo. Middle nineteenth century. 25 00

12 *by* 15¾ *inches.*

602—Pair Cylindrical Vases R. W. Ferguson

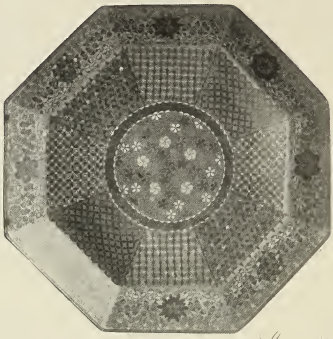
Funnel-shaped necks and raised feet. Pieces are charmingly enameled in old *shippo* style with designs of flying cranes, diaper patterns in reserves, and floral designs, the whole in soft tones of pink, red, blue and yellow on turquoise now stained green. Japan, end eighteenth century. 5 00

Height, 14½ *inches.*

603—Large Circular Plaque M. L. Lewis

In rich but subdued cloisonné enamels in style of best old *shippo.* Design consists of a magnificent pink and blue *hoho*-bird perched on a varicolored rock and surrounded by bold peony designs in red and pink, the whole on a ground of dull turquoise blue. Very fine. Japan, second quarter of the nineteenth century. 2 00

Diameter, 15⅝ *inches.*



604—Pair Octagonal-shaped Dishes M L Lewis

In fine old *shippo* enamels, tastefully decorated in purely native style with reserve diaper patterns in dull reds, blues and pinks framed in floral borders of floral rosettes and sprays in similar shades on green. Backs, star and floral rosettes in reds, blues and white on green, blue salmon-scale and blue foot. Very fine. Japan, second quarter nineteenth century.

1200

Diameter, 14⅞ *inches.*

From the Bowes Collection.

605—Set of Four Enameled Panels

Brilliantly decorated with the hawthorn pattern of pink flowers and buds scattered over bright blue "cracked-ice" pattern after Chinese blue and white model. Japan, Tokyo, middle nineteenth century.

1.00

7 *by* 6¼ *inches.*

606—Four Enameled Panels Mrs. H. Ulard

Similar in design to the preceding, but longer.

50

19 *by* 6¼ *inches.*

607—Flat Circular Cloisonné Enameled Plaque

Embellished with design of warrior fighting a dragon, the whole in soft varicolored enamels on a bright blue ground. Blue scroll back. Japan, Tokyo, middle nineteenth century.

Diameter, 10⅝ *inches.*

608—Cloisonné Plaque

Mounting of a candelabrum embellished with lavish conventionalized floral designs about a central rayed pattern in rich enamels on a blue ground. Japan, Nagoya, middle nineteenth century.

Diameter, 12 *inches.*

609—Beautiful Cloisonné Enameled Plate

Decorated with mandarin ducks in a pond beside which grow reeds, asters and water flowers. Sky black, birds and flowers in bright but subdued varicolored enamels on a bright blue ground. Diaper border, silver-edged foot and seal, latter inscribed "Namikawa, Kyoto." Amethyst band about back of beautiful scroll *cloisons.* Japan, Y. Namikawa, Kyoto.

Diameter, 9¾ *inches.*

610—Cloisonné Enameled Plate

With central circular panel of many cranes (in natural colors) flying in a dark green field and framed by a broad band of minute brown, red and olive diapering. Back, floral sprays on bright blue and seal in black of artist: "Dai Nippon Goto tsukuru," or "Goto of Great Japan made it." Japan, Goto, second half of nineteenth century.

Diameter, 10 *inches.*

611—Pair Cloisonné Enameled Plates

Embellished (1) with lotiform central panel of floral design and butterfly in colors on blue surrounded by a broad diaper and floral band on white; (2) a white falcon on its perch against a sprig of nanteen relieved against a bright blue ground framed in red and green diaperings. Japan, school of Okada.

Diameters, 9½ *and* 9¾ *inches.*

612—Three Cloisonné Enameled Plates G. Towne

Similar to the preceding, with (1) nightingale on cherry-tree; (2) butterfly and peony; (3) falcon killing a peacock, all in varicolored enamels on a bright blue ground. Japan, school of Okada. 6 00

Diameter, 9⅝ inches.

613—Oblong Tray R. Greenleaf

In fine old *shippo* enamels on a low foot; embellished with design of maple tree in autumn and surrounded by a star-diaper band and exterior border of floral arabesque in pink on dark green. In style of Kaji. Japan, Middle Period, second quarter nineteenth century. 2 00

Length, 13⅛ inches.

614—Two Cloisonné Enameled Plates E. J. Farmer

Decorated (1) with crane wading in pond below lotus flowers; (2) pheasants, chrysanthemum and cherry in foreground with distant view of Shoji Lake and snowclad Fujiyama. Japan, Nagoya, middle nineteenth century. 5 00

Diameter, 9⅝ inches.

615—Two Plates G. Towne

In brilliant cloisonné, embellished with designs of (1) cranes beside a lake and (2) wild goose under millet, the designs in soft colors against a bright blue ground. Backs, bright blue scroll pattern. Japan, school of Okada. 5 00

Diameters, 10¾ and 12 inches.

616—Pair Cloisonné Enameled Plates " "

Embellished with design of (1) goose flying and (2) goose beside stream, both in soft enameled colors against a greenish-blue ground. Scale border. Japan, school of Okada. 8 00

Diameter, 9⅝ inches.

617—Two Cloisonné Enameled Plates Mrs. A. Ittard

Similar to the preceding. By Okada. 10 00

618—Pair Plates

Similar to the preceding. Central floral baskets surrounded by conventional floral arabesque border, the whole in rich enameled colors on a turquoise-blue ground. Japan. By Okada. Middle nineteenth century.

Diameter, 9¾ inches.

619—Pair Plates

Richly enameled with designs of nightingales flying from tree-peonies, the whole in brilliant colors against a ground of robin's-egg blue. Backs, lavender scroll. Japan, school of Okada.

Diameter, 9⅝ inches.

620—Pair Plates

Ornamented in similar cloisonné enameled colors to the preceding, with quail and flower designs. Japan, school of Okada.

Diameter, 9⅝ inches.

621—Two Plates

Similar to the preceding. Design of wood pigeon and flowers.

622—Two Plates

Embellished with designs of (1) quail beneath flowers and (2) crane, bamboo and flowers, the whole in soft enameled colors on turquoise framed in a thick conventionalized floral border. Backs, white scroll. Japan, school of Okada.

Diameter, 9⅝ inches.

623—Two Plates

Quail rising, lilies and aenemone.

624—Pair Plates

In cloisonné enamels (one unfinished). Decorated with designs of humming-birds and flowers on a blue ground edged by a fine diaper border. Black, star-diaper on black. Japan, Sotuke Namikawa, Tokyo.

Diameter, 10 3/16 inches.

625—Tray in Cloisonné Enamel E. L. Farmer

Richly decorated with designs of cranes and pine-trees on a ground of bright blue bordered by floral sprays in colors on blue. Similar border below; floral sprays on white scroll foot. Japan, School of Goto, Yokohama. 20 00

Length, 15¼ *by* 12⅞ *inches.*

626—Pair Plates G. Towne

Richly enameled with crane and flower designs in colors on a turquoise ground and framed in a border composed of conventionalized floral designs in colors in black. Backs, white scroll. Japan, school of Okada. 6 00

Diameter, 9⅝ *inches.*

627—Pair Plates Mrs. H. Ward

Decorated in cloisonné enamels with designs of white falcons on pine and tree-peony against a turquoise ground surrounded by a varicolored scale border. Backs, white scroll. Japan, school of Okada. 6 00

Diameter, 9⅝ *inches.*

628—Four Cloisonné Enameled Plates E. L. Farmer

Decorated with central floral designs and butterflies in colors on turquoise reserved against a floral arabesque design on white. Backs, white scroll. Japan, school of Okada. 5 00

Diameter, 9⅝ *inches.*

629—Pair Plates " " "

Similar to the preceding. Cranes, with morning-glories or pines, on a blue ground surrounded by a floral arabesque band in colors on white. Backs, white scroll. Japan, Okada. 5 00

Diameter, 9⅝ *inches.*

630—Two Plates Mrs. H. Ward

Nightingale and paroquet, with peonies and asters, against a turquoise ground framed in a blue and white lambrequin border. Backs, white scroll. Japan, Okada. 6 00

Diameter, 9⅝ *inches.*

631—Two Plates E. D. Farmer

Similar to the preceding. Pheasants and blossoming shrubs in rich cloisonné enamels on turquoise with similar frame and back. Japan, Okada. 6 00

Diameter, 9⅝ *inches.*

632—Pair Large Plates Mrs H. Ward

Embellished with rich cloisonné landscape, bird, butterfly and diaper reserves in colors on white or blue and surrounded by a rich band of green and red star-diaper. Backs, white scroll. Japan, Okada. 7 00

Diameter, 12 *inches.*

633—Pair Plates J. A. Laird

Similar to the preceding. Central reserve panels decorated with designs of black-headed geese alighting and resting beside stream, the designs in colors on a turquoise ground reserved against a background of floral arabesque in colors on white. Backs, white scroll. Japan. Okada. 6 00

Diameter, 12 *inches.*

634—Two Plates " " "

Wild goose and white heron. 8 00

635—Shallow Bowl H. L. S. Thompson

In brilliant cloisonné enamels, embellished with lotus flowers, buds and leaves in dull red and green on a white ground. Back, similar. Foot, floral rosette. Japan, second half nineteenth century. 3 00

Diameter, 11 *inches.*

636—Pair Large Cloisonné Enameled Plates E. D. Farmer

Ornamented in brilliant colors on a turquoise or white ground with (1) Chinese sage below pine and (2) a Japanese *samurai* gazing beneath his upraised hand. Backs, (1) floral rosette and blue scroll, (2) blue and black scrolls on white, green base. Japan, Okada. 6 00

Diameter, 12 *inches.*

637—Pair Plates

Similar to the preceding. Pheasant and crane designs and floral designs of wistaria, iris, etc., against a cream and turquoise ground. Backs, blue scroll, and pawlonia mark. Japan, Okada.

Diameter, 12 *inches.*

638—Pair Cloisonné Enameled Plates

Brilliantly decorated with bold floral, crane and nightingale designs in rich colors on a bright blue ground. Conventional border. Backs, blue scroll and rosette on blue. Japan, Tokyo, about 1850-60.

Diameter, 12 *inches.*

639—Pair Cloisonné Enameled Plates

Decorated with designs of monkeys in a persimmon tree and a magnificent *hoho*-bird, both designs relieved against backgrounds of vivid blue. Conventional border to latter. Backs, floral sprays on blue. Japan. By Sotuke Namikawa, Tokyo.

Diameter, 12 *inches.*

640—Pair Cloisonné Enameled Plates

Decorated with designs of nightingales, wild peas and nanteen flowers in grays and greens on a vivid blue ground and framed in conventional borders. Backs, brown scroll. Japan, S. Namikawa, Tokyo.

Diameter, 12 *inches.*

641—Pair Plates

Similar to the preceding. Design, nightingales and white cherries. Japan, S. Namikawa, Tokyo.

Diameter, 12 *inches.*

642—Two Plates

Nightingales, peonies and magnolias.

643—Pair Cloisonné Plates E. D. Farmer

4 00

Ornamented with delicate designs, in style of Tosa Mitsuoke, with quail, flowers and butterflies in subdued colors against a pale blue ground and framed in a rosette-studded band on golden-brown. Backs, rosette and fungus on blue. Japan. By Goto, Yokohama.

Diameter, 12¼ inches.

644—Pair Plates G. Coome

6 00

Similar to the preceding. Decorated with pheasant, goose and flowers in colors on pale blue and framed in conventional border in colors on black. Backs, blue scroll. Japan. By Okada.

Diameter, 12 inches.

645—Pair Plates R. M. Ferguson

2 00

Similar to the preceding. Design representing the warrior Shogun Minamoto Yoritomo in colors on a blue ground framed in a band of floral arabesques in colors on heliotrope. Backs, dark blue spiral and turquoise bases. Japan, school of Okada.

Diameter, 12 inches.

646—Two Plates S. S. Laird

Similar to the preceding. Designs of (1) carp in waves framed in brilliantly enameled floral border and (2) tree-peonies in pink, white and mauve on a black ground. Japan, Tokyo, second half of nineteenth century.

8 00

Diameter, 12 inches.

647—Lotiform Dish E. D. Farmer

4 00

In gilt bronze, richly decorated with lavish dragon and floral arabesques in champlevé and cloisonné enamels enclosed in *ju-i* and palmette bands in pink and green on turquoise. Back, floral arabesques and palmettes in colors on similar ground. Base, white-enameled. Chinese. Chia-ching, 1796-1820.

Diameter, 12 inches.

648—Pair Cloisonné Enameled Plates S. S. Laird

Decorated in colors on blue with designs representing Hotei, the fat god of luck and happiness, singing and accompanying himself upon the samisen while his child audience amuse themselves by climbing up his sack. Design framed in conventional floral and butterfly band. Backs, floral reserves and rosettes on white or blue. Japan. By Okada.

10 00

Diameter, 12 inches.

649—Lotiform Cloisonné Enameled Dish E. D. Farmer

Decorated in the natural colors with design of an open lotus flower. Back, white scroll. Japan, middle nineteenth century.

30 00

Diameter, 12 inches.

650—Pair Magnificent Cloisonné Enameled Plates

Made to order by Goto for the Royal House of Italy. Shield of House of Savoy in center against a design of flowers and butterflies or red and green dragons against a ground of vivid blue. Conventional diaper and butterfly rosette border broken by panels upon which appear initials U and M (or Umberto I and Margherita of Italy). Backs, star-pattern and floral designs on vivid blue. Japan. By Goto, Yokohama.

10 00

Diameter, 13⅛ inches.

651—Pair Cloisonné Enameled Plates S. S. Laird

Of great beauty of design, richly decorated with figures of bullfrogs fighting with bulrushes quite in the humor of Toba Soyo. Designs in white, browns and green on a mottled yellow ground imitative of nashiji lacquer. Back, brown scroll. Japan. By Okada.

25 00

Diameter, 12 inches.

From the collection of Sir Laurence Alma-Tadema.

652—Pair Cloisonné Enameled Plates A. Exner

Decorated with (1) spider and web on a floral ground and (2) the shores of Lake Biwa, Kyoto, in soft grays, greens and blues. Backs, white or heliotrope scrolls. Japan, school of Okada.

6 00

Diameter, 12 inches.

653—Large Enameled Plaque E. I. Farmer

Decorated in brilliant enamels on a vivid blue ground with design of geese, tree-peonies and chrysanthemums beside a lake. Conventional border in colors. Japan, school of Okada.

4 00

Diameter, 14¼ *inches.*

654—Large Cloisonné Enameled Plaque

Decorated with charming floral designs of lotus and morning-glories and vivid blue sky in which fly two nightingales. Back, soft brown scroll. Japan. By Sotuke Namikawa, Tokyo.

9 00

Diameter, 14½ *inches.*

655—Magnificent Cloisonné Enameled Plaque L. L. Laird

Decorated with cranes, peonies and nanteen in brilliant colors on a turquoise ground framed in a conventional floral band in colors on brown nashiji enamels. Back, red and blue star-diaper and scrolls on turquoise. Japan. By Goto, Yokohama.

11 00

Diameter, 15¾ *inches.*

656—Lotus-leaf Dish M. L. Lerri

In cloisonné, decorated with floral designs of peonies and prunus on a pink scroll ground broken by reserves of kylin in yellow, blue and purple, on similar grounds. Stands on three raised feet. Japan, Middle Period, first half of nineteenth century.

4 00

Diameter, 11 *inches.*

657—Dish in "Old Shippo" Enamels Mrs. Lehulica

Richly ornamented with designs of kylin, wild horses in reserves at sides, clouds and zigzag bands in brilliant colors on dark blue. Exterior, floral sprays on green scroll ground. Base, greenish-blue scroll. Japan, Middle Period, first half of nineteenth century.

20 00

Diameter, 11 *inches.*

From the collection of Sir Laurence Alma-Tadema.

658—Large Cloisonné Enameled Plaque M. L. Lewis

2 00 In rich old *shippo* colors, decorated with phœnix rosette at center framed in diaper and floral fan, square and lozenge-shaped reserves on floral arabesques against a dark green ground. Blue fret band at edge. Back, circular diaper rosettes, floral designs and diaperings in colors on black, blue or rose. Japan, second quarter nineteenth century.

Diameter, 14½ *inches.*

659—Pair Old Shippo Enameled Dishes Mrs. Nallee McGee

6 00 Charmingly decorated in brilliant but subdued colors after the pure native style with designs of carp leaping from the waves, wild horses, cranes in clouds and hobgoblins on a dark blue or white scroll ground. Backs, floral sprays on dark green. Japan, Early Middle Period, first half eighteenth century.

Diameter, 11 3/16 *inches.*

660—Two Old Shippo Enameled Dishes R. Greenleaf

6 00 Similar to the preceding.

661—Two Old Shippo Enameled Dishes A. Exner

Designs, kylin and lotus flowers. Same period as No. 659.

4 00

662—Two Old Shippo Enameled Dishes A. Ferguson

Similar to the preceding. Central design of hoho-birds and floral rosettes on green scrolls. Same date as No. 659.

4 00

Diameter, 11⅜ *inches.*

663—Pair Large "Shippo" Enameled Dishes R. Greenleaf

6 00 Decorated with central *hoho* and lotus and dragon and lotus designs in brilliant cloisonné enameled colors on green and framed in bands of floral arabesques, wild horse designs *en réserve* and wave-patterns in colors on white. Japan, Early Middle Period, first half of eighteenth century.

Diameter, 12¼ *inches.*

664—Two Shippo Enameled Dishes Mrs V. Robi

Similar to the preceding. Designs, cranes and lotus and cranes and tree-peonies. Fine examples of old *shippo* of the eighteenth century. 3 00

Diameter, 12⅝ *inches.*

665—Pair Shallow Priest's Bowls E. D. Farmer

In cloisonné enamels, tastefully decorated with designs of dragons in pursuit of the sacred pearl, clouds, lotus flowers and leaves, the whole in soft enamel colors on a pale robin's-egg blue ground. Exterior, floral arabesques and lotus rosettes in colors on same ground. Japan, Tokyo, middle nineteenth century. 1 00

Diameter, 11 *inches.*

Mrs V. Robi

666—Pair Remarkably Fine "Old Shippo" Plates

Ornamented in the best native style with designs of golden pheasants, chrysanthemum and hawthorn rosettes in subdued colors against a dark green scroll ground. Backs, brilliant salmon-scale reserves and hawthorn flowers on same green ground. Rosette on base. Style of Kaji. Japan, Middle Period, second quarter nineteenth century. 5 00

Diameter, 10¾ *inches.*

667—Dish Mrs. N. Mc Gee

Similar to the preceding. Decorated with fan-reserves in brilliant but subdued colors on a white ground framed in bands of star-diaper in green, chocolate and white broken by a band of dull ochre. Back, floral sprigs on a blue scroll ground framed in chocolate and white star-diaper bands. A beautiful example of the best old *shippo.* Style of Kaji Tsunekichi. Japan, Middle Period, second quarter nineteenth century. 4 00

Diameter, 12 *inches.*

668—Two Remarkably Fine Examples of Old Shippo Enameled Dishes

Re-Greenled

Richly embellished with crane or kylin and lotus flowers at center surrounded by the customary reserves of wild horses, wave or diamond-shaped bands on a white scroll ground. Backs, floral sprays on a green or blue ground. Japan, Early Middle Period, first half of eighteenth century.

Diameter, 14 *inches.*

669—Pair Large Dishes

Similar to the preceding.

Diameter, 13¾ *inches.*

670—Pair Large Shippo Enameled Dishes

Decorated with central designs of hoho and lotus framed in bands of lotus flowers, wild horses *en réserve* on a white ground and wave or diamond diaper at edge. Backs, scroll and sparse floral-rosette on green scroll ground. Japan, Early Middle Period, first half of eighteenth century.

Diameter, 14 *inches.*

671—Large Cloisonné Enameled Dish Jno. Brecke

On carved wood stand. Richly decorated with designs of a Chinese emperor and ladies on a veranda watching the rising of the moon, and surrounded by lozenge, palmette, scroll and wave patterns in similar brilliant colors on blue or white. Exterior and base not enameled. A very fine example of this type. Japan, first quarter eighteenth century.

30 00

Diameter, 14 *inches.*

672—Large Cloisonné Enameled Dish R. Greenhead

6 00

Decorated in style of best old *shippo* with brilliantly enameled Chinese designs of kylin, cash and lotus in colors on blue framed in floral bands, wild-horse reserves on white and wave-patterns in red and green on white. Back, floral rosettes in colors on a blue ground. Rosette on foot. Japan, Early Middle Period, first half of eighteenth century.

Diameter, 15 inches.

673—Two Large Cloisonné Enameled Dishes S. L. Laird

6 00

(1) Decorated in brilliant colors with design of doves and hawthorn on white (2) Hotei with children and a white elephant in colors on green and standing on three feet. Japan, school of Okada.

Diameters, 14¼ and 14 inches.

674—Large Cloisonné Enameled Plate A. Eyner

24 00

In soft old *shippo* enamels of the pure native type not influenced by China. Decoration consists of diaper fan and lozenge-shaped reserves in rich but subdued shades on a dark green ground. Back, rich peony sprays and salmon-scale pattern on a green ground. Japan, second quarter nineteenth century.

Diameter, 14½ inches.

675—Large Lotiform Gilt Bronze Dish E. D. Farmer

12 00

Lavishly decorated in brilliant champlevé and cloisonné enamels with archaistic scroll, key, *ju-i* and circular rosette at center, the whole in bright-colored enamels on turquoise blue. Underside, broad band of conventionalized floral designs; base gilt. Chinese. Chia-ching, 1796-1820.

Diameter, 15½ inches.

676—A Deep Bowl J. P. Breck

5 00

In old *shippo*, tastefully decorated with alternating reserves and bands of intricate diaper designs and surrounded by a floral arabesque band, the whole in subdued colors on a green ground. Back, diaper reserves against an arabesque-filled ground of dark green. Salmon-scale about foot. Japan, second quarter nineteenth century.

Diameter, 12¾ inches.

677—Shippo Enameled Dish

M. L. Lewis

Of circular form, embellished with a bold design of *Paulonia Imperialis* surrounding a magnificent phœnix in brilliant colors on pale blue and framed in a broad band of sparse floral rosettes in green. Star-diaper edge, both sides. Back, floral sprays in colors on green and band of salmon-scale about plain enameled base. A beautiful example of Kaji Tsunekichi's *atelier*. Japan, second quarter nineteenth century.

6 00

Diameter, 14⅝ inches.

678—Shippo Enameled Dish

R. N. Freeman

Similar to the preceding. Designs of *hoho* in clouds and peony, chrysanthemum and morning-glory in colors on green within fan-shaped reserves against a salmon-scale background in sapphire and turquoise blue and framed in an outer floral-diaper and cloud band on green. Exterior, rich peony and cloud designs on green. Japan, second quarter nineteenth century.

4 00

Diameter, 14½ inches.

679—Remarkably Fine Bowl

Mrs. Lehelea

Of old *shippo* enamel, richly decorated in brilliant colors with central design of a magnificent phœnix in blue, pink and red on turquoise framed in a broad pink scroll band, and further embellished inside and out with boldly colored lotus, peony and bird designs on a dark green ground. A splendid example of old Japanese enamel. Japan, second quarter nineteenth century.

12 50

Diameter, 15¼ inches.

680—Large Cloisonné Enameled Plate

E. J. Fassett

Boldly decorated with designs of golden pheasants in a cherry-tree, iris, lotus and morning-glory, the whole design in brilliant enamels against a green ground. Back, lotus floral rosettes and palmettes in colors on green. A beautiful specimen of old *shippo*. Japan, second quarter nineteenth century.

3 00

Diameter, 15⅝ inches.

681—Cloisonné Enameled Plate

Similar to the preceding. Grand phœnix at center surrounded by broad flower and grape decorated band of purplish-blue. Back, anchors and chains on a scroll ground of green and dark blue. Plain green foot. Painted in red on foot: *Nippon Khaisa shaku.* Japan, second quarter nineteenth century.

Diameter, 15⅝ *inches.*

682—Plate

Similar to the preceding. Design: Fujiyama from Shoji Lake in early morning. Band of morning-glories surround the whole in subdued but rich colors on a green ground. Back, peony sprays on green. Japan, second quarter nineteenth century.

Diameter, 15⅝ *inches.*

683—Plate

Similar to the preceding. Falcon on rock in lotus pond, and band of lotus and doves on green surrounding. Back, lotus and diaper-pattern on a green ground. A very fine example of old *shippo* enameling. Japan, second quarter nineteenth century.

Diameter, 18 *inches.*

684—Large Cloisonné Enameled Plaque

Embellished with design of pheasant, grapevine, stream and flowers in soft shades against a vivid blue ground. Band of oval rosettes on salmon-scale surrounds. Back, blue scroll. Japan, Nagoya, second half of nineteenth century.

Diameter, 18 *inches.*

685—Pair Plaques

Similar to the preceding. Roosters, hen and chicks among chrysanthemums. Japan. Second half of nineteenth century.

Diameter, 18 *inches.*

686—Deep Cloisonné Enameled Bowl Mrs. Chelsea

Richly ornamented with central *sanko,* or Buddhist, incantation emblem surrounded by floral designs of lotus flowers, buds and leaves in their natural colors on white. Exterior, same. About foot and below base blue scroll; spray of peaches on foot. Japan, second half of nineteenth century.

Diameter, 12¾ *inches.*

687—Two Large Cloisonné Enameled Plaques S. S. Laurie

Embellished with (1) central designs of nanteen flowers and fish in basket and (2) a Bugaku dancer in mask and costume. Designs in colors on blue or cream and surrounded by conventional band at edge. Backs, white and blue scroll and rosettes. Japan, school of Okada, middle nineteenth century.

Diameter, 18 *inches.*

688—Large Circular Cloisonné Enameled Plaque

Decorated with a naturalistic design of a mullet and four koy fish in white and gray on a ground of imitative nashiji lacquer. Conventional tiger head, scale and floral arabesque border. Back, black scroll; turquoise base. Japan, middle nineteenth century.

Diameter, 18 *inches.*

689—Bowl

Mrs. Lehrer

35.00

Similar to the preceding. Gilt bronze interior and foot. Sides tastefully embellished with lotus flowers, buds and leaves *en arabesque* in natural colors on white. Japan, second half of nineteenth century.

Diameter, 14¼ *inches.*

690—Large Circular Plaque

E. D. Farmer

12.00

In rich cloisonné enamels, decorated with central pheasant and peony design in natural colors on a white ground framed in flowered lozenge-diaper border. Back, lotus arabesques in colors on white. Japan, Tokyo, middle nineteenth century.

Diameter, 21 *inches.*

691—Very Large Gilt-bronze Circular Plaque

14.00

In brilliant coral red, ornamented in Chinese manner with floral sprays in colors on a T-pattern field and bordered by a thin band of yellow and blue *ju-i* ornament. Back, "flowers-of-four-seasons" in colors on a T-pattern field on turquoise; hawthorn pattern on foot. Japan, Tokyo, middle nineteenth century.

Diameter, 22 *inches.*

FOURTH AND LAST AFTERNOON'S SALE

THURSDAY, FEBRUARY 8, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue numbers 692 to 904, inclusive

692—PAIR CYLINDRICAL SPICE BOXES

Richly decorated in cloisonné enamels with butterfly and chrysanthemum designs in colors on a black ground, framed in an upper and lower band of conventional lambrequin designs in dull shades on a blue ground. Interiors and bases, bright blue. Japan, about 1850-60.

Hight, 12 inches.

693—PAIR LARGE OVAL VASES

Decorated in richly colored cloisonné enamels with bird and flower designs of wistaria, peony, lily and morning-glories against a black ground. Fine diapering at neck; bees and conventional rosettes about foot. Blue bases and interiors. Remarkably fine workmanship. Japan, about 1850.

Height, 12 1/16 inches.

694—WATER KETTLE

Of European model, richly decorated in cloisonné enamels with floral designs of lotus flower and fungus, together with good wishes for "long life and happiness," the whole in red, yellow, pale blue and white against a ground of rich camellia green. Japan, about 1860-75.

Height, 9½ inches.

695—WATER KETTLE

Similar to the preceding. Ornamentation of the *kara shishi* and lotus arabesques in similar colors on a white ground. Japan, about 1860-75.

Height, 9¾ inches.

696—Tall Globular Bronze Vase

In triple-gourd shape, decorated with cloisonné designs of floral reserves on white against lotus arabesque ground on black, butterflies and lotus on turquoise blue and butterflies and floral designs on deep rose. Chinese. Chia-ching period, 1796-1820.

Height, 16 *inches.*

697—Fower Pot

In old *shippo,* richly enameled with designs of *hoho*-birds and flowers in colors on a white ground framed in floriate bands or palmettes at neck and foot. Copper base. Japan, second half of eighteenth century.

Height, 7⅛ *inches.*

698—Pair Vases

Of double-gourd shape, similar to the preceding, decorated with floral and animal designs in rich colors on a black ground. Covers also richly enameled with floral designs. Unfinished. Chinese. Tung-chih period, nineteenth century.

Height, 14 *inches.*

699—Large Covered Jar

Of richly colored cloisonné enamels, having designs of carp leaping from waves and dragons in clouds in pursuit of the sacred jewel in brilliant colors on a turquoise ground. Cover embellished with lotus arabesques in colors on same. Japan, second quarter nineteenth century.

Height, 29½ *inches.*

700—Pair Double Gourd-shaped Cloisonné Vases

Ornamented with swastika and floral rosettes against a ground of gourd-shaped *cloison* on black. Blue fret at base, palmette at neck; diaper, *ju-i* and fret at center dividing gourds. (Unfinished.) Chinese. Tunchih or Kwang-hsu, nineteenth century.

Height, 14 *inches.*

701—Pair of Pear-shaped Vases

In brilliant cloisonné enamels, after the Chinese. Designs, as before, of dragons in pursuit of the jewel over a stormy sea reserved against a field filled in with *kara shishi,* archaic vases and flowers on a turquoise ground. Japan, early style of Sotuke Namikawa, Tokyo.

Height, 12 *inches.*

702—Beaker-shaped Vase

Of exceptionally beautiful Chou Dynasty form, richly ornamented in most brilliant cloisonné enamels with dragon and cloud designs, rich floral palmettes at neck, lotus arabesques at base and below lip, the whole design in brightest colors on a turquoise ground of exceptional brilliancy. Chinese. Taou-kuang period, 1820.

Height, 16 *inches.*

703—Tall Vase

With hexagonal body, cylindrical neck and base, richly decorated in brilliant cloisonné with dragon and wave reserves, floral vases and cloud and *kara shishi* designs in colors on a turquoise-blue ground. Archaic handles at neck. Seal on foot imitative of a Ming mark. Japan, style of Goto, nineteenth century.

Height, 14¼ *inches.*

704—Pair of Remarkably Fine Double-gourd Vases

Embellished with rich gilt and champlevé enameled "long life" bosses, tied at jointure with a spreading scarf of brilliant blue and flower-dotted cloisonné, the whole body a mass of the most lavish floral rosettes of chrysanthemums and peonies in every shade of the painter's palette. Chinese. Yung-chêng, 1723-1735.

Height, 14½ *inches.*

705—Cloisonné Enameled Shrine Mr Foster

An exceptionally fine example, lavishly decorated with rich floral designs of lotus flowers in full palette colors against a background of brilliant turquoise blue. On high base; bell pendants fall from roof. Wooden stand. Chinese. Ch'ien-lung period, 1736-95.

Height, 19 *inches.*

706—Two Lamps F. Baumeister

Of Rococo form and decoration. Decorated in best German taste with brilliant floral arabesques *en champlevé.* Stands alabaster.

707—Sacrificial Tripod Colander J. R. Welch

225.00

A magnificent example of Shang Dynasty form and intended for offerings of meats and vegetables at the shrines of ancestors. The entire piece is marvelously enriched with a brilliant floral design of lotus arabesque, free or *en réserve*, in colors against a turquoise ground. Cover similarly decorated; handle on top a carved "pork-fat" jade. Chinese. Middle Ming Dynasty, Hsuante or Tung-che, 1426 to 1450.

Height, 20 inches.

708—Pair Vases Miss Frances

Two remarkably fine examples of old *shippo* of the Middle Period; globular bodies, inverted funnel bases, flaring necks and decorated throughout with floral reserves, circular or fan-shaped, and further enriched with bold peony designs, the whole in soft pinks, reds, blues, yellows and white against a ground of camellia green. Japan, second quarter nineteenth century.

35 00

Height, 16 *inches.*

709—Pair of Vases

Somewhat similar to the preceding. On high stands; scalloped lips, and bases in form of conventional lotus flower. Design a mass of intricate diaperings, a bold dragon encircling center of body and floral sprays on base, the whole in brilliant but subdued enamel colors on green or turquoise blue. Superb examples of old *shippo.* Japan, second quarter nineteenth century.

20 00

Height, 19½ *inches.*

710—Globular Vase E. S. Farmer

Of double-gourd shape, richly decorated with dragon reserved medallions in colors on black and white against a brilliant turquoise ground enriched with lotus rosettes, buds and tendrils in colors. Chinese. Kwang-hsu period, nineteenth century.

17 50

Height, 15½ *inches.*

711—Cloisonné Enameled Square Plaque

Embellished with mandarin ducks and lotus pond in brilliant enamels on a turquoise-blue ground of peculiar brilliancy. Best style of the Ming. Chinese. Ming period, fifteenth century.

22 50

Height, 13½ *inches.*

712—Cloisonné Enameled Square Plaque

Similar (framed) to the preceding, decorated with birds on peach trees and butterfly designs in colors on a T-pattern turquoise-blue background. Chinese. Chien-lung, 1736-95.

40 00

Height, 20½ *inches.*

Mr. Fowler

713—A Remarkable Filigree and Cloisonné Enameled Koro or Incense-Burner

200.00 Of archaic form, lavishly decorated with dragon designs, clouds and *shou* medallions in colors on turquoise. Pierced gilt-bronze cover decorated with champlevé enamels, openwork floral bands, incised fret-patterns, and "dog with brocaded ball" in gilt bronze as handle. Chinese. Middle Ming Dynasty.

Height, 24 *inches; width,* 12 *inches.*

714—Carved Teakwood Screen

Ornamented with a central circular cloisonné enameled plaque, decorated with figure designs after the Chinese. Japan, school of Okada.

Height, 27½ inches.

715—Tall Cloisonné Enameled Jar

Embellished with floral rosettes and floral arabesques in colors on a black ground framed in broad bands of *ju-i* fret and floral designs at shoulder and palmettes about foot. Japan, Nagoya, about 1840-50.

Height, 14 inches.

716—Tall Club-shaped Temple Vase

With inverted bell-shaped neck and lotiform lip, covered throughout in old *shippo* style with floral reserves and elaborated diaperings in subdued cloisonné enameled colors on a copper base. A fine example of the best native-style *shippo*. Japan, Middle Period, second quarter of the nineteenth century.

Height, 20¼ inches.

717—Old Shippo Temple Vase

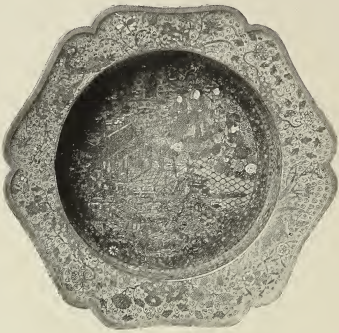
Of similar type to the preceding. Oval form, with swelling neck and raised foot, ornamented with circular reserves and Fuji against a floral and elaborate diaper ground in brilliant but subdued cloisonné colors on a dark green ground. Japan, Middle Period, second quarter of nineteenth century.

Height, 21½ inches.

718—Pair Large Square-bodied Cloisonné Enameled Ornamental Vases

Decorated in Chinese style of Yung-chêng with rich floral and fruit designs in brilliant color on a deep coral-red ground. Floral arabesques about neck and foot similar. Japan, Tokyo, middle nineteenth century.

Height, 18½ inches.



719—Deep Lotiform Dish A. Rudolph Agerty

300.00 In brilliant cloisonné enamels, having central design of an *arhat* and attendants descending on clouds to the Buddhist Olympus or *Shumisen* and surrounded by floral bands and butterflies, the whole in rich enamels on a deep blue ground. Exterior designs of wild horses crossing a stormy sea and lotus arabesques *en cloisonné*. A magnificent example of the choicest cloisonné workmanship. Chinese. Ming Dynasty, fifteenth century.

Diameter, 21⅜ inches.

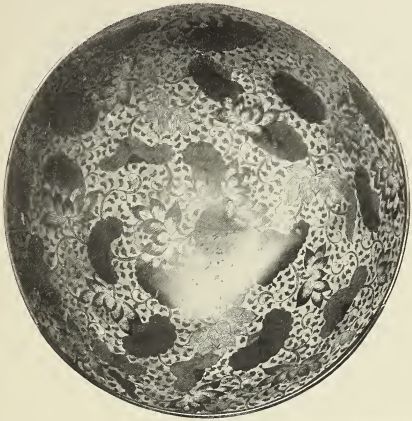
Mrs. Lehelsen

720—A Magnificent Goldfish Bowl on Stand

110.00 Enriched throughout with floral designs of lotus-flowers, buds and leaves in yellow, pink and white on a turquoise-blue ground. One of the finest examples that has ever reached this country. Japan, second half of nineteenth century.

Diameter, 24½ inches.

(*Illustrated*)



No. 720

R. Greenhead

721—A Splendid Pair of Old Shippo Covered Jars

Of the "Middle Period," tastefully decorated in the customary subdued enameled colors with conventional reserves, diaper and fungus designs in rose, red, yellow and white on a dark green ground. *Hoho* bird on covers. Two of the finest examples in the collection. Japan, "Middle Period," second quarter of nineteenth century.

30.00

Height, 16½ *inches.*

722—Pair Fish Bowls

A. Vanderbeek

Similar. Oval form, enriched with bold fish and lotus flower designs in colors against a deep coral-red ground in Chinese style. Japan, Tokyo, middle nineteenth century.

75.00

Diameter, 14 *inches.*

Mr. Foster

723—Pair Fine "Old Shippo" Enameled Temple Vases

Club-shaped, on high stands; flaring mouth, lotiform lip. Pieces enriched in subdued colors with circular *mon,* or crest, reserves on green or blue against a background of dark green lavishly ornamented with butterfly designs. Necks and stands are further embellished with floral and diaper-patterns in bands or sprays on green and floral arabesques in colors on a green ground decorated inside of funnel-shaped necks. Rare examples of old *shippo.* Japan, Middle Period, second quarter nineteenth century.

50.00

Height, 26 *inches.*

724—A Magnificent Trumpet-shaped or Ku Vase

Of archaic form eaborately decorated with brilliant lotus and floral arabesques in rich cloisonné enameled colors on a turquoise-blue ground. Similar decoration within neck. Chinese. Ming dynasty, fifteenth century.

Height, 24½ inches.

725—Pair Flattened Oval Shippo-enameled Ornamental Vases

On high stands. Tastefully ornamented in subdued colors on a green ground with floral and *hoho* filled reserves, floral rosettes, diaperings and ribbon-fungus, together with circular *mon* or crest of original family which owned it. Japan, "Middle Period," second quarter nineteenth century.

Height, 24 inches.

R. Greenlead

726—Pair Large Covered Jars

3 00

Oval form, on low stands. Pieces richly decorated with dragon, bird and floral designs in colors *en réserve* on dark blue against a bold ground of T-pattern in red, pink and green. Cover, floral reserves on green against a pink floral-diaper ground. Bulbous handle surrounded by pink diapering on green framed in dark blue palmettes. Base pink, blue and white star-diaper on a ground of camellia green. Japan, "Middle Period," second quarter nineteenth century.

Height, 23 *inches.*

727—Pair Large Covered Jars H. C. Thomson

Similar to the preceding. On tripod legs, decorated in similar brilliant but subdued shades in best old *shippo* style with pheasant and floral reserves against dark blue on a ground of dark green enriched with lavish floral arabesque, medallion, cloud and star diaperings in red, pink, blue and white most harmoniously blended. Japan, Middle Period, second quarter nineteenth century. 25-00

Height, 26¾ *inches.*

728—Large Gilt Bronze Covered Box E. Pinder Agent

In rich cloisonné enamels, representing dragon and *hoho* designs, *shou* characters, cranes and clouds *en réserve* separated by Buddhist emblems and a lozenge-shaped ornamental band about foot, the whole against a ground of brilliant turquoise-blue. A sumptuous example of cloisonné enameling. Chinese. Imperial Taokuang, 1820. 120 00

Diameter, 17 *inches.*

729—Pair Large Ornamental Vases

Of fine old *shippo* of the "Middle Period," charmingly ornamented with floral designs and golden-pheasants *en réserve* in colors on lavender against a dark green ground enriched with lotus-arabesques and circular medallions. High base, cylindrical neck and lotiform lip enriched with fan reserves and diaperings in brilliant but subdued colors on dark green. Japan, second quarter of the nineteenth century.

Height, 25¼ inches.

730—Pair Cloisonné Enameled Figures

Representing the attendants of a Lohan (1) in dark blue cape and turquoise coat ornamented with the Buddhist emblems and clouds in all colors, dark blue trousers decorated with white hawthorn design and edge of pale blue fret, gilt bronze head bands, feet, fillet and belt. Stands on carved teak stand holding enameled lotus flower bud and leaf. (2) Similar, but cape and tunic of yellow mottling on blue and coat dark blue ornamented with bats and clouds in brilliant colors, light green trousers decorated with flowers, coat and trousers both edged with blue fret band. Holds covered jar. Teak stand, similar. Chinese. Chien-lung period, 1736-95.

Height, 35¾ *inches.*

731—Pair Cloisonné Enameled Figures

Similar to the preceding.

E. A. Farmer

732—Pair Large Cloisonné Enameled Vases

140 00

Of water bottle shape, with swelling cylindrical neck and bronze dragon handles at neck. Pieces are entirely covered with a bold floral design *en cloisonné* of tree-peonies and foliage in red, blue, yellow and white against a ground of turquoise-blue. A very remarkable pair. Chinese. Yung-chêng, 1722-35.

Height, 20½ *inches.*

733—A Splendid Gilt Bronze and Cloisonné Enameled Koro or Incense Burner

Of archaic tripod form with flaring handles, brilliantly decorated with highly conventionalized *tiao-tieh* ornament and other archaistic ornamentation reserved in bold key-pattern frames in colors on a turquoise-blue ground. Feet similarly decorated; handles embellished with fret pattern *en champlevé*. Circular enameled medallion below with four-seal character mark of date: "*Chien-lung nien chieh.*" Chinese. Chien-lung, 1736-95.

Diameter, 24¾ inches.

E. D. Farmer

734—A Magnificent Pair or Ornamental Cloisonné Enameled Vases

26 J 10

Of graceful beaker shape, richly decorated after the style of the Ming Dynasty with circular lotus-rosettes and arabesques, palmettes at foot and shoulder, and a band of *ju-i* ornament below lip, the whole in brilliant colored enamels against a light blue ground. Chinese. Chien-lung period, 1736-95, in Ming style.

Height, 29 inches.

735—A Remarkably Fine Ornamental Vase

In brilliant cloisonné enamels. Oval form on high base, cylindrical neck, *tiao-tieh*-shaped ring handles at sides. The piece is decorated throughout with rich floral arabesques of lotus flowers in red, white, blue and yellow on a bright blue ground broken by three flower-dotted bands of dark blue. Chinese. Ming Dynasty, fifteenth century.

Height, 22 inches.

E. S. Farmer

736—Pair Pricket Candlesticks

50 00

In form of cloisonné enameled cranes. Stand on one leg on rock rising from sea which rests on a drum-shaped base. Birds enameled in natural white colors, red and pink crest to heads, black breasts and tails, green beaks and feet. Rock and waves in green, red or white; base richly enameled with floral arabesques in colors on white or turquoise-blue. Gilt bronze lotus-leaf *bobêche* to candle. Chinese. Chien-lung period, 1736-95.

Height, 46½ *inches.*

A. Greenhead

737—Round Table

45 00

In old *shippo* enamel of superior design and technique, decorated in subdued but brilliant enamels with design of golden pheasants and falcon beside a rushing stream bordered by great rocks from which rise tree-peonies and iris. A great dragon coils itself about the cylindrical shaft, while lotus rosettes and foaming waves decorate the three broad feet. Japan, "Middle Period," second quarter of nineteenth century.

Diameter, 23 *inches.*

Miss Francis

738—Pair Magnificent "Old Shippo" Incense Burners

50 00

Of archaic tripod form, decorated in the softest tones of the best old *shippo* tradition with bird and floral designs *en réserve* against a flower-decorated ground of dark green. A broad band of T-pattern and star diaper surrounds necks. Covers, handles and feet enriched with similar floral and diaper designs. Japan, Middle Period, second quarter nineteenth century.

Height, 23½ *inches.*

(*Illustrated*)

No. 738

739—Pair Magnificent Cloisonné Enameled Imperial Garden Seats

L. Cartram

Of unusual drum shape, tiger-head bronze ring handles at sides and double row of bossings about bodies, both pieces are embellished in the richest enamels with floral and pheasant reserved in archaic frames of conventional *ju-i* and key-pattern, and a double band of lotus arabesques, the whole against a ground of rich turquoise-blue. Circular rosette and leaping Foo dogs in similar colors on seat. Open below. Chinese. Ming Dynasty, fifteenth century.

3 70 00

Height, 18 *inches.*

740—Large Fish Bowl

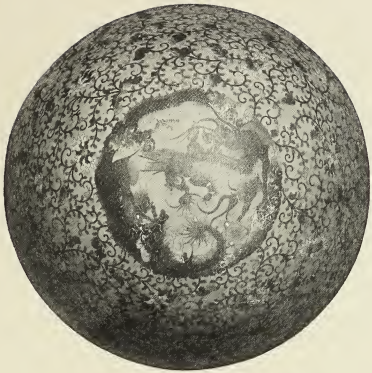
Mrs Lehslea

In rich cloisonné enamels, decorated in brilliant colors with floral designs of lotus flowers and *kiku* ornament framed in *ju-i*, lambrequin and diaper patterns at edge and foot, the whole in colors against a light blue ground. Central panel of great dragon in clouds. Enameled in Chinese style. Japan, Tokyo, middle nineteenth century.

750 00

Diameter, 19¼ *inches.*

(*Illustrated*)



No. 740

741—A Splendid Pair of Cloisonné Enameled Gilt Bronze Dogs of Foo

Mounted on richly enameled bases. One plays with a puppy, the other with the usual broeaded ball. Dogs are enameled blue in two shades and have pale green hair, pink and white ehests and gilt-bronze feet. A eloisonné flower and bell deeorated eollar is about their neeks. The stands are in the riehest and most brilliant floral enamels of the period; design, a mat draped upon a pediment after an earlier stone and bronze model. Wood bases. Chinese. Chien-lung period, 1736-95.

Height, 31 *inches; length,* 27¾ *inches.*

(*Illustrated*)

742—Large Cloisonné Enameled Plaque

In fine old *shippo,* ornamented with a figure design representing the famous Poetess of Meidera fame, Murasaki Shikibu, writer of the ancient novel, Gengi Monogatari. Figure surrounded by reserves of diaper and floral designs, the whole in soft old *shippo* tones of great beauty. Scalloped edge; back, enameled with peonies and floral reserves. Japan, end of Middle Period. Seeond quarter nineteenth century.

Diameter, 24 *inches.*

743—Pair Magnificent Cloisonné Enameled Plaques

Deeorated in the best manner of the early Japanese enamelers with brilliantly plumaged pheasants, paroquets and other birds among the branches of peony, prunus and firs. Bands of eloud and floral arabesque surrounds exterior, the entire design executed in the full palette of the old *shippo* eraftsmen. One piece signed "Yo" in red. Japan, end of the Middle Period, second quarter nineteenth century.

Diameters, 30 *inches.*

744—Grand Cloisonné Enameled Plaque

Deeorated in subdued eolors with a design representing the great hero Mashahigé bidding farewell to his little son, both represented beside the shores of Lake Biwa. Conventional band surrounds; floral and butterfly designs in eolors on white at back. Japan. By Okada, middle nineteenth eentury.

Diameter, 36 *inches.*

No. 741

745—A Magnificent Gilt Bronze Cloisonné Enameled Chest for Cooling Rooms with Ice in Summer

One similar in South Kensington and both probably from the palace of the Emperor Chien-lung, whose cloisonné *fabrique* at Peking was famous. Designs consist of *hoho*-birds, bats holding Buddhist emblems, lotus flowers, rosettes and arabesques, *shou* character in floral rosettes and swastika in mouths of bats, the whole in brilliant enamels on a rich turquoise-blue ground. Champlevé enameled edges and gilt bronze bands. On teak stand. Chinese. Chien-lung period, 1736-95.

17 *by* 7¼ *inches.*

746—Pair Cylindrical Stands

In finest old *shippo* enamels, decorated with dragon designs in brilliant but subdued colors on heliotrope *en réserve;* with floral and bird circular medallions in colors on blue, lavender or pink, the whole against an intricate floral arabesque background on dark green. Stand on high, enameled bases, wooden covers. Japan, Middle Period, second quarter nineteenth century.

Height, 37¼ *inches.*

747—Twofold Screen of Carved Teakwood

Richly ornamented with two beautiful cloisonné enameled panels. Decorated with (1) mallow, prunus and nightingale; (2) magnolia, cherry-blossoms and butterfly, in white, pink, green and varicolored enamels against a striking blue ground in best style of the famous artist Namikawa. Japan, S. Namikawa, Tokyo.

Heights, 40 *by* 20 *inches.*

EXAMPLE OF JAPANESE IRON AND BRONZE

748—Silver Inlaid Iron Bar

Japan, eighteenth century.

Length, 5¼ *inches.*

749—Another.

Inlaid with brass and pewter with floral arabesques and *môn,* or crest, of the Taiko Hideyoshi. Late sixteenth century.

9¼ *by* ⅝ *inches.*

750—Silver Inlaid Iron Knife

Of fish form, with loop for suspension. Japan, eighteenth century.

Length, 8 *inches.*

751—Seventeen Kodzuka Blades

Many signed. Japan, eighteenth century.

752—Seventy-three Kodzuka Blades M. F. Hammond
2 00 Unsigned. Same date as the preceding.

753—Priest's Incantation Mace or Gō-sanko M. L. Lewis
2 00 In brass. Japan, eighteenth century.

Length, 5 inches.

754—Fine Bronze Water Holder James Mitchell
3 00 Of archaic animal form, decorated with relief dragon and kylin design *en réserve.* On four feet; seal below To-min (?) Japan. By Tomin.

Height, 3 inches.

755—Small Copper Stand Mr. Chappelle
1 50 Ornamented with low-relief landscape and lake. Signed, in archaic script, Ko-zan. Japan, eighteenth century.

Length, 3⅜ inches.

756—Small Bronze Elephant N. S. Jenny
4 00 Signed: Sei-kwa. Japan. Modern.

Height, 2⅝ inches.

757—Teapot A. Cudner Agent
5 00 Of copper inlaid with floral designs in tin. Japan, eighteenth century.

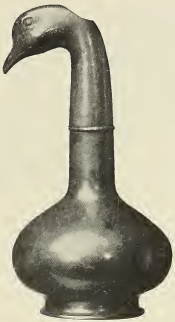
Height, 4 inches.

758—Small Gilt Copper Hibashi James Mitchell
4 00 With engraved floral designs and swastika medallions in relief. Japan, seventeenth century.

Height, 3⅞ inches.

759—Hibashi James Hahn
3 00 In bronze; basket shape, with pierced cover. Japan, nineteenth century.

Height, 3 inches.



760—Water Vase

Of archaic goose form embellished with a beautiful "autumn-leaf" patina in Sung style. Japan, nineteenth century.

Height, 8 *inches.*

761—Iron Water Pot

Melon shape, with overhanging handle of bamboo form. Japan, eighteenth century.

Length, 7 *inches.*

762—Bronze Water Pot

Decorated with relief dragons. Signed with apocryphal six-character Chinese mark: *Ta Ming Hsüan-te nien chieh.* Japan, nineteenth century.

Height, 5¼ *inches.*

763—Globular Vase

With long cylindrical neck, embellished with a rich green and autumn-leaf patina. Japan, nineteenth century.

Height, 9½ *inches.*

764—A Marvelously Realistic Bronze Rat

With *sentoku* bronze chestnut. Signed below: "*Masayasu saku.*" Japan, nineteenth century.

Height, 4¼ *inches.*

765—Bronze Flower Vase

With shrimps in relief about center; movable legs. Japan, nineteenth century.

Height, 9¾ *inches.*

766—Gold Bronze Water Pot

Decorated with dragons and *jui* ornament in relief. Japan, eighteenth century.

Height, 3¾ *inches.*

767—Sacrificial Wine Pot

In bronze. Of globular tripod form, with archaic tiger-head handle, short cylindrical spout; neck and cover decorated with low-relief designs of conventionalized dragons. Korea, end Korai Dynasty, fourteenth century.

Height, 7 *inches.*

768—Iron Water Pot

With overhead pierced iron handle and cloisonné enameled cover decorated with phœnixes and clouds in colors on a white ground. Japan, second half nineteenth century.

Height, 6 *inches.*

769—Gilt Bronze Incantation Wand

Used in the Buddhist ceremonial of the more elaborate followers of the Mahayana faith. Japan, seventeenth century.

Length, 14¾ inches.

770—Bronze Flower Jar

Ornamented with landscape designs in high relief. Japan, nineteenth century.

Height, 9 inches.

771—Copper Water Pot

Embellished with dragon and kylin designs in reserves inlaid in brass and tin; brass mountings. Signed: *Kioto* [*Jiu* (?)]. Japan, nineteenth century.

Height, 6½ inches.

772—Iron Water Pot

With tin-inlaid brass handle and cover embellished with *kiku* ornament in red, purple and white on a turquoise-blue ground. Pot decorated in low relief with design of dragon rising from the waves; clouds at edge. Japan, eighteenth century.

Length, 8½ inches.

773—Tall Copper Ornamental Vase

Of archaic form, decorated with etched fret palmettes and applied cylindrical ornaments at neck. Japan, eighteenth century.

Height, 11 inches.

774—Pewter Water Pot

Embellished with brass inlaid floral and bird designs; wicker handle; glass handle to cover. Chinese. Chien-lung, 1736-95.

Height, 6¼ inches.

775—Covered Jar

Of hibashi tripod form; flattened globular body, conventional handles, and Dog Foo on cover. Band of inlaid silver and brass floral rosettes runs about body. Japan, eighteenth century.

Height, 7 inches.

776—Ornamental Black Patinated Copper Vase or Koro

5 00

In shape of a gourd. Feet, small gourd and leaves; mantis and bee in relief on cover, and foliage. Rich shakudo-colored patina. Japan, seventeenth century.

Height, 9½ *inches.*

777—Bronze Elephant

15 00

Patinated in natural colors. Japan, nineteenth century.

Height, 6 *inches.*

778—Copper Water Pot

6 00

Embellished with a soft autumn-leaf patina. Japan, nineteenth century.

Height, 6¼ *inches.*

779—Bronze Mirror with Handle

30 00

Decorated with pines and cranes and inscribed "*Fujiwara Bungo-jo Nishimura Masashige* or "Nishimura Masashige [calling himself] Fujiwara Governor of Bungo Province [cast it]. Japan, early nineteenth century.

Height, 8¼ *inches.*

780—Small Plate

Remarkably fine Sentoku bronze dish, decorated in high relief with shakudo and gold geese, chrysanthemums and butterflies on a lustrous black shakudo ground. Incised floral border; seal in gold below design, Hoku-ki-shu. Japan, about 1875.

Diameter, 11 13/16 *inches.*

781—Small Plate

In Sentoku bronze, richly inlaid and decorated in relief with floral arabesques and design of bucket and well with bird, morning-glories and bamboos. Designs are inlaid in silver and gold damascene or executed in high relief in copper, shibuichi, gold, silver, and shakudo. Dated on back by artist Rioku in Tenth Year of Meiji, 1878. Japan, Reign of Meji Tenno.

Diameter, 9½ *inches.*

Mrs R. D. Lorenz, agent

782—A Magnificent Sentoku Bronze Plaque

Of the Kiri Bori Logan type, richly decorated in relief in gold, silver, shakudo and copper with figure reserves on scrolls or in circular medallions against a field of intricate floral relief arabesques in gold and electrum. Designs: "Yoshitsune Plays to his Lover upon the Flute" and "A Daimio on Horseback." Signed, front and back: Kwanbi shaku. Japan, about 1870-80.

260.00

Diameter, 21 *inches.*

James Mitchell

783—Fine Sentoku Bronze Ku-shaped Vase

With flat, wide-flaring lip and incised palmette at shoulder. Japan, eighteenth century.

50.00

Height, 7⅞ *inches.*

784—Copper Flower Vase James Mitchell

With archaic body, lily-shaped orifice, beading, floral designs and kylin in high relief, and covered throughout with a dull black shakudo patina. Stands on four archaic feet. Japan, seventeenth century.

Height, 7 inches.

785—Fine Copper Hibashi

Of straight-edged lotus form, embellished with designs of cranes and clouds in bright relief. Stand in form of openwork "cloud-pattern." Fret band about edge. Seal in script Rin-rio. Japan, seventeenth to eighteenth century.

Height, 4¾ inches.

786—Gilt Copper Water Pot

Decorated with incised floral arabesques, *kiri* and *kiku* crests. Japan, nineteenth century.

Height, 7 inches.

787—Brass Tea Tray E M Niblack

Embellished with etched lotus design and bordered by a fine basket-work edge similarly in brass. Japan, nineteenth century.

Length, 13⅞ inches.

788—Fine Sentoku and "Sun Spot" Bronze Koro

Of archaic tripod form, enriched with bold "sun-spots" in gold. Six-character seal of Ming: *Ta Ming Hsuan-te nien chich*, or "Made in the Reign of Hsuan-te of the great Ming Period." Teakwood stand. Chinese. Chien-lung in style of the Ming period, fifteenth century.

Diameter, 8 inches.

789—An Exceedingly Rare Ewer A. W. Garrett

In Sentoku bronze. Persian form, oval body, gracefully curved spout and handle and flat cover. The simplicity and beauty of form are suggestive of Kamakura bronzes, but the piece may be of Ashikaga date. Formerly in the Garié Coll. Paris. Japan, Ashikaga Epoch, fifteenth to sixteenth century.

Height, 9⅞ inches.

790—A Beautiful Covered Box M. Oshima

In gilt bronze and iron tastefully ornamented with a cover panel of fish in a basket, shells and flowers in copper, shibuichi, gold, silver and shakudo on an iron ground, framed in a thin band of gold damascened diaper-patterns. On four feet, relief floral and insect designs in similar rich material at false door panels. Inside, gold-washed. Seal, Haru-motsu. Japan, about 1870-80.

7 by 9⅜ by 3⅛ inches.

791—Portable Hibashi M. L. Lewis

In bronze, covered throughout with a rich pink "autumn-leaf" patina of great beauty. Pierced cover ornamented with a dragon in relief. Handle covered with doeskin. Japan, eighteenth century.

Height, 7¾ inches.

792—Portable Hibashi

Similar to the preceding. Decorated in true Sino-Persian style with floral designs, diaper-patterns and the "riches and longevity" characters *en réserve*. Shakudo finish. Foo dog on cover. Japan, seventeenth to eighteenth century.

Height, 13 *inches*.

793—Bronze Flower Vase

Of Shang Dynasty type, embellished with conventional tiger-head designs and dragons on a fret ground, with band of "dragon and wave" design about foot. Greenish patina. Chinese, end of Thsing Dynasty.

Height, 9¾ *inches*.

794—Graceful Copper Flower Vase

Of globular form, with long cylindrical neck and low foot. Neck is embellished with tiger-head and ring ornament; about body runs a band of glossy shakudo rosettes. The piece is covered throughout with a patina of dull shakudo of softest quality. Japan, eighteenth century.

Height, 12 *inches*.

795—Large Melon-shaped Copper Water Pot

Decorated with low-relief floral rosettes *en réserve* against panels of diaper-patterns. Short spout; rings at shoulder for suspension; lotiform handle to flat cover. Lacquered interior. Japan, eighteenth century.

Height, 7¼ *inches*.

796—Fine Old Sentoku Bronze Hibashi

Of archaic tripod form, decorated with handles at sides and a double band of bosses at lip and base. Ogre-heads support feet. Japan, seventeenth century.

6¾ *by* 7⅞ *inches*.

797—Iron Water Pot

In shape of a basket of fruit; on cover a rat—used as handle—is seen eating grapes. Japan, eighteenth century.

Length, 10 *inches*.

798—Large Copper Incense Burner James Mitchell

In shape of a Foo Dog, richly enameled in champlevé with archaic scrolls, palmettes and conventional ogre-patterns in pink, red, blue, white and yellow of brilliant but subdued tone. Japan, eighteenth century.

Height, 18 *inches.*

799—Brass Gong E. Burton Holmes

Modern.

Diameter, 17 *inches.*

800—Manchurian "Copper-silver" Alloy Gong " " "

Diameter, 17 *inches.*

801—Manchurian Gong

In copper-silver alloy mounted in mahogany.

Diameter, 18½ *inches.*

802—Oblong Wooden Box of Delhi Work

Inlaid with minute diaperings in varicolored woods, ivory and green-stained bone. Persian style. India, nineteenth century.

Length, 11 *inches.*

803—Wood and Wickerwork Chinese Lunch Box

In three tiers.

804—A Remarkably Beautiful Lunch Box

In lacquered wood richly inlaid with floral diapers of lustrous mother-of-pearl and further embellished with the *mon*, or crest, of the Buddhists, in yellow lacquer *en réserve*. Stands on four feet. Five compartments lacquered red within. Japan, Tokugawa period, eighteenth century.

Height, 19½ *inches.*

805—An Original Wood Block

Designs consisting of many of the gods and demigods of Buddhism. Japan, eighteenth century.

Height, 30 *inches.*

806—Short Sword or Wakizashi

Steel blade, black lacquer scabbard, handle of sharkskin, *menuki* and furnishings in copper richly decorated with floral designs and insects in gold, electrum and shakudo. Guard of iron (not original). Kodzuka missing. Period, eighteenth century.

Length, 24 *inches.*

807—Short Sword or Wakizashi

Fine steel blade, wooden scabbard, sharkskin handle, with lion *menuki* in copper gilt, and iron guard with relief design of monkey and moon in silver and shakudo after design of Taihoku. Period, eighteenth century.

Length, 21 *inches.*

808—Short Sword or Wakizashi A. M. Poller

Fine steel blade encased in a wooden scabbard, both handle and scabbard decorated in relief with butterflies, snails, beetles, etc., in bone, ivory, horn, mother-of-pearl and tortoise-shell. Guard of openwork wood. Period, eighteenth century.

Length, 25 inches.

809—Long Sword or Katana A. Exner

Of fine thin steel with scabbard handle and guard richly decorated in brilliant enameled colors of the *dori-jippo* type. Attributed to Yasuyuki Namikawa, middle nineteenth century.

Length, 27½ inches.

810—Long Sword or Katana A. L. Lane

Fine thin steel blade (worn signature), black lacquer scabbard, sharkskin handle, tsuba, menuki and fuki-kashira ornamented with champlevé or cloisonné enamels. Kodzuka signed blade; copper handle. Kogai of shakudo with designs of cranes and reeds in gold and silver. Period, eighteenth century.

Length, 30½ inches.

811—Sword Case for Katana or Long Sword Mrs. Bennett

Body black lacquer, crest of daimio in gold. Gilt copper mounts. Date, seventeenth or eighteenth century.

Length, 45½ inches.

812—Suit of Japanese Armor Prof. F. M. Pederson

Including helmet, mask, gloves, shinguards, body-armor, shoulder guard, and short sword. Wicker headrest included. Box to hold suit. Period, late Tokugawa, early nineteenth century.

813—Pair Black Lacquered Helmets Mrs. Bennett

Having crests of the Hojo in red. Nineteenth century.

814—Tall Marquetry Combination Bookcase and Drop-leaf Secretaire

With three shelves, glass front and sides to bookcase; nine drawers and four open compartments for papers in secretaire and four large drawers in base. The entire piece is richly but restrainedly decorated in colored woods and mother-of-pearl inlays of floral baskets, cornucopiæ and arabesques in the best Continental style. French, early eighteenth century.

Height, 7 feet 10 inches.

JAPANESE FABRICS

815—A Brilliant Scarlet Single Obi

Japan, nineteenth century.

816—Ten Pieces Japanese Crêpe

Including two fukusa; brilliant scarlet. Japan, nineteenth century.

817—Two Pieces Japanese Crêpe

Design, "the Three Sages," in gray and white crêpe, and kinran reserves of landscapes on blue brocaded silk. Japanese, nineteenth century.

818—Two Pieces Japanese Crêpe

One with Crest in white on scarlet, the other a painted and embroidered picture of a famous old Chinese sage in retirement besought by an emissary of the Emperor to return to Court. Japanese, nineteenth century.

819—Four Pieces Chinese and Japanese Embroidery

Including a Buddhist-angel in heavy "Kyoto stitch."

820—Seven Japanese Embroidered, Print and Silk Bags

821—Three Japanese Crêpe Strips with Crests

822—Two Chinese Silk Brocade Covers (Fukusa)
In white and silvery blue. Eighteenth century.

823—Three Brocade Covers
In Japanese crêpe, with circular crest ornaments.

824—Small Lot Old Tokyo Nishiki and Chinese Ginran Silk Brocades
Japan and China, eighteenth century.

825—Lot of Brocade Silk, Ginran and Kinran Brocades
Japan, nineteenth century.

826—Lot of Japanese Crêpe Pieces of Textile
Japanese, nineteenth century.

827—Three Embroidered Silk and Gold Brocade Fukusa
Japan, nineteenth century.

828—Two Examples of Table Covers
In old Tokyo nishiki, embellished with the usual dragon, phœnix and peony medallions on blue. Japan, about 1800-1820.

829—Five Crêpe and Embroidery Table Covers
Japan, nineteenth century.

830—Two Crêpe and Embroidery Table Covers
One figured, the other with charming hand-painted, gold-dusted and embroidered panels. Japan, nineteenth century.

831—Crêpe and Embroidery Table Cover
Decorated in circular and square medallions on gray with *kinran* or gold-thread designs of figures, flowers and inscriptions. Japan, Tokyo, early nineteenth century.

832—Fukusa
In brilliant Kyoto nishiki in style of the *kō-ssu* workers of Chien-lung. Japan, Kyoto, 1820-50.

833—Two Fukusa Mr Moore

One pale blue with pink peonies, the other a warm golden brown. Japan, nineteenth century.

834—Three Fukusa Mr. Hammond

Similar to the preceding, in brocaded silk. Japan, nineteenth century.

835—Three Fukusa " "

In crêpe and silk, figured. Japan, nineteenth century.

836—Three Small Round Mats E. L. Farmer

In embroidered silk on old rose and Imperial yellow; one a chair cover. Chinese. Tao-kuang, 1820-65.

837—Imperial Yellow Chair Cover W. J. Noonan

In embroidered silk, lavishly worked in colored threads and gold with floral, dragon and bat arabesques about a gold-thread *shou* character at center. Probably from the loot at the Summer Palace, Peking. Chinese. Chien-lung, 1736-95.

838—Imperial Yellow Chair Cover " " "

Similar to the preceding, *shou* characters and five-clawed dragons in gold thread on Imperial yellow silk. Colored silk wave pattern at lower edge. Chinese. Chien-lung, 1736-95.

839—Table Cover and Chair Cover " " "

In the richest colored embroidery, floral arabesques of lotus designs and bats in old rose and blue on a yellow rose-stained ground. Best Chinese work of the Manchu period. Peking, Chien-lung, 1736-95.

840—A Beautiful Imperial Yellow Table Cover and Chair Cover " " "

Lavishly embroidered in pale rose, white and blue, with fruit and floral arabesques, bats and floral diaper-patterns on a bright yellow ground. Best Manchu work. Peking, Chien-lung, 1736-95.

841—Two Modern Japanese Obi T. Ashuna
6 00 Scarlet silk with butterflies; red, brown and gold red and conventional patterns.

842—Two Modern Japanese Obi E. D. Farmer
12 00 Black ground.

843—Two Modern Japanese Obi " " "
12 00 Brown ground.

844—Two Modern Japanese Obi G. Towne
20 00 Blue ground.

845—Two Modern Japanese Obi A. Ruder Agent
35 00 Dark blue grounds.

846—Two Modern Japanese Obi E. Boughton
12 00 Yellow-fawn ground.

847—Two Modern Japanese Obi A. Ruder Agent
20 00 Olive and pale gray-green ground.

848—Two Modern Japanese Obi E. D. Farmer
17 50 Brown ground.

849—Two Modern Japanese Obi F. N. Haldenberg
6 00 Black and greeen.

850—Two Modern Japanese Obi E. D. Farmer
6 00 Plum and silver gray.

851—Two Modern Japanese Obi F. N. Haldenberg
5 00 Purple grounds.

852—Two Modern Japanese Obi E. D. Farmer
Black and olive grounds.
13 00

853—Two Modern Japanese Obi K. Ashuna
3 00 Cranes on brownish yellow.

854—Two Modern Japanese Obi F. W. Kaldenberg
6 00 Purple and plum on fawn and silver white.

855—Two Modern Japanese Obi E. Boughton
11 00 Cream and fir bristle and cone on white.

856—Two Modern Japanese Obi Mr Edwards
10 00 Chrysanthemum designs on brown and fawn.

857—Two Modern Japanese Obi E. I. Farmer
13 00 Purple and rooster-filled medallions in gray-green on black.

858—Flower Embroidered Obi K. Ashuna
A remarkably fine example in ancient style, such as one sees in paintings by Matahei and the early print men. Probably used
19 00 in the Nô-drama. Colored silk floral embroidery on a kinran on silk ground. Japan, middle nineteenth century.

859—Thin Gauze Daimio's Kimono Miss E. M. Niblack
3 00 With printed rays and circular floral medallions in black and blue. Japan, eighteenth century.

860—Boy's Tapestry Robe E. I. Farmer
50 00 In colored silk and gold thread, richly decorated with *kô-ssu* designs of dragons, bats, clouds and wave-pattern on a ground of faded sapphire blue. Peking, Chien-lung, 1736-95.

861—Four Blue, Pink and Gray Kimonos for Children Miss R. K. Lorenzagent
6 00 Japanese, modern.

862—Shinto Priest's Gauze Robes Mrs E. I. Farmer
8 00 In white, gray and green. Japan, modern.

863—Two Pair Pale-blue Wash Silk Trousers
Japanese, early nineteenth century.

864—A Daimio's Summer Robe K. Ashuna
Of fine gauze plum-colored silk embellished with floral diapers in
7 00 white and lotus-arabesques in white or gold. Japanese, early nineteenth century. Three pieces.

865—Two Summer Robes Miss Em. Niblack
Plum and green, probably part of actor's costumes for Nô-
5 00 drama. Japan, early nineteenth century.

866—Buddhist Priest's Robe Mr. Edwards
In beautiful old Tokyo nishiki silk brocade embellished with vari-
20 00 colored clouds and dragons in *kinran* or gold thread. Japan. Tokyo, about 1800-1820.

867—Large Embroidery Hanging James Mitchell
Ornamented with a landscape, lake and figure designs in col-
10 00 ored threads on a purple and white stamped cotton ground. Japan, nineteenth century.

868—Two Large Table Covers A. Rudenberg agent
In rich brown and dark blue brocaded silk. Japan, nineteenth
55 00 century.

E. S. Farmer

869—A Brilliant Scarlet Silk Embroidered Hanging
Embellished with design of screen and Chinese dog with brocaded
17 00 ball. Japan. Kyoto, middle nineteenth century.

870—Mandarin's Robe " " "
In dark blue silk, richly decorated with five-clawed gold thread
100 00 dragons, cranes, flower-baskets, Buddhist emblems and clouds, and a border of rich wave design in silk thread. Peking, Taou-kuang—Kwang-hsu, 1820-75.

871—Summer Robe " " "
100 00 In thin gauze instead of heavy silk.

20 00 871a Robe. E. S. Farmer

872—Imperial Mandarin Robe Mr Foster

Embroidered in brilliant colors and gold thread with five-clawed dragons, clouds, cranes, pheasants, etc., against a ground of yellow silk in two shades. From the Palace, Peking. Taou-kuang—Kwang-hsu. 1820-75. 45.00

873—Lady's Coat M. F. Hammond

In bright vermilion, richly emebroidered with circular figure panels, the "hundred antiques" and a wave lower border of the richest type, against a ground of gold T-pattern. Same date. 37.00

874—Grand Imperial Mandarin Coat Mr. Foster

In dark blue silk, richly decorated throughout with dragon, cloud and wave designs in heavy gold thread. A palace piece. Peking, Taou-kuang—Kwang-hsu, 1820-75. 35.00

875—Lady's Silk and Embroidered Coat E. J. Farmer

Decorated in the most delicate yet lavish manner with floral circular rosettes in colors on a pale celadon ground, bordered by brilliant wave patterns at skirt and "Peking stitch" flowers on sleeves. An exquisite example. Peking, Chien-lung, 1736-95. 30.00

876—A Magnificent Imperial Mandarin Coat R. Greenhal

Lavishly embroidered with five-clawed dragons in gold threads, circular *shou* characters, clouds, bats and the sacred jewel in richly colored silk threads; a sumptuous wave-pattern about lower edge. Similarly a palace piece. Peking, Chien-lung period, 1736-95. 20.00

877—Imperial Mandarin Coat E. J. Farmer

Elaborate dragon, bat, cloud and Buddhist emblem patterns in colored thread, in the main of blue and green, on a brownish-green silk ground. Peking, Taou-kuang—Kwang-hsu, 1820-75. 25.00

878—Imperial Mandarin Coat R. A. Heller

In rich old rose, embellished with beautifully designed floral medallions in colored thread and a lower border of wave-pattern upon which float "the Buddhist emblems." Peking, Chien-lung, 1736-95. 32.00

879—A Magnificent Silk Robe Jos-Creek

Decorated with bold floral and butterfly medallions and floral sprays in softest colored silk thread on a tender ivory ground. The wave and lotus pattern below exemplifies the true Chien-lung type, a contrast between boldness of design and delicacy of color. Such a beautiful coat is seldom seen, even among the innumerable coats still to be purchased in Peking. Peking, Chien-lung, 1736-95.

65 00

880—Small Antique Chinese Rug M. F. Drummond

Decorated with floral patterns, rosettes and a fret border in blue and white. Chinese, Chien-lung, 1736-95.

12 50

881—Set of Twenty Prints James Mitchell

By Kunisada, Toyokuni, Kuniyoshi and Yoshichika. Japan, eighteenth to nineteenth century.

6 00

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